Anders' Anthology

of

Classical Piano Sheet Music

★★★★★★★★★

public domain edition 2013

★★★★★★★★★

Anders' Anthology of Classical Piano Music

★★★★★★★★★★★★★★★

This anthology provides a collection of classical style piano works that represents a wide range of musical styles. Included are pieces that are relatively easy to play, such as Bach's inventions, Debussy's Arabesque and more challenging works such as Beethoven's Moonlight Sonata. This convenient collection provides an overall survey of important classic works from the vast piano literature. Scott Joplin's Entertainer and Maple Leaf Rage are included to help round out the collection and provide some "pizzazz," although these are perhaps "semi-classical" as works of artistic music are concerned. There is something entertaining to be found here for any pianist, regardless of skill level. It is particularly important for beginning pianists to be able to play easy works that are also entertaining. This anthology focuses on providing such a collection.

To capture the beginning pianist's attention, drill exercises that the pupil may find boring should, as early as possible in the pupil's training, be supplemented by easy to play, but cathartic works. Bach's Menuet in G and Beethoven's Fur Elise, included here, are possible examples. The pianist is by definition an artist, who should not be boxed into a rigid "logic-box" via boring drills, but should, at least to some extent, be allowed to roam in an undisciplined, Bohemian way, following emotional impulse without worrying about meeting an arbitrary performance standard. Logic can be important in musical structure, but anti-logic and anti-morals also can make for intriguing musical constructs. In life, as in the classical arts and music, logic and anti-logic, math and pseudo-science, morals and immorality, are along the same continuum. The moral, super-intelligent, scientific "uber-mensch" may need to respect the power of the brutal, and of the dark, the evil and the stupid. Lack of logic can inform an understanding of logic and vice versa, as can immorality of morality. The more an audience surveys the vast and often contradictory messages of the art and music world, the more artists make it confusing for an audience to demarcate a definitive dividing line between good and evil, logic and illogic, construction and deconstruction. Indeed, the entire "Star Wars" movie trilogy (or, shall we say, hexology) plays upon this theme. Dearth Vader was able to dominate the Jedi warriors for a very long time because the Jedi warriors only understood good, while Dearth Vader understood both good and evil, and jumbled them together in a manipulative way to suit his politics. This is what all of history's artists, if put together as a collective thinking organism, want their audience to understand. Yes, it is good to be nice, but to have the full picture, you have to be able to think like Dearth Vader, or perhaps like Prokofiev, who composed sarcastic classical music.

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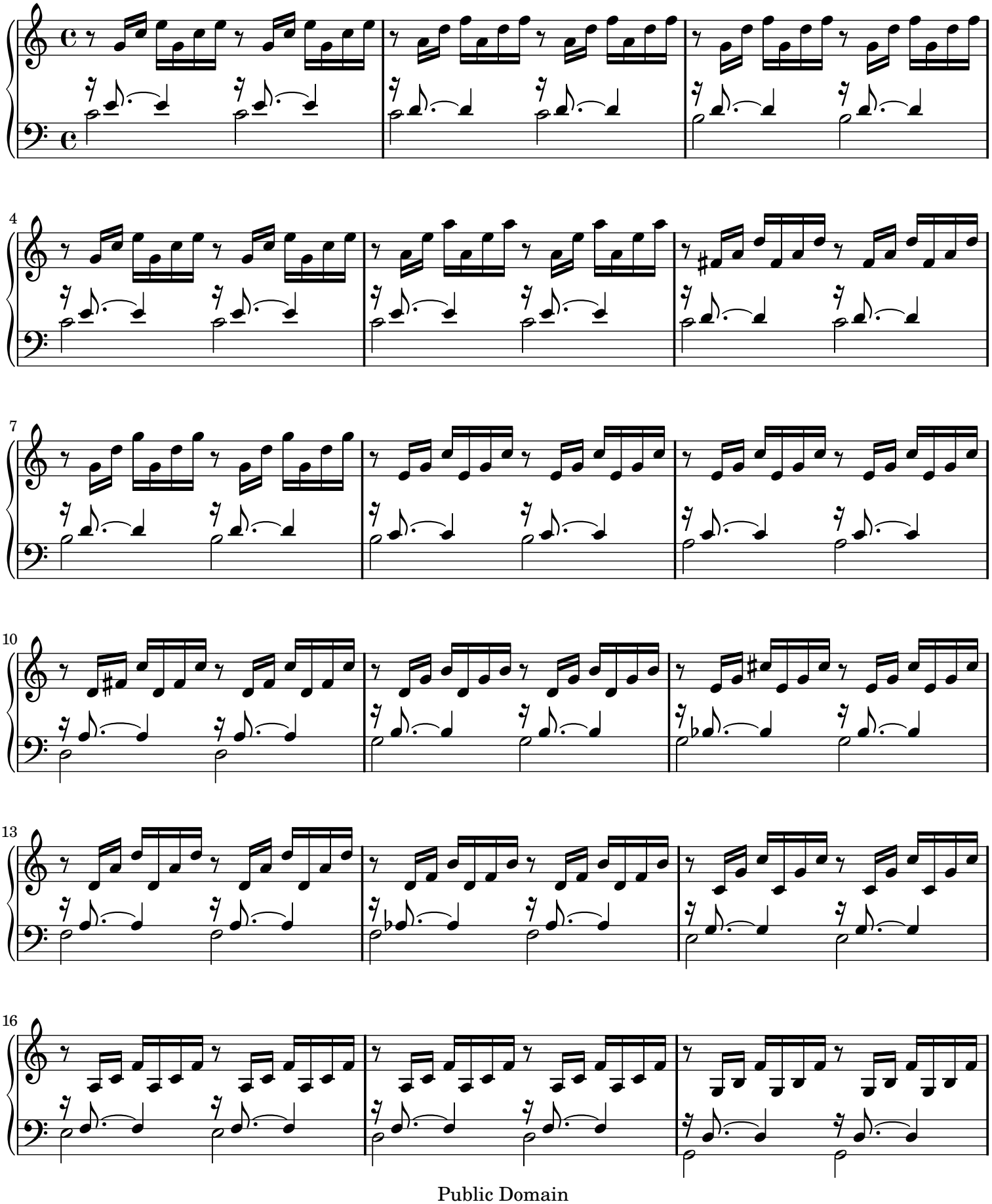
Das Wohltemperierte Clavier I

Prelude 1

Johann Sebastian Bach (1685-1750)
BWV 846



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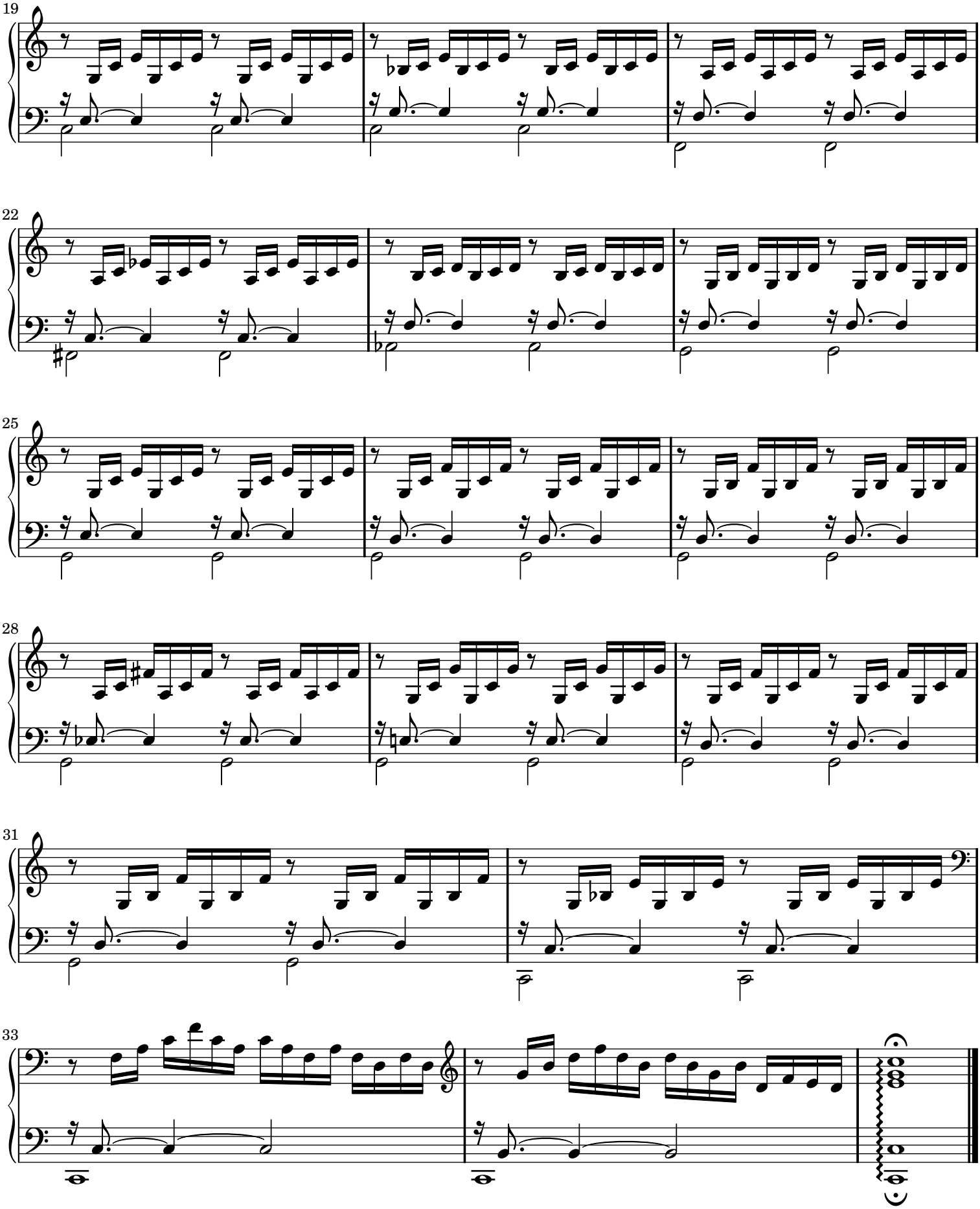

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A Madame la Comtesse DELPHINE POTOCKA

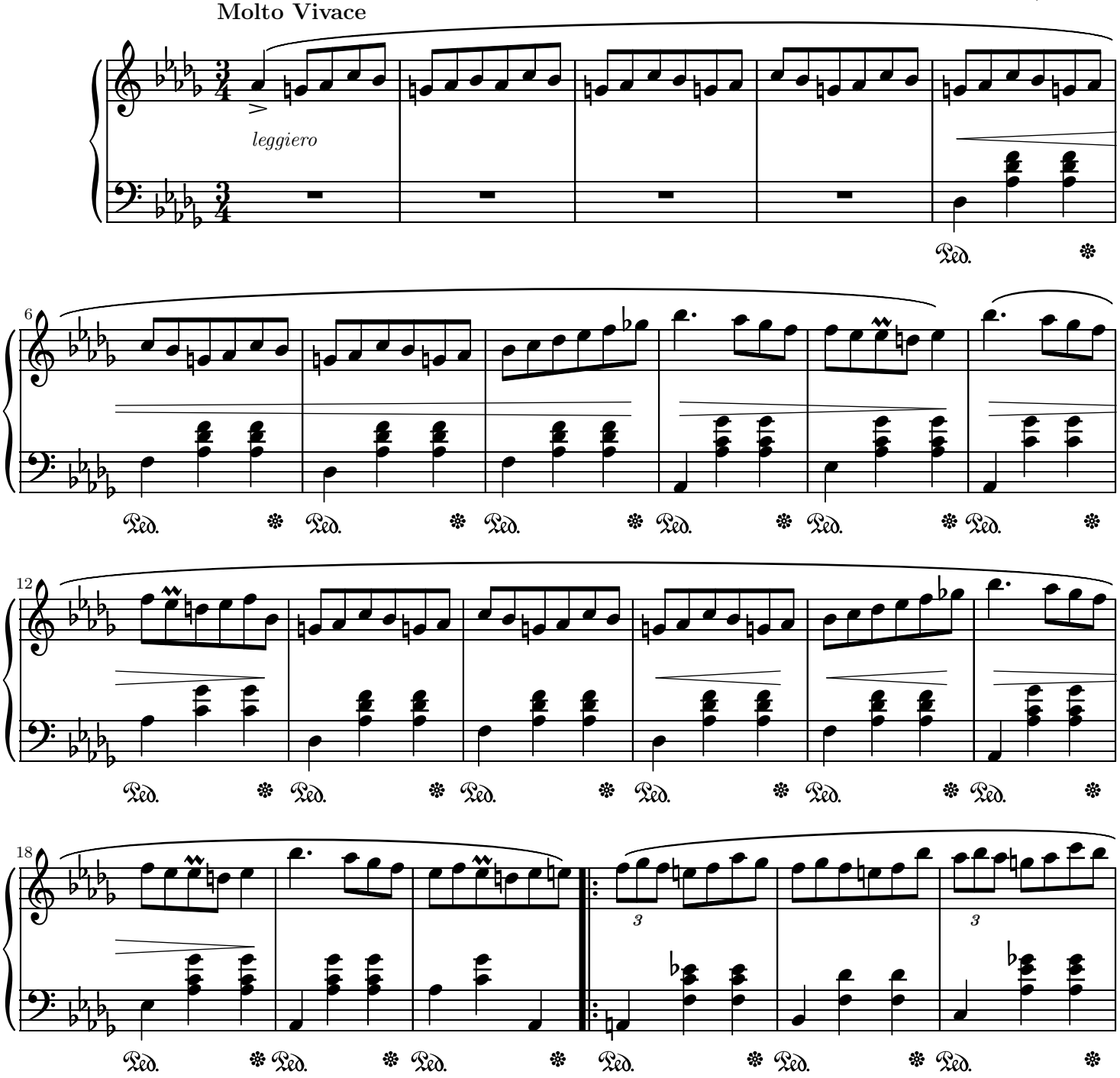
Valse

'Minute Waltz'

Frederic Chopin (1810-1849)

Op. 64, No. 1

Molto Vivace



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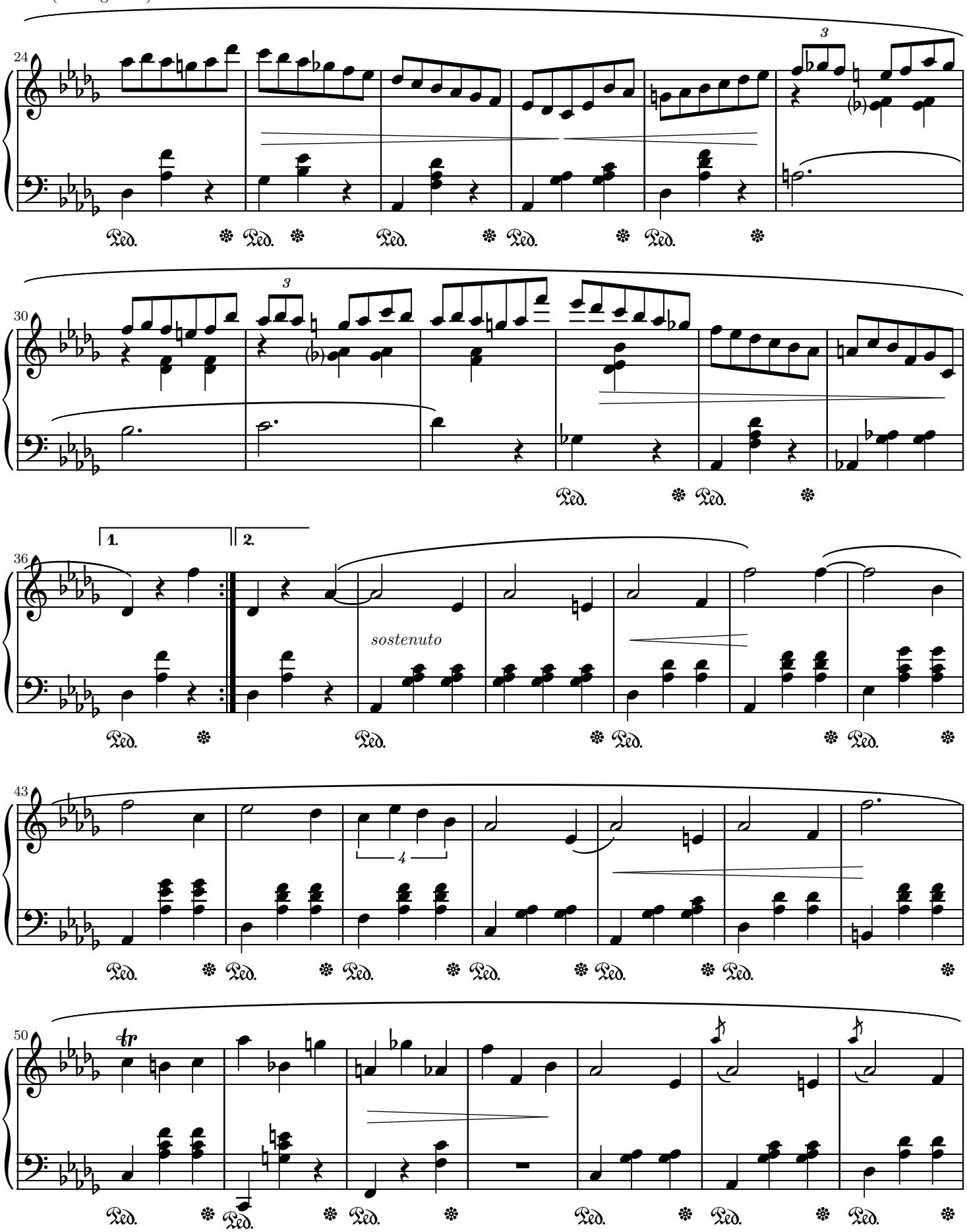
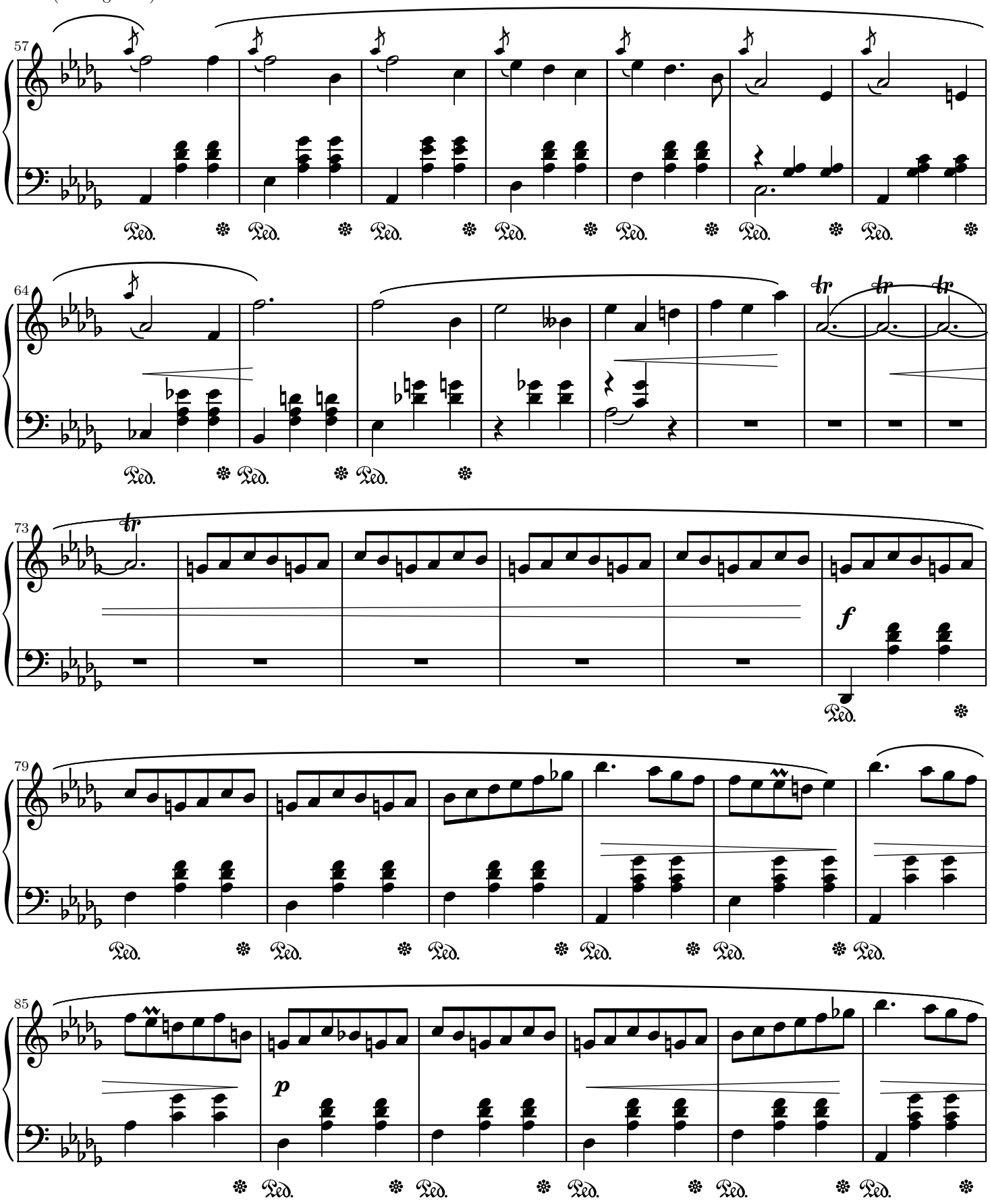
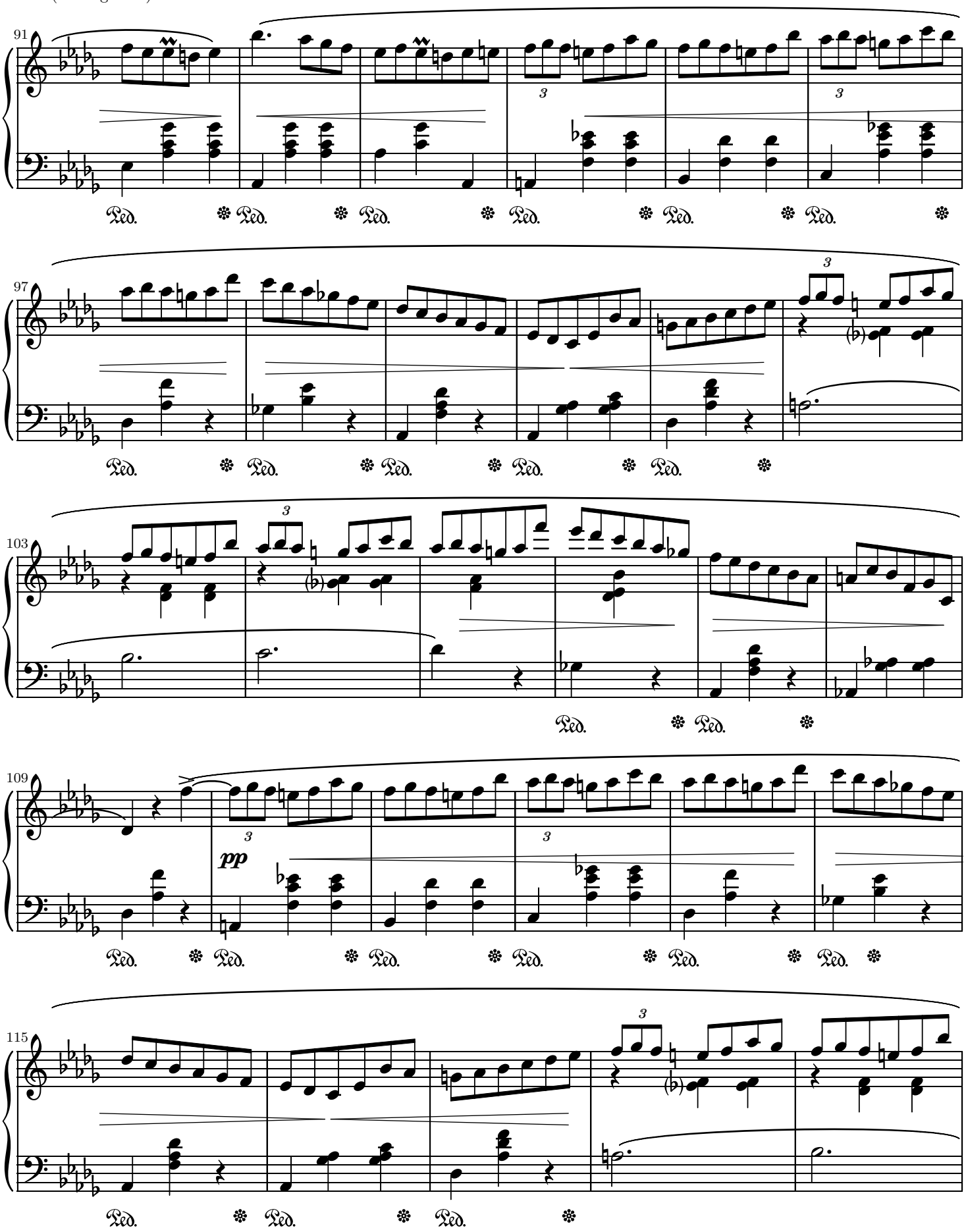
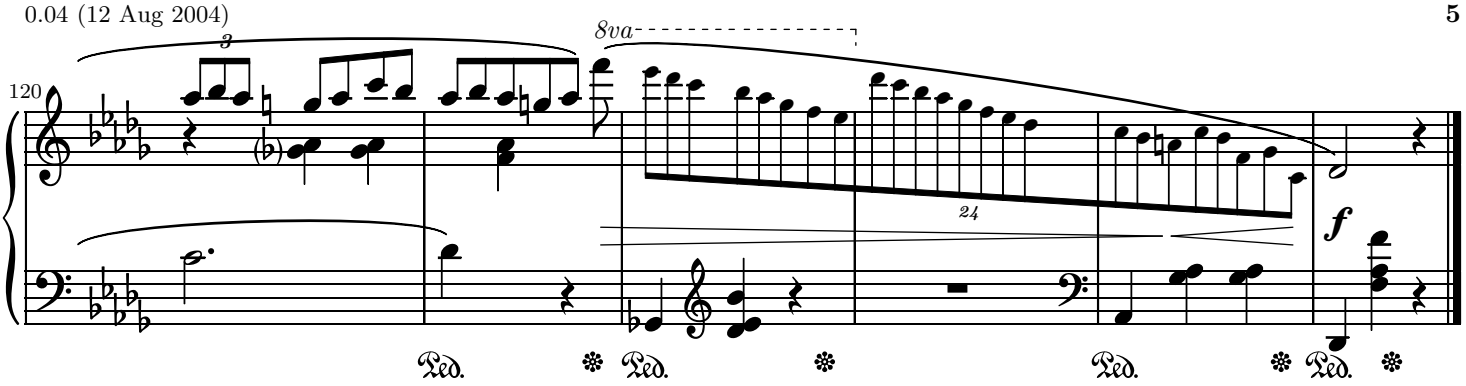

24
3
Ped.
30
3
Ped.
36
1.
2.
sostenuto
Ped.
43
4
Ped.
50
tr
Ped.


57
64
73
79
85
Ped.
tr
f
p


91
Ped.
97
103
109
pp
115



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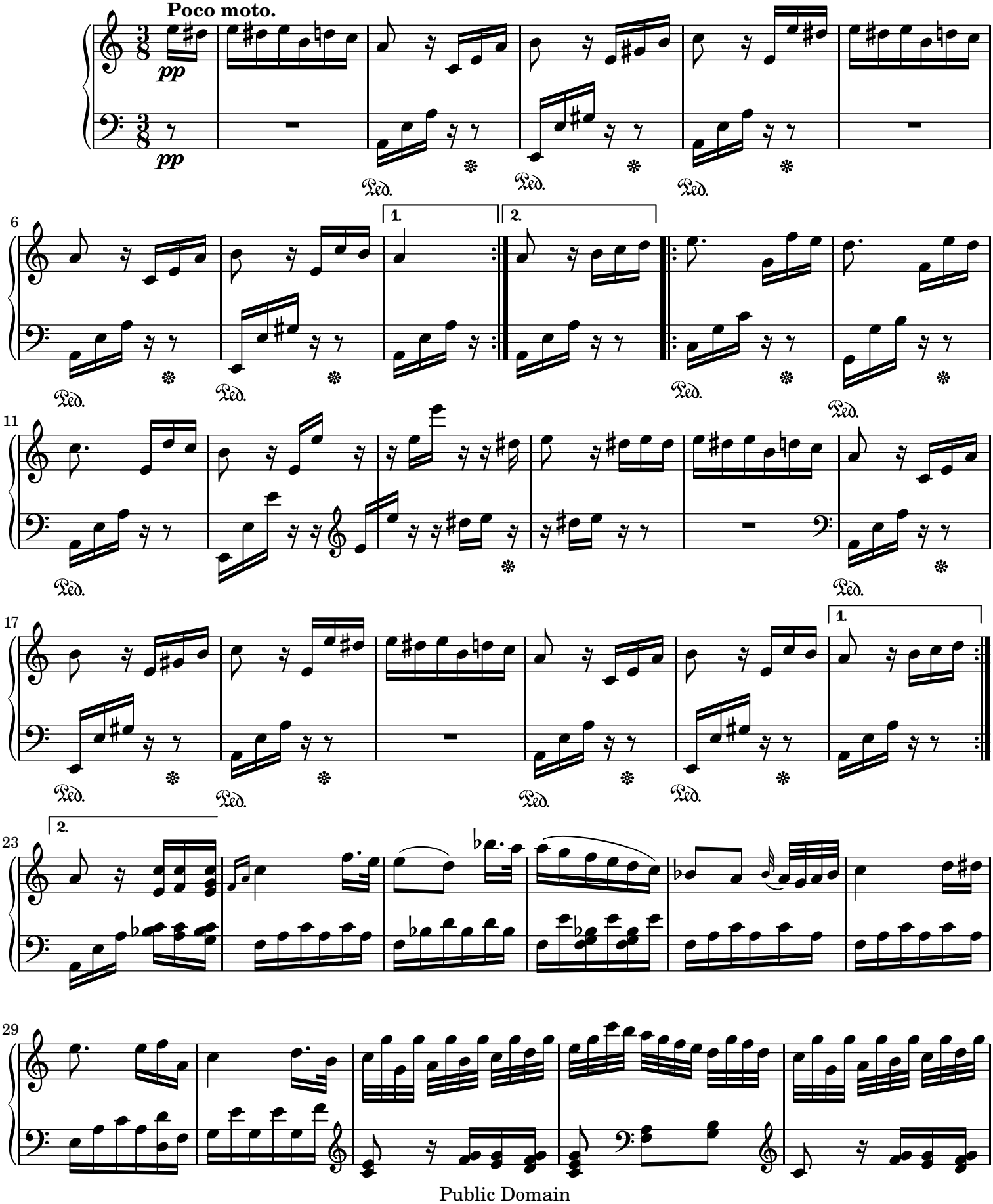
Für Elise

Clavierstuck in A Minor - WoO 59

Ludwig van Beethoven



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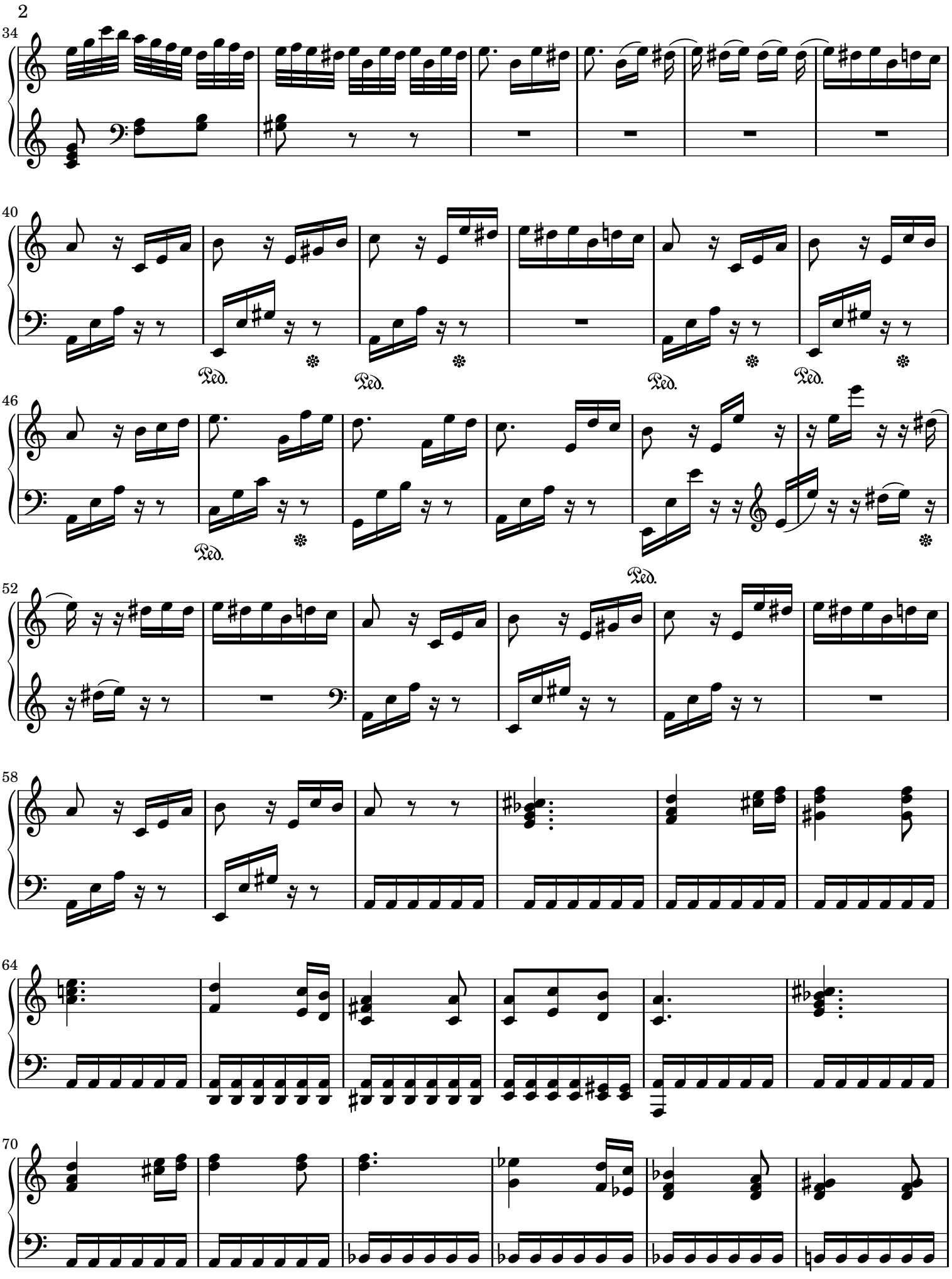
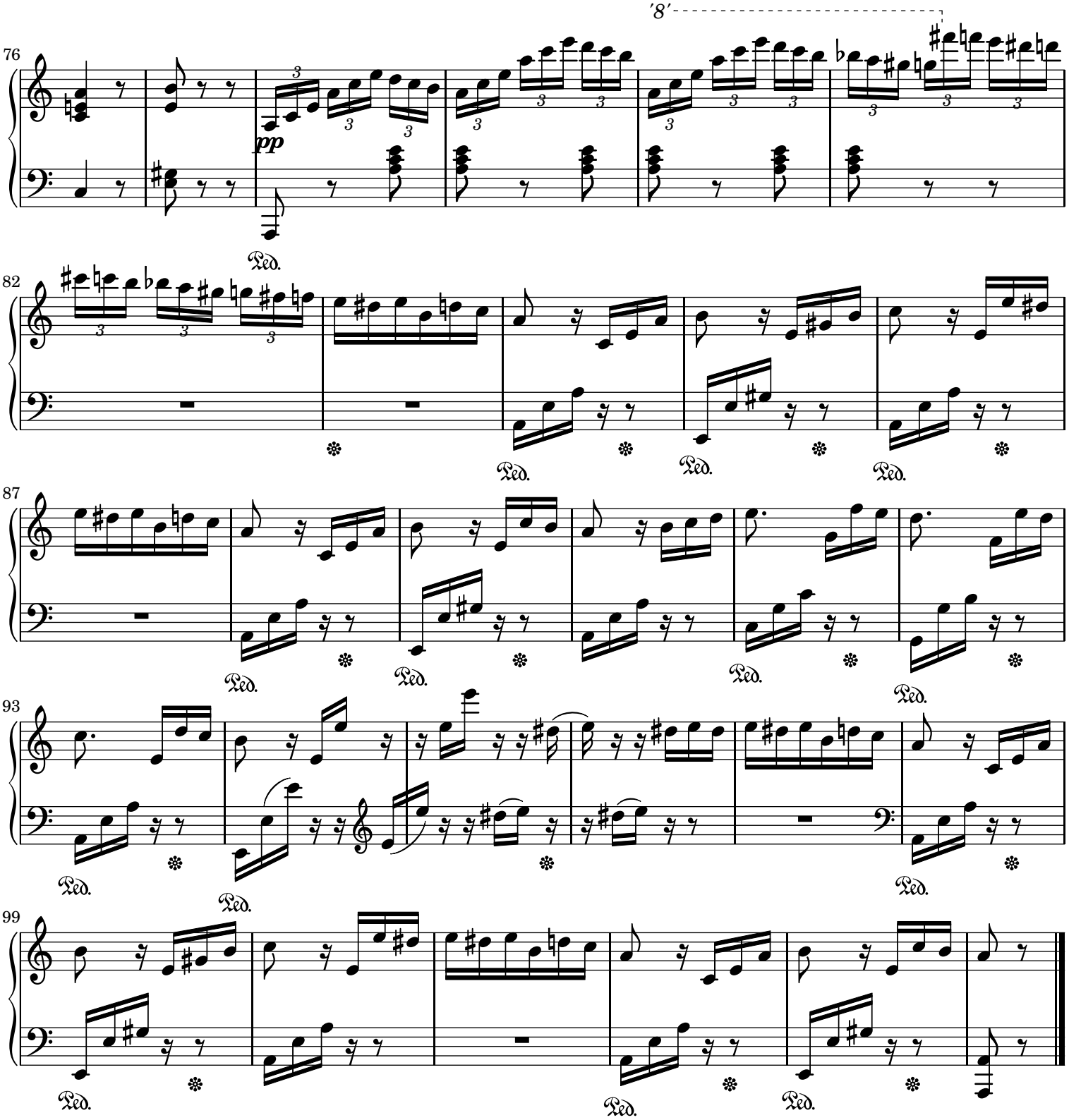

34
40
Ped.
Ped.
Ped.
Ped.
46
Ped.
52
Ped.
58
64
70



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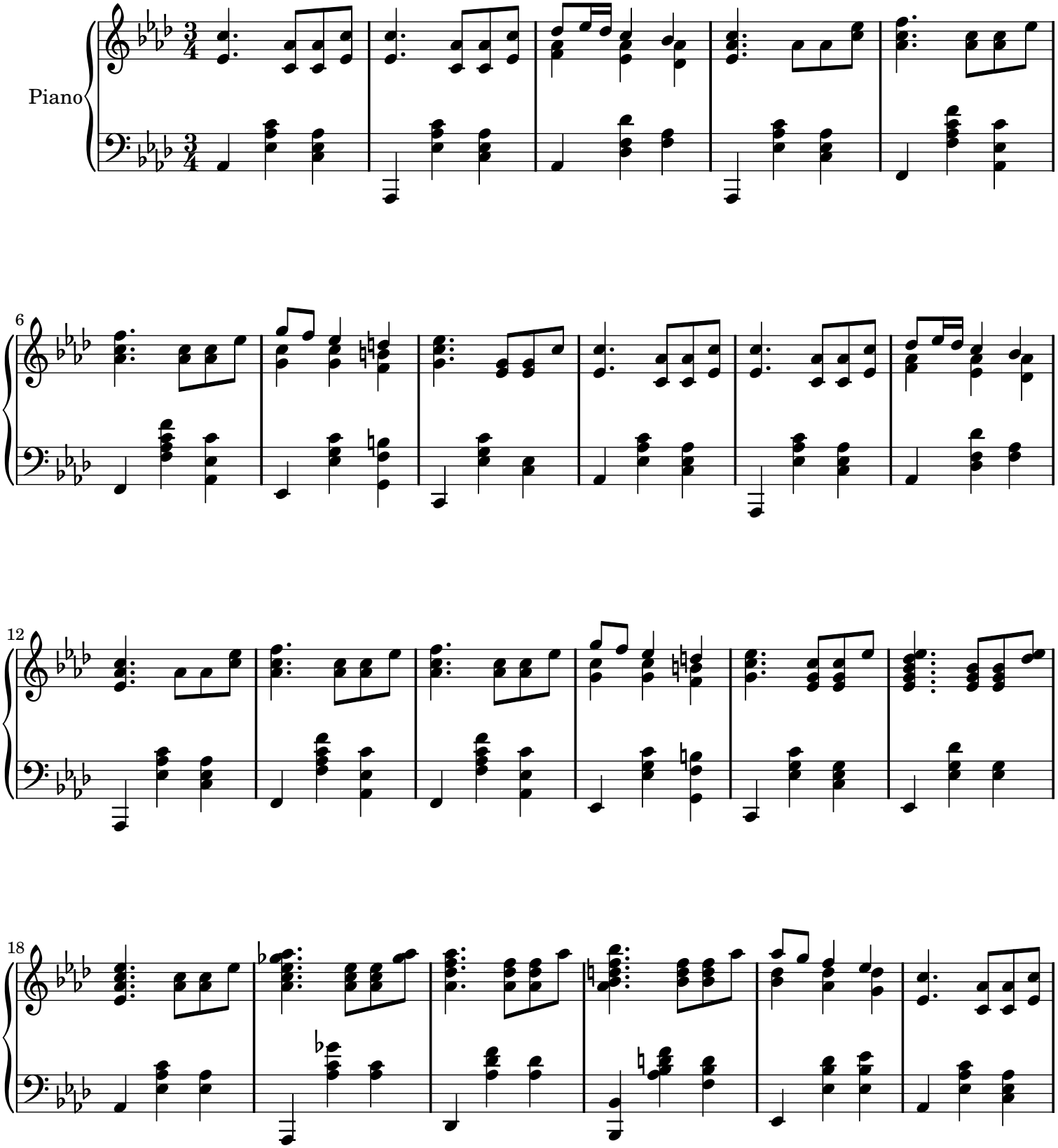
Waltz

Johannes Brahms, Op 39, No. 15



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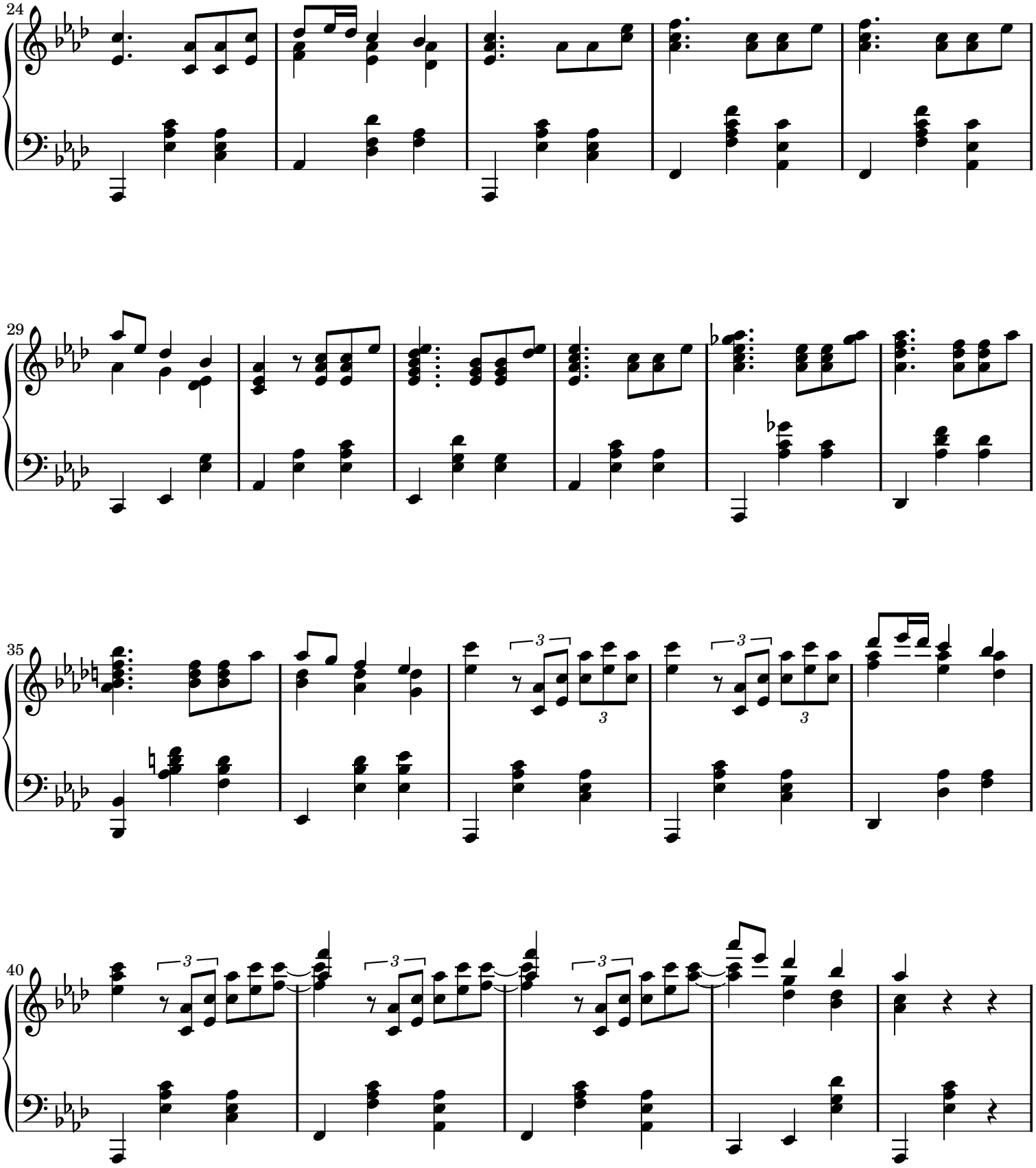

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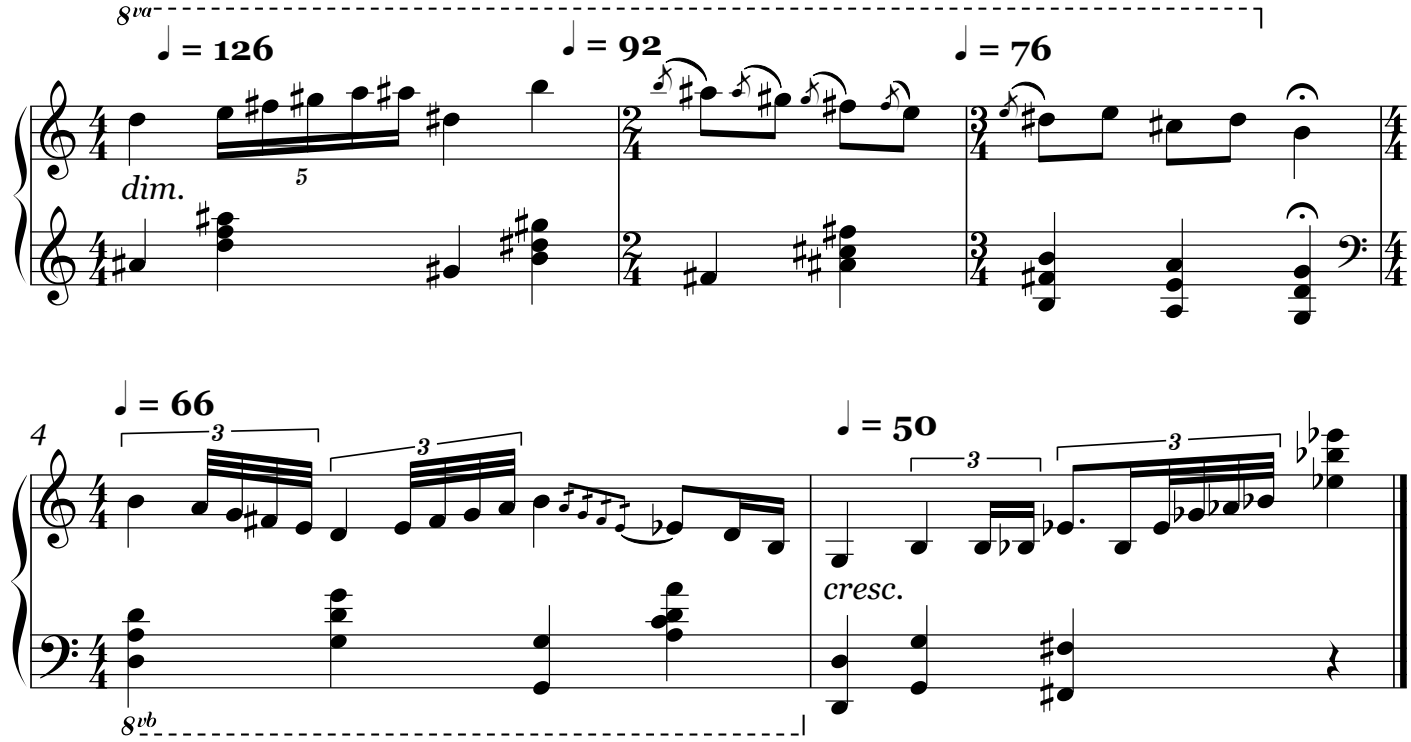
A Eulogy for Buckminster Fuller

John Mamoun (1976-)



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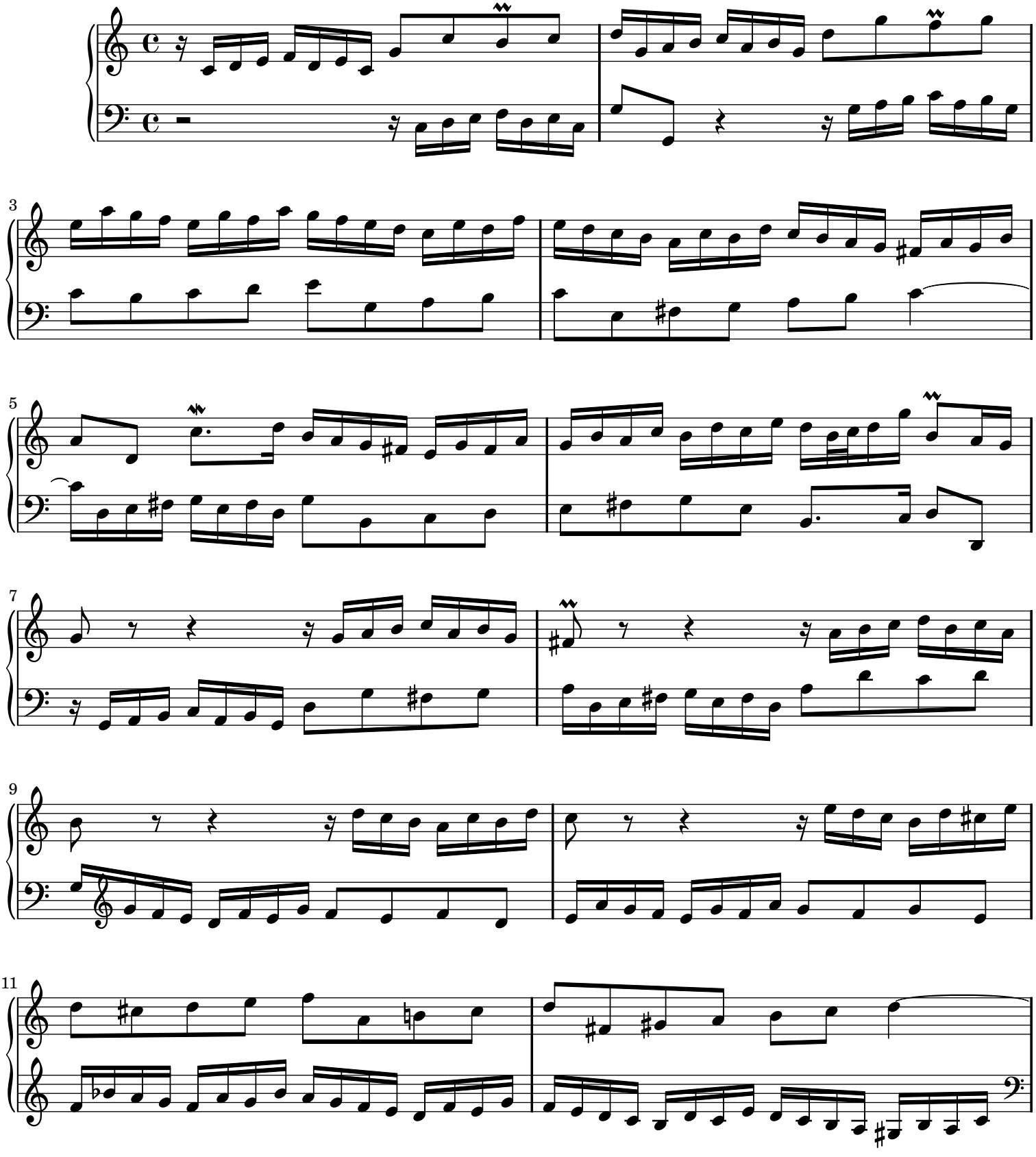
Invention 1

Johann Sebastian Bach (1685-1750)

BWV 772



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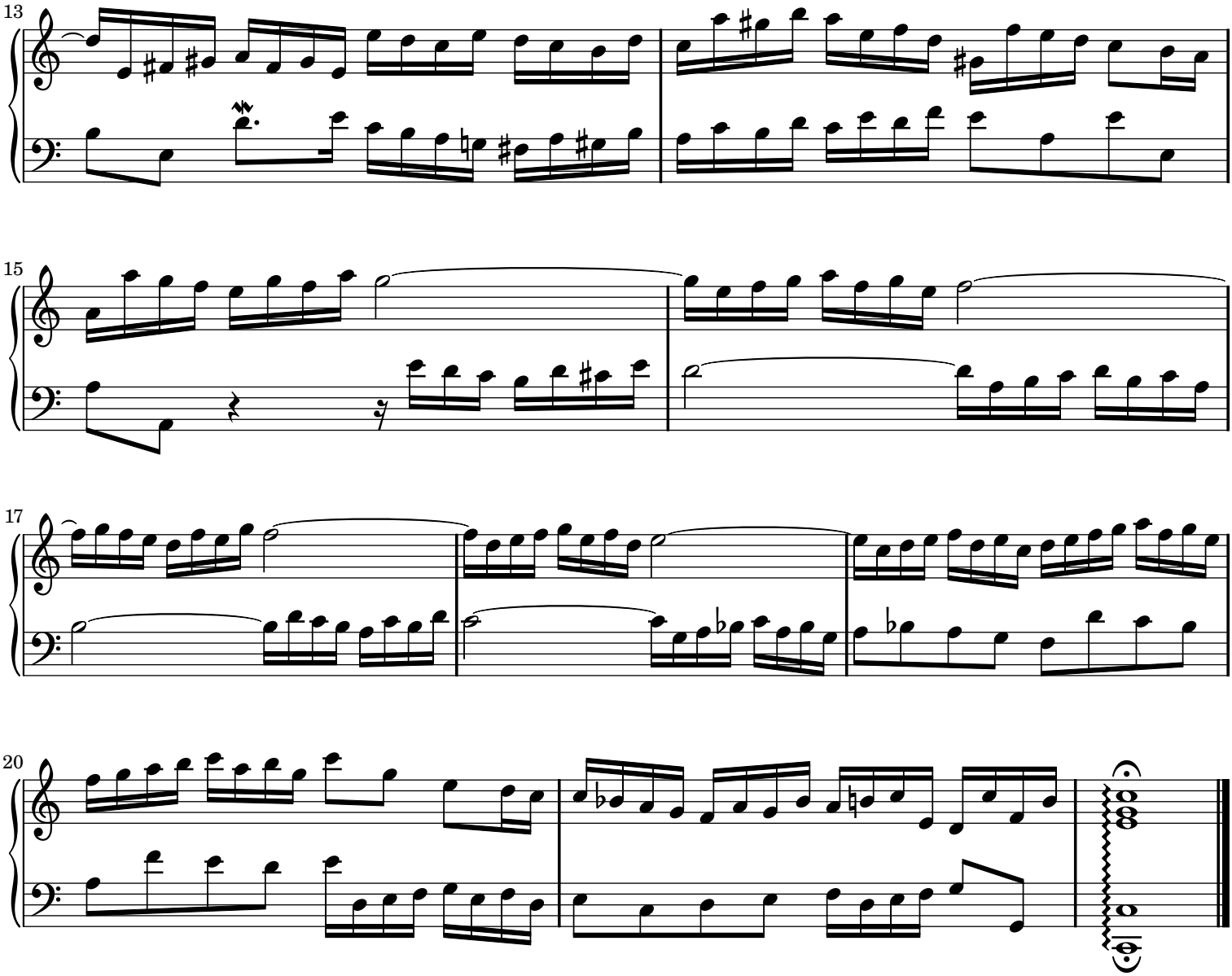

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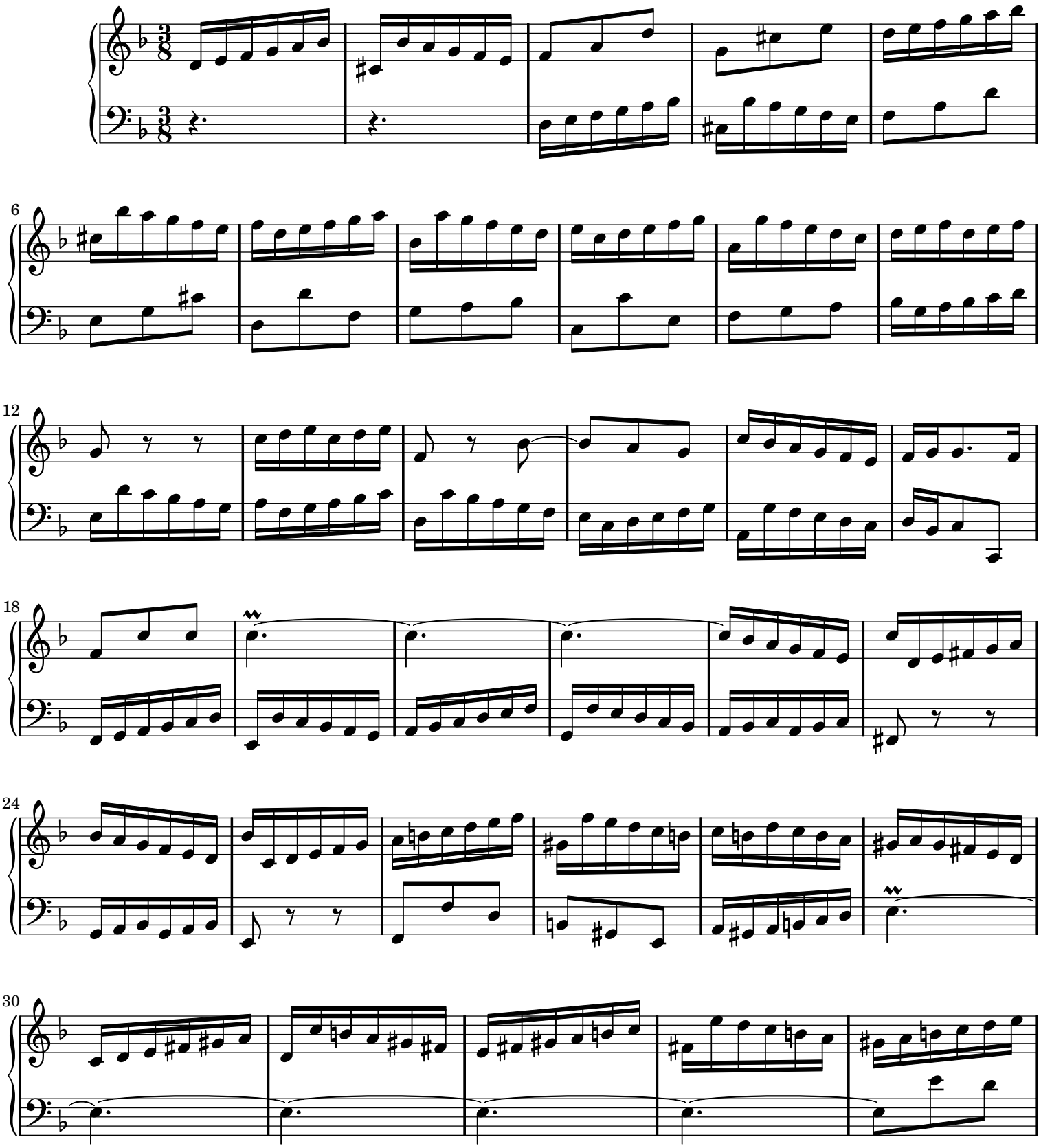
Invention 4

Johann Sebastian Bach (1685-1750)

BWV 775



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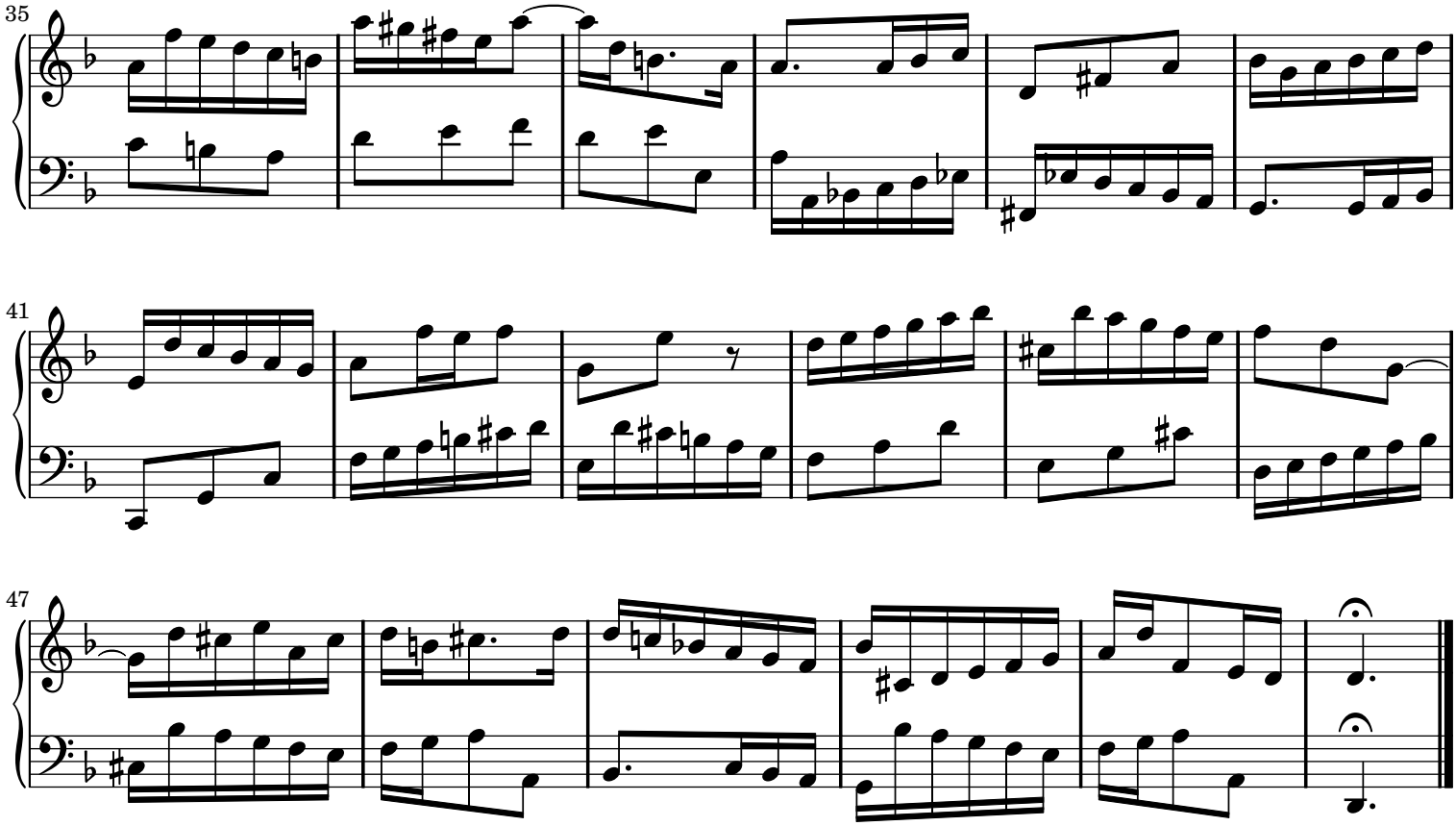

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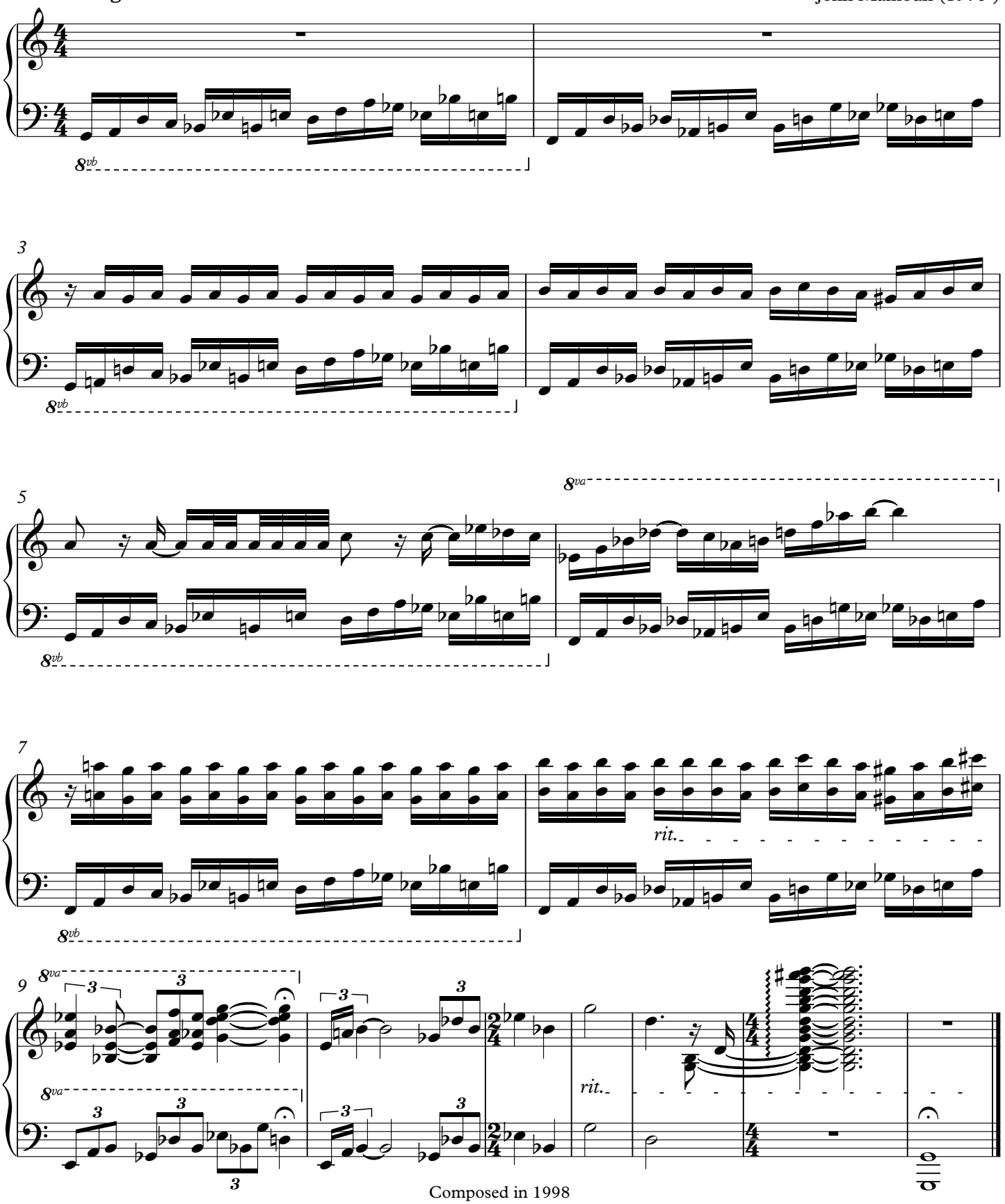
Construct No. 1

Agitato

John Mamoun (1976-)



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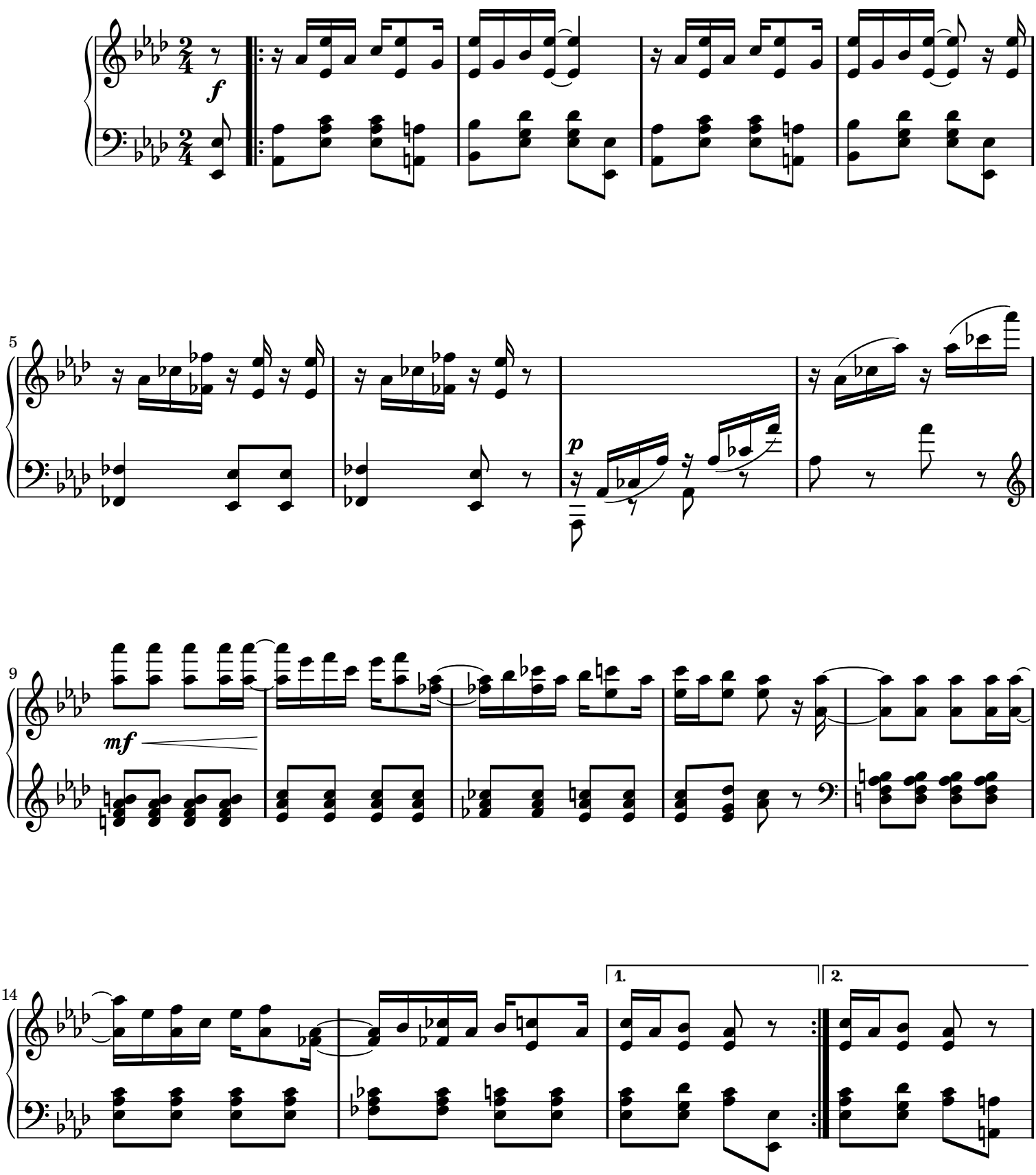
Maple Leaf Rag

Scott Joplin

Tempo di marcia



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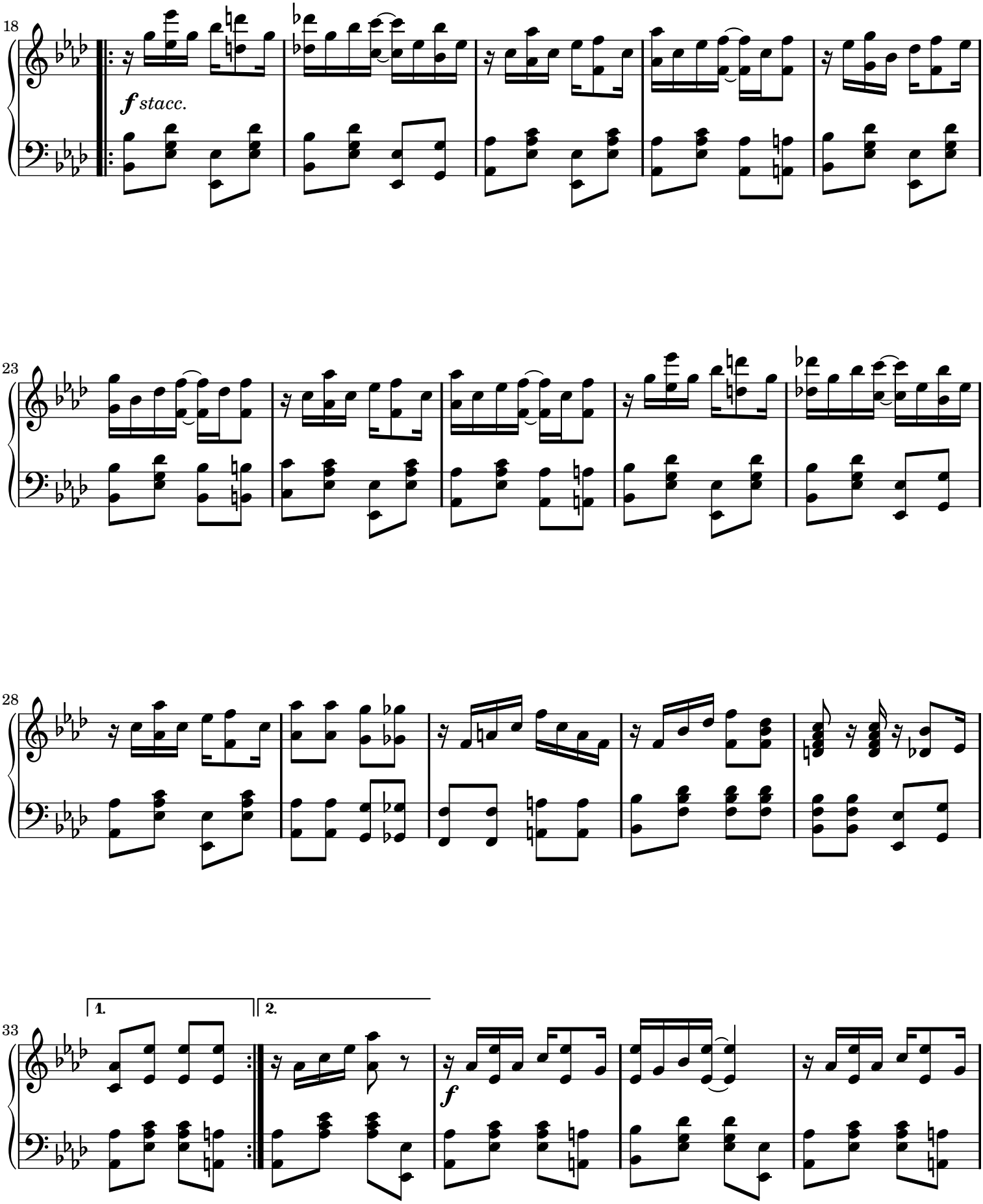
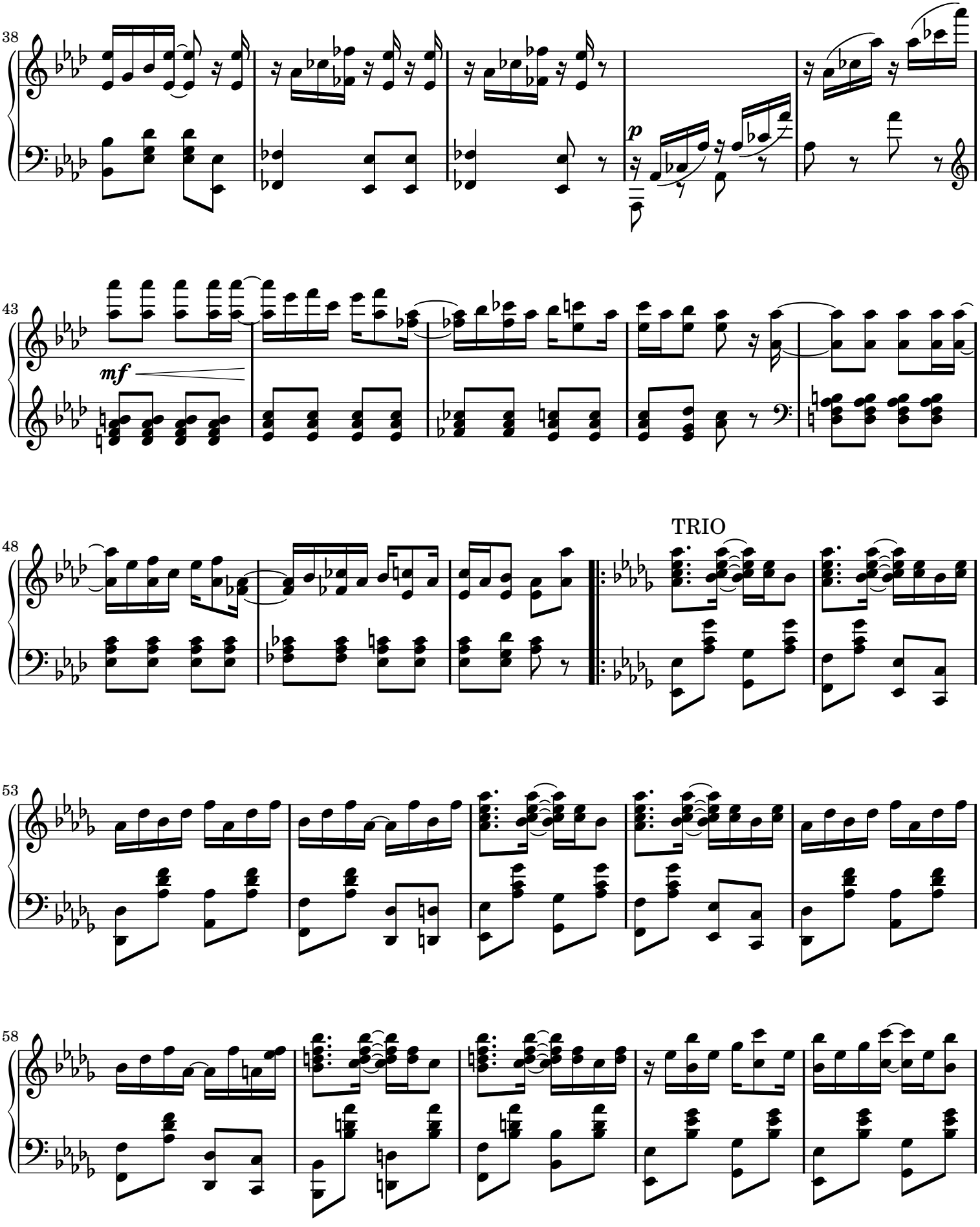
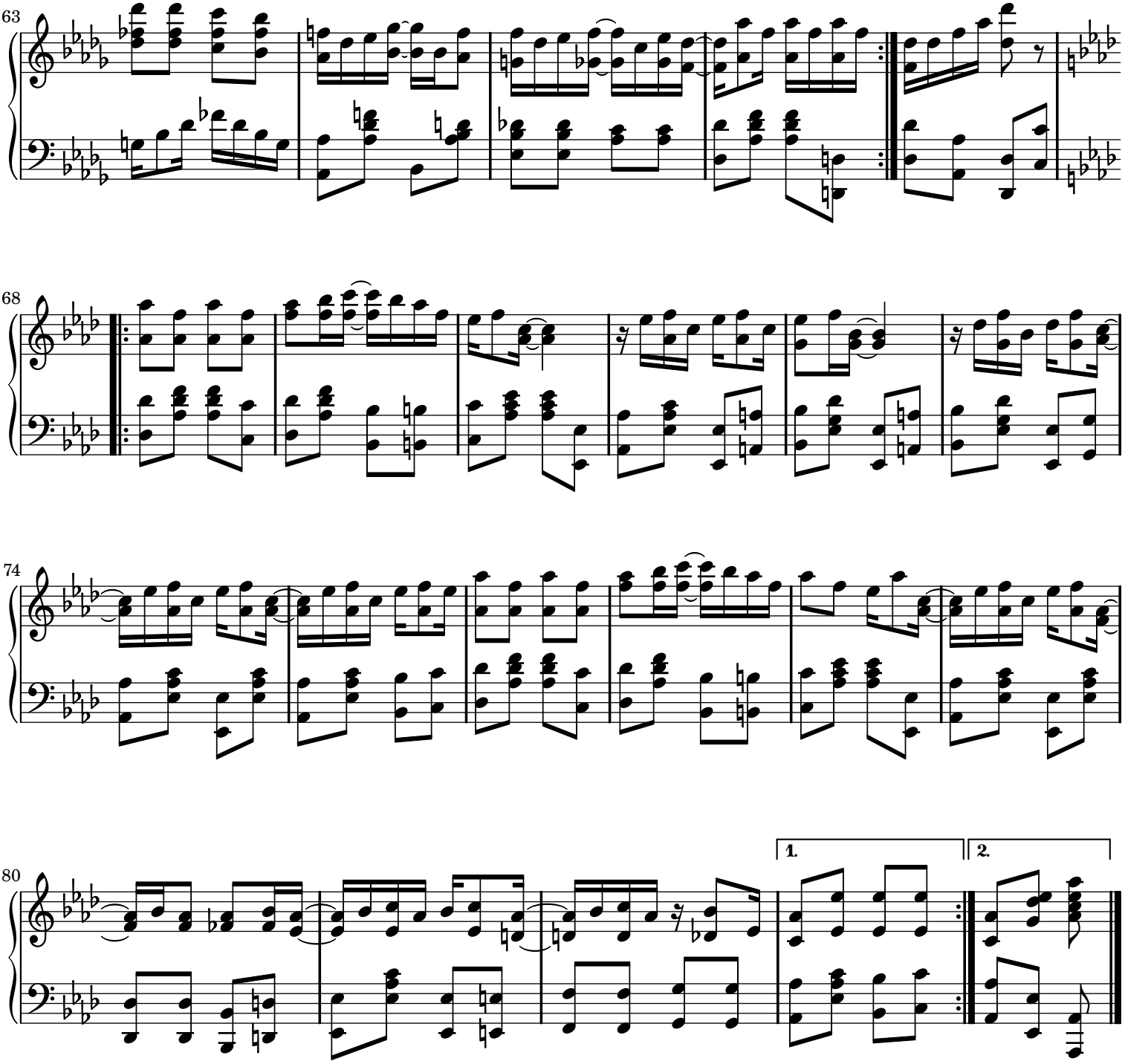

18
f stacc.
23
28
33
1.
2.
f


38
p
43
mf
48
TRIO
53
58



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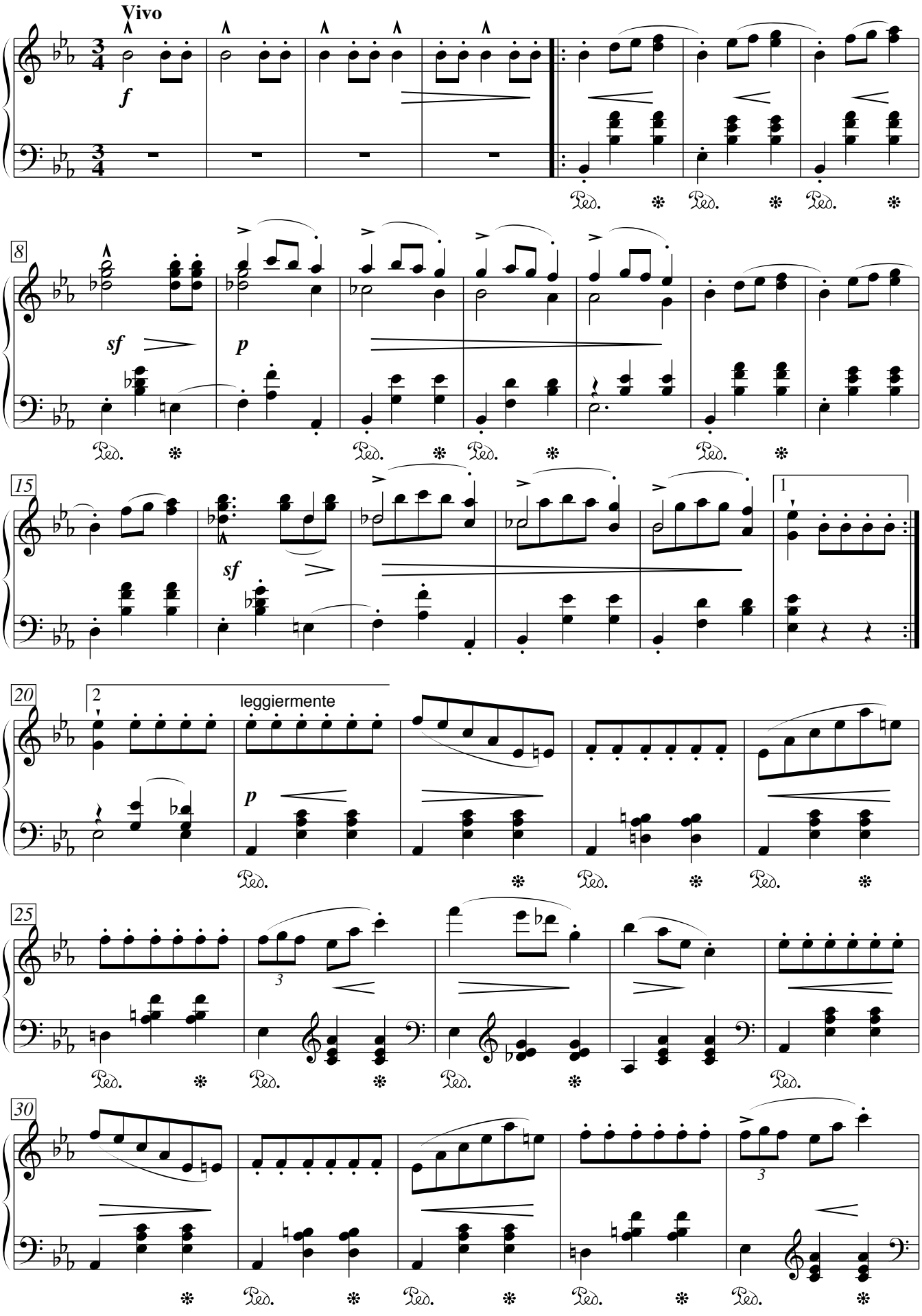
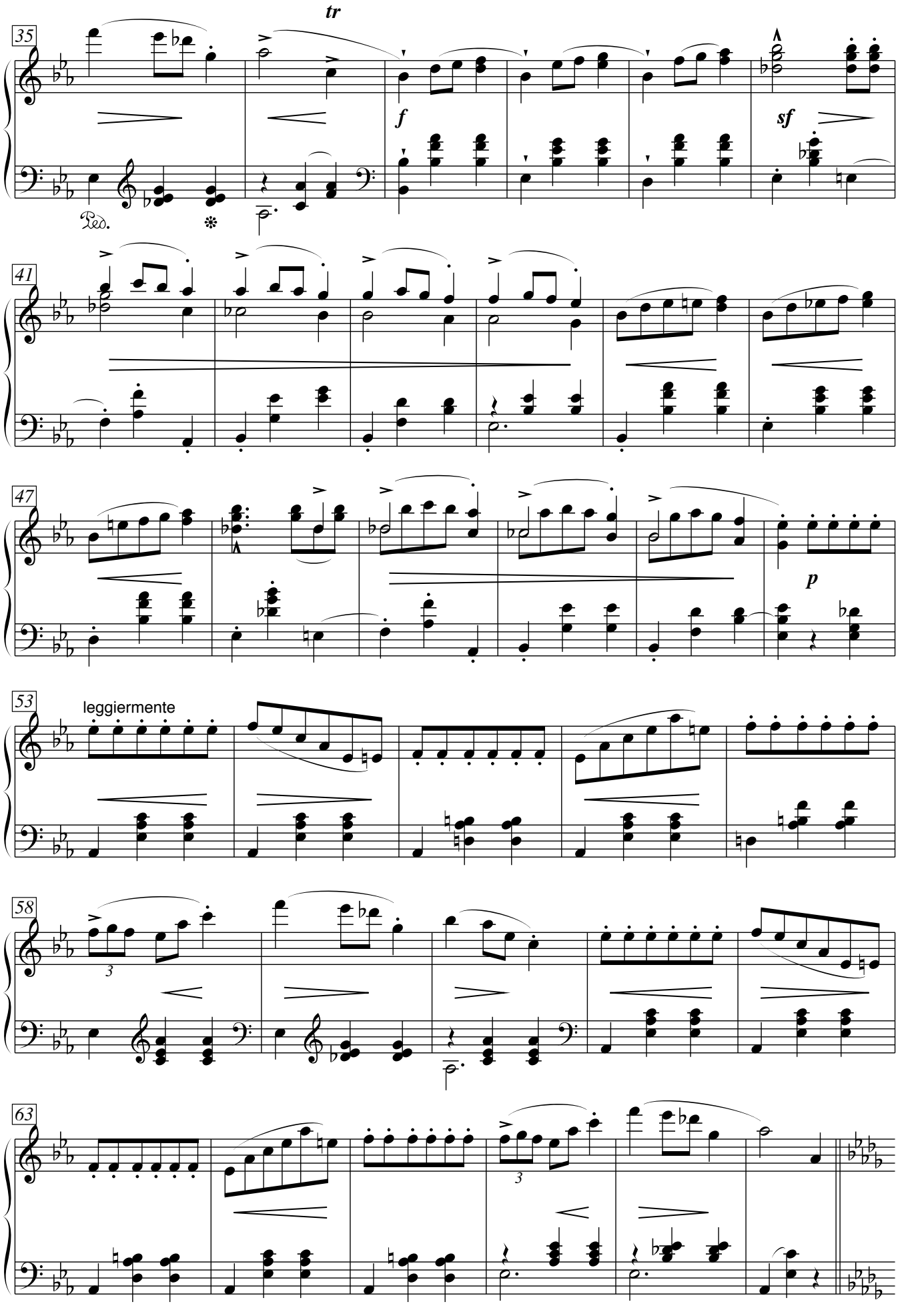
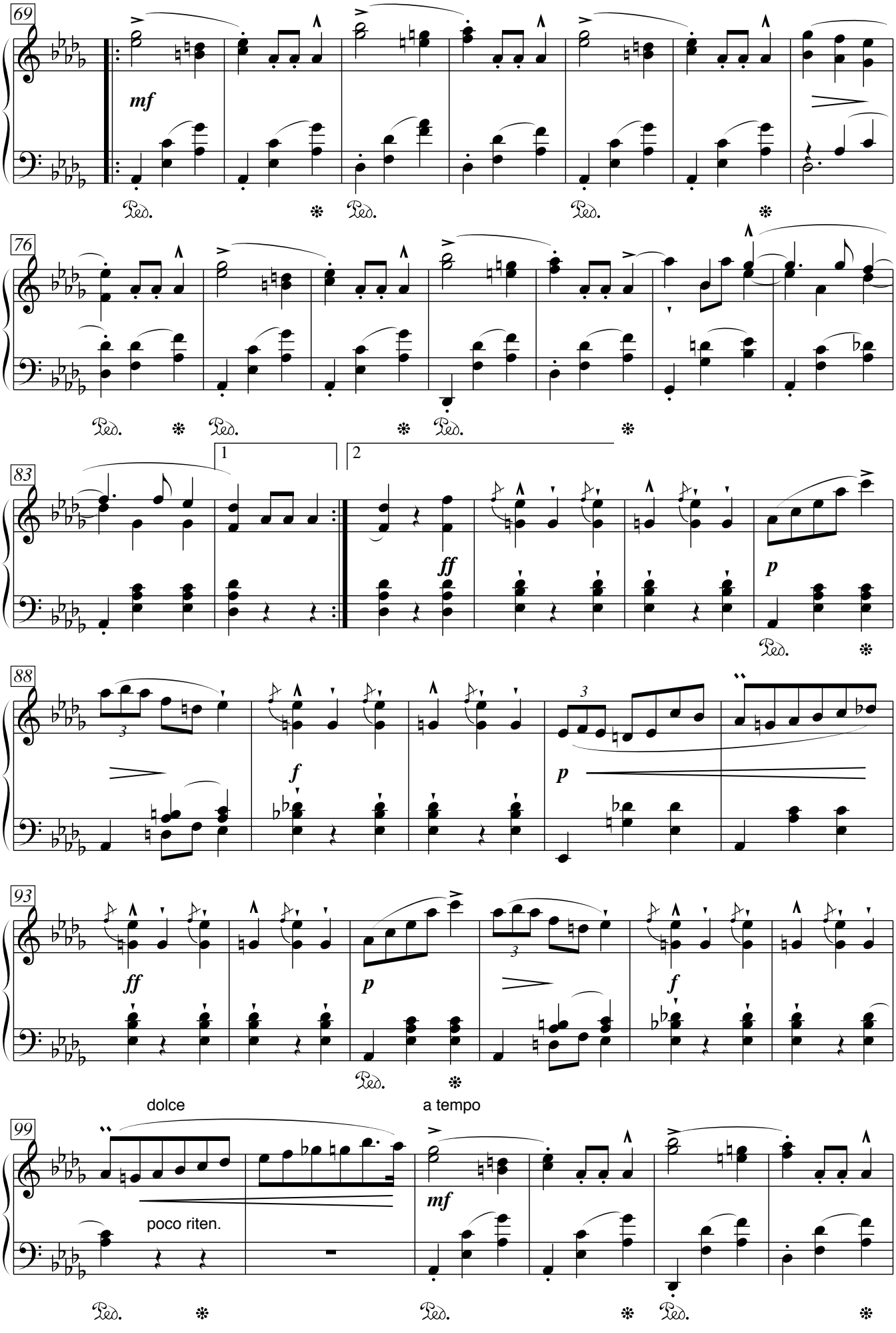
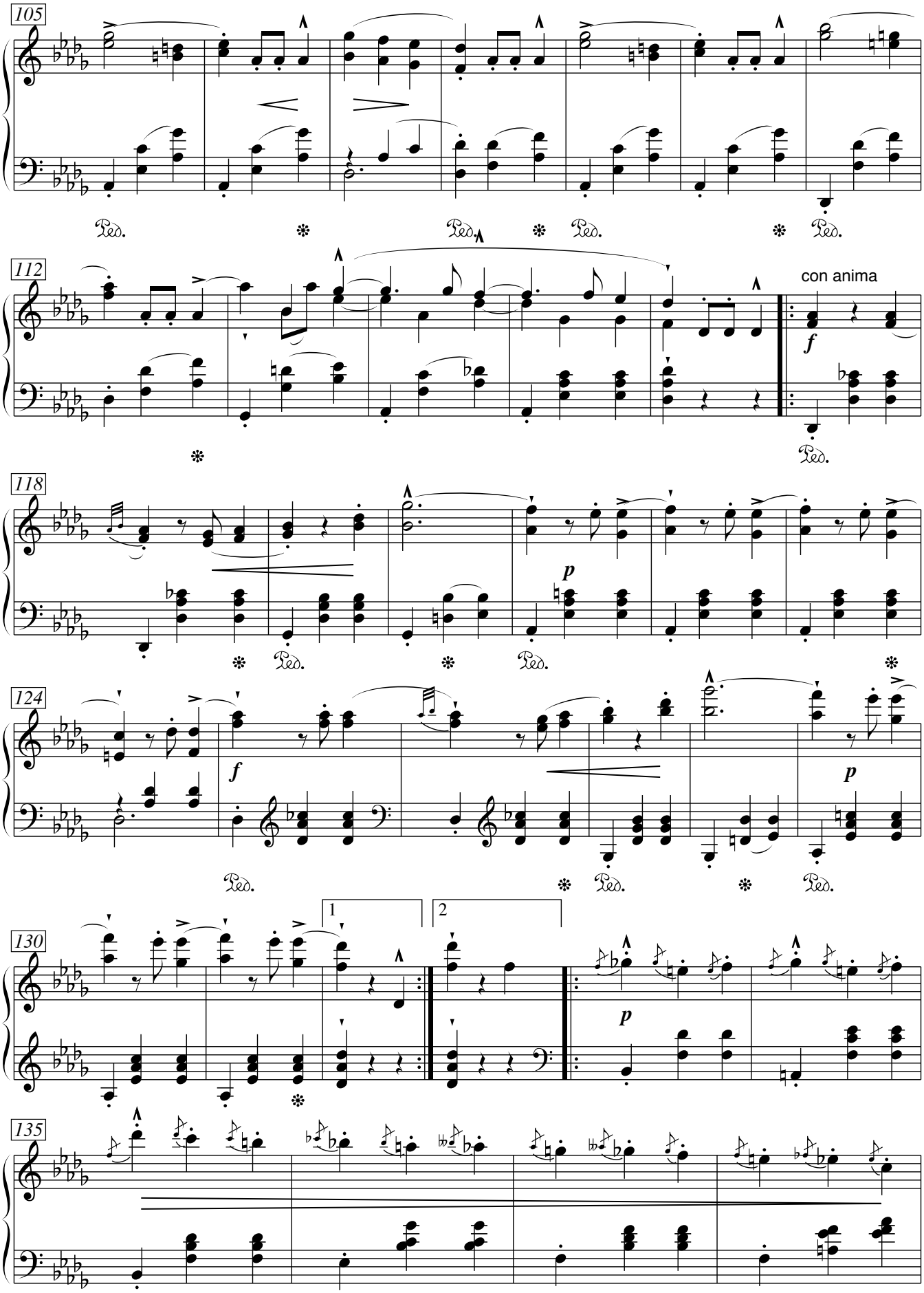
Grande Valse brillante

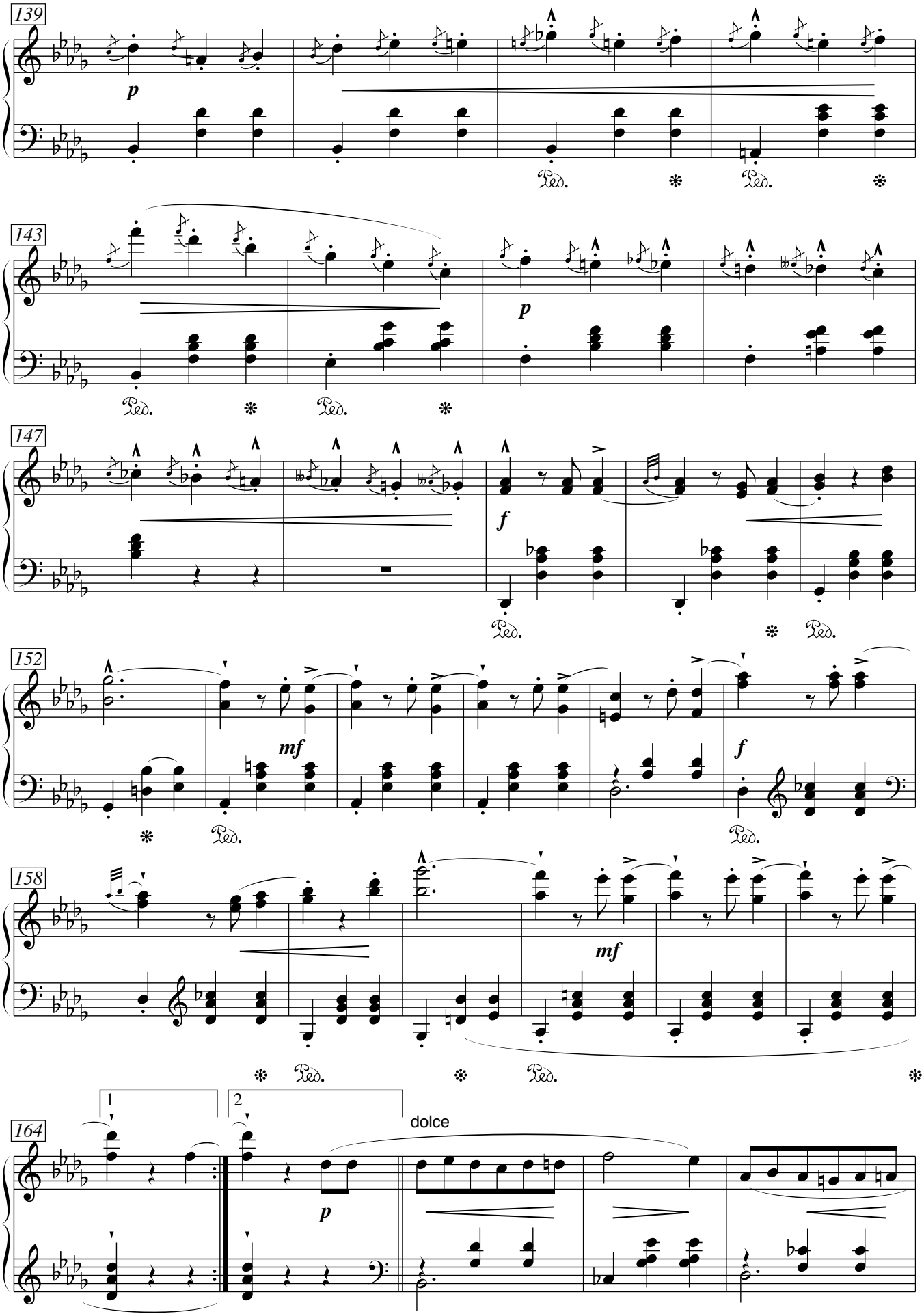
Frederic Chopin, Op. 18

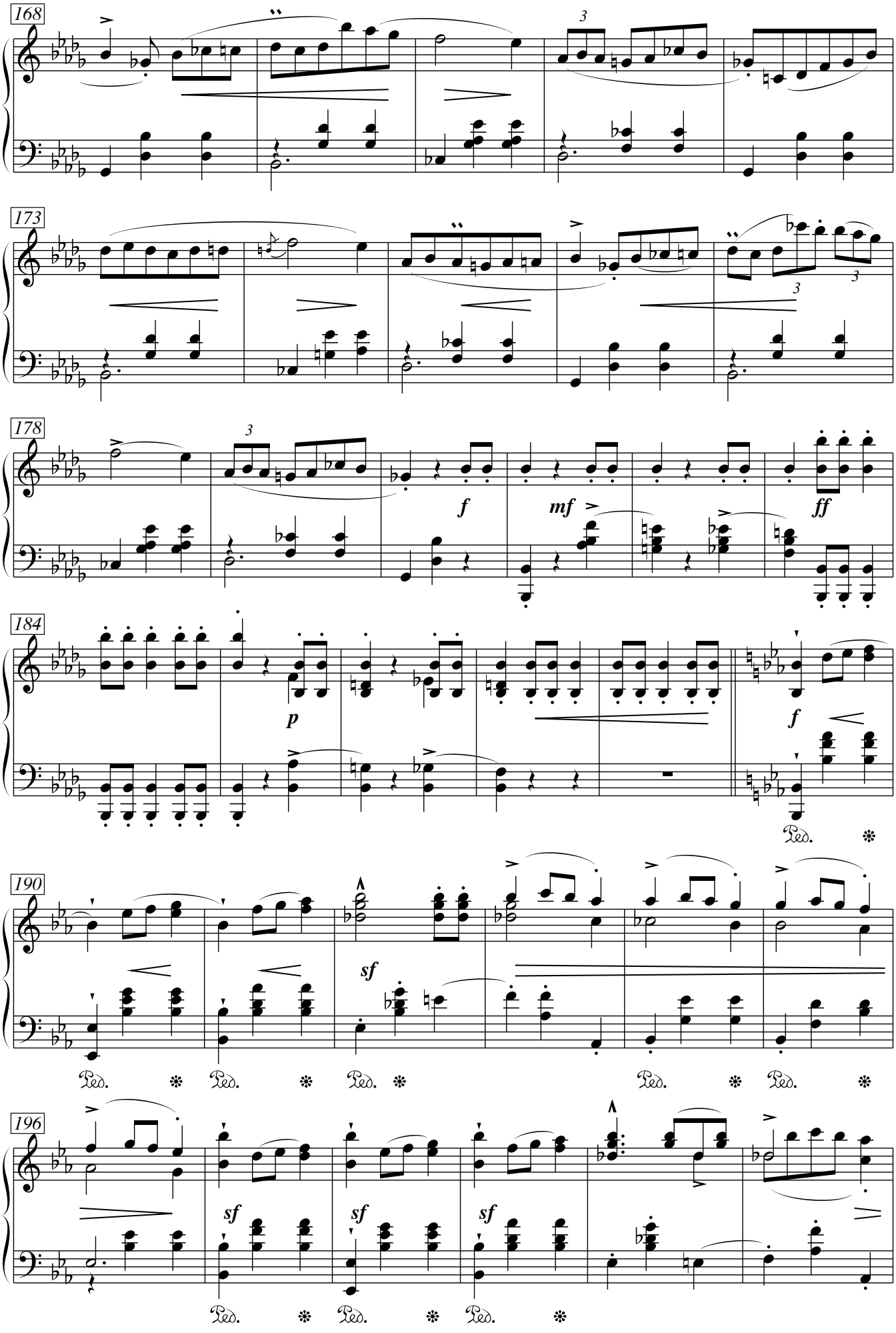


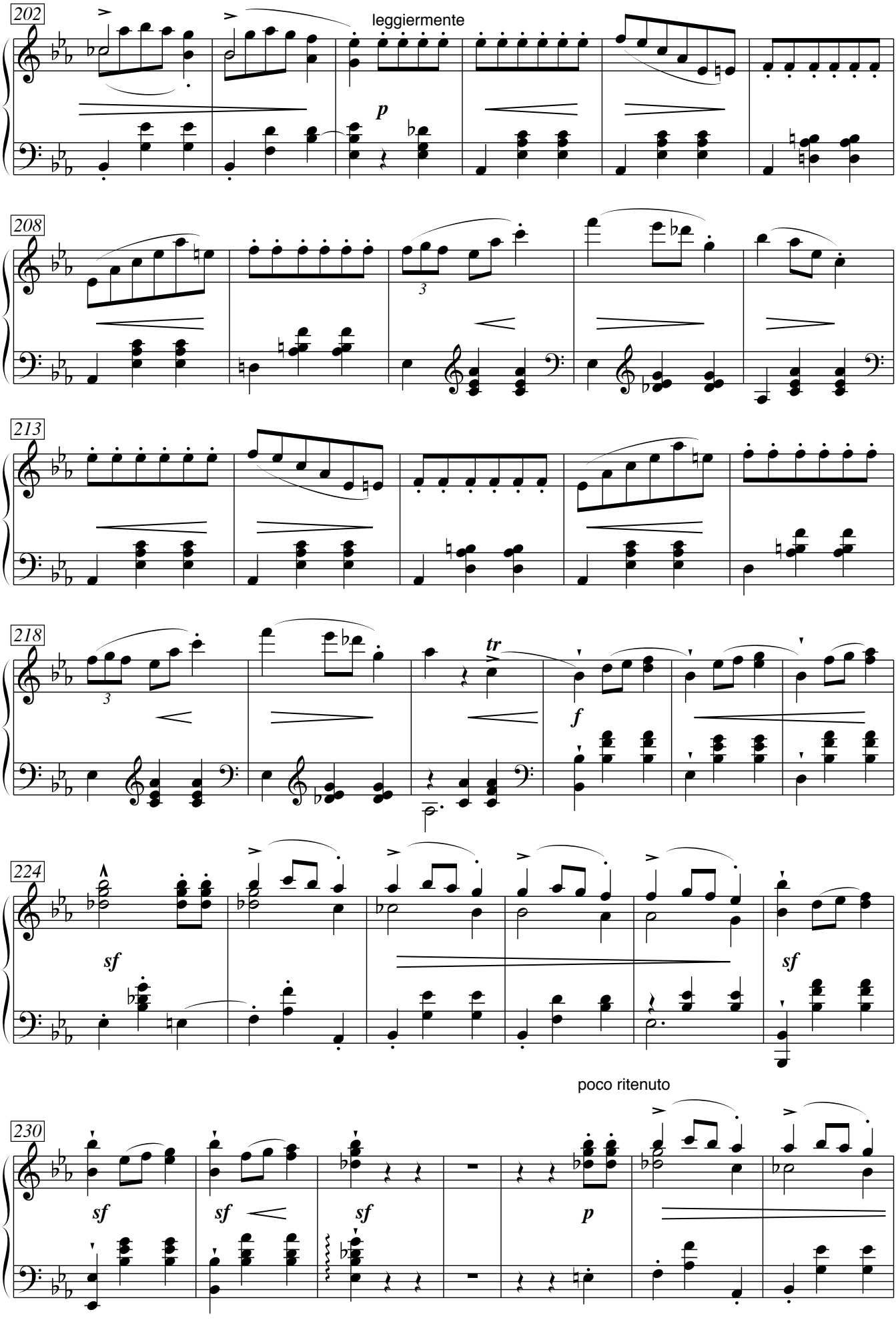

tr
35
Ped.
f
sf
41
47
p
53
leggiermente
58
3
63
3

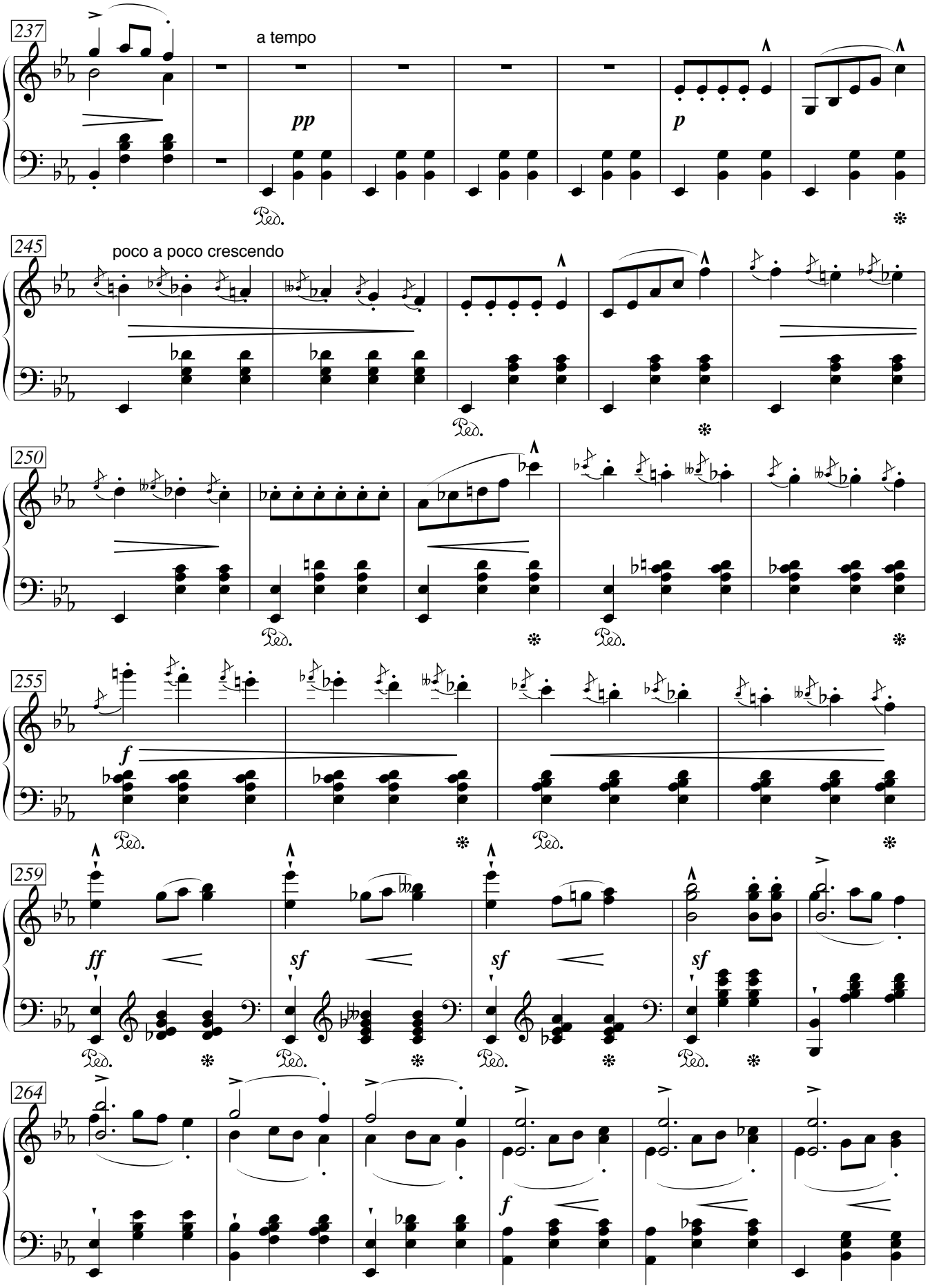

69
mf
Ped.
76
Ped.
83
1
2
ff
p
Ped.
88
3
f
p
93
ff
p
f
Ped.
dolce
a tempo
99
poco riten.
mf
Ped.
Ped.
Ped.

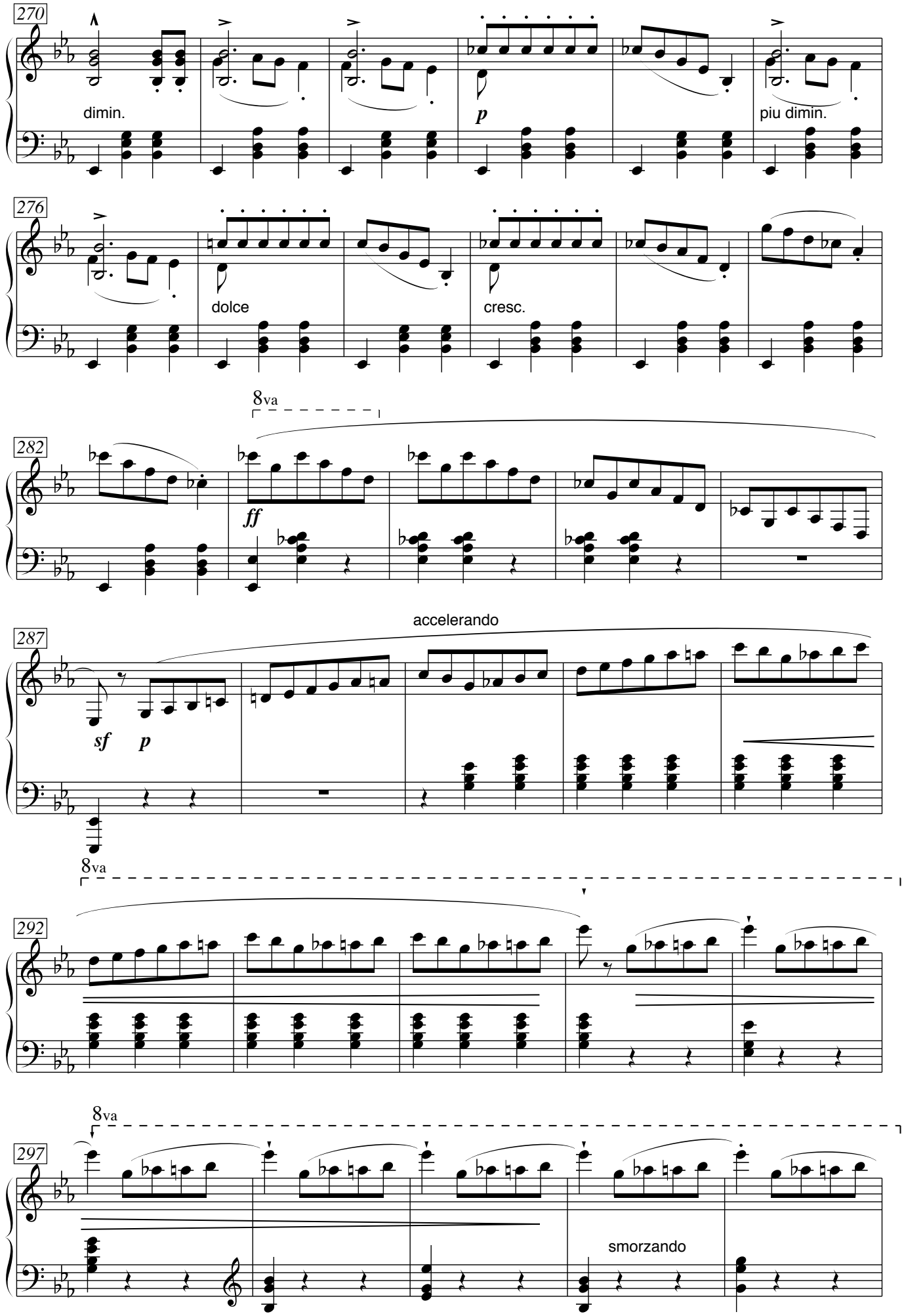

105
Ped.
112
con anima
f
118
p
124
f
p
130
1
2
p
135

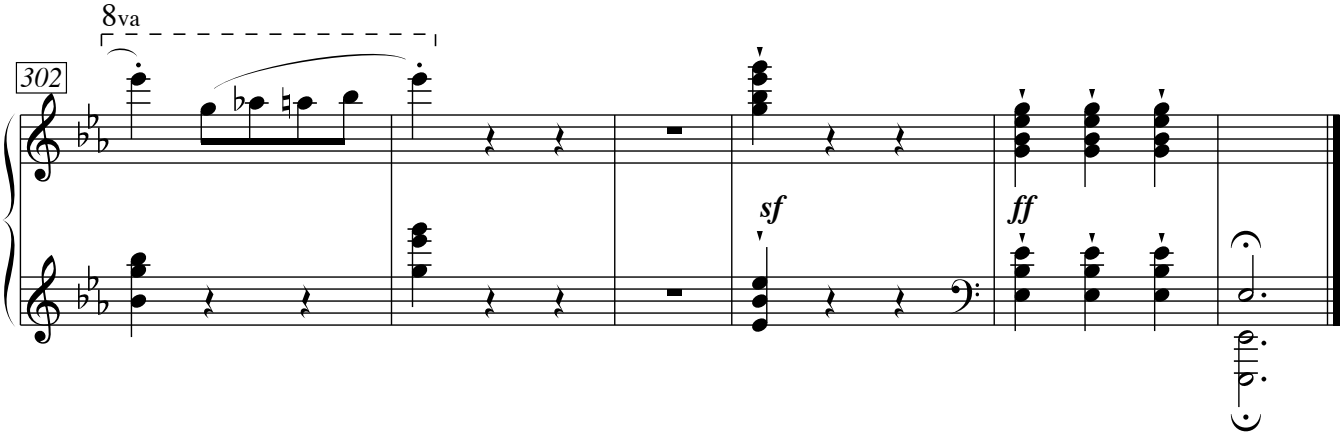

139
p
Ped.
143
p
Ped.
147
f
Ped.
152
mf
f
Ped.
158
mf
Ped.
164
1
2
dolce
p


168
173
178
184
190
196
f
mf
ff
p
sf
Ped.


202
leggiermente
p
208
3
213
218
3
tr
f
224
sf
sf
poco ritenuto
230
sf
sf
sf
p


237
a tempo
pp
p
245
poco a poco crescendo
250
255
f
259
ff
sf
sf
sf
264
f

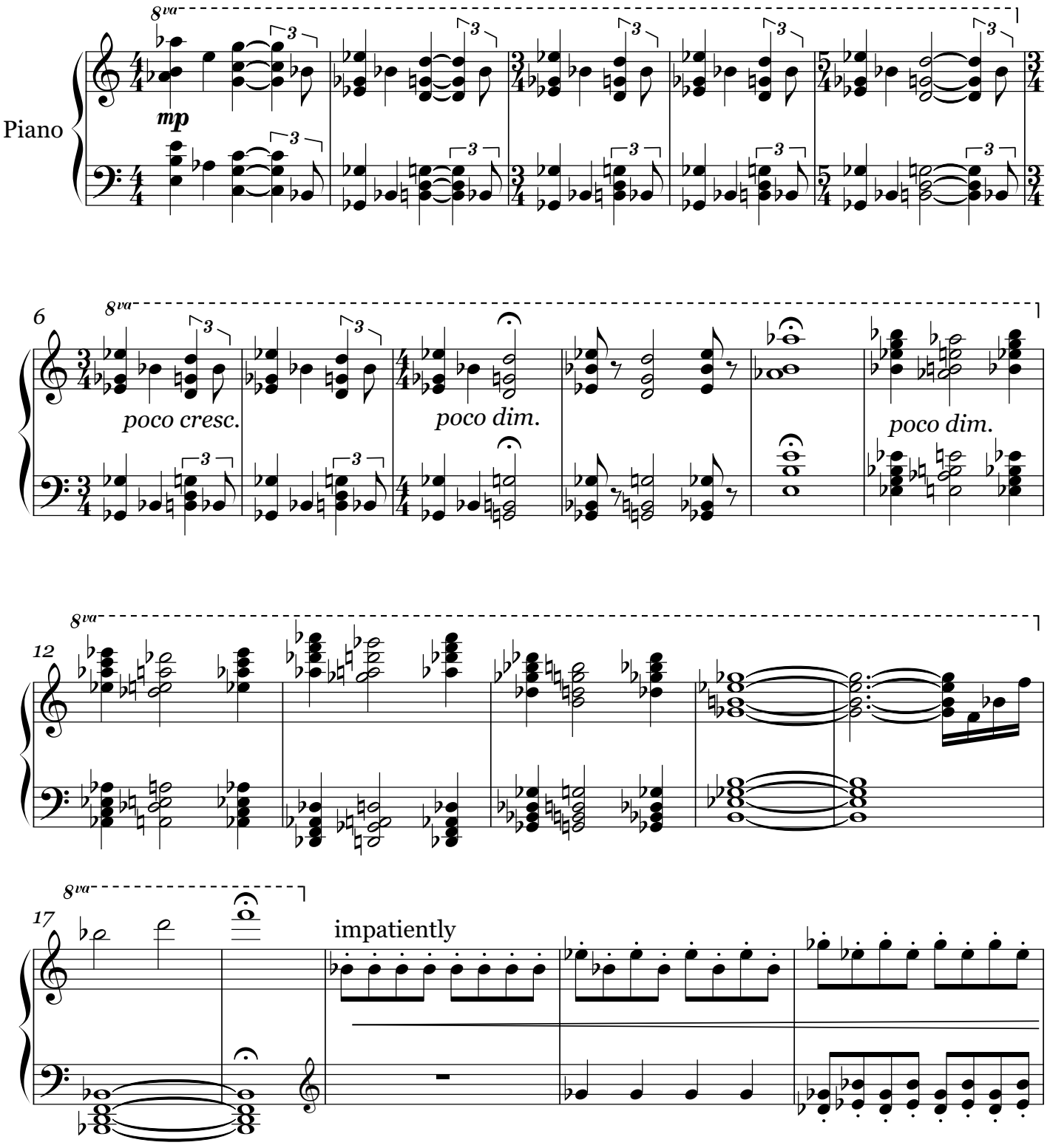

270
dimin.
p
piu dimin.
276
dolce
cresc.
8va
282
ff
accelerando
287
sf
p
8va
292
8va
297
smorzando


8va
302
sf
ff

The Question of Socrates

Andante

John Mamoun (1976-)



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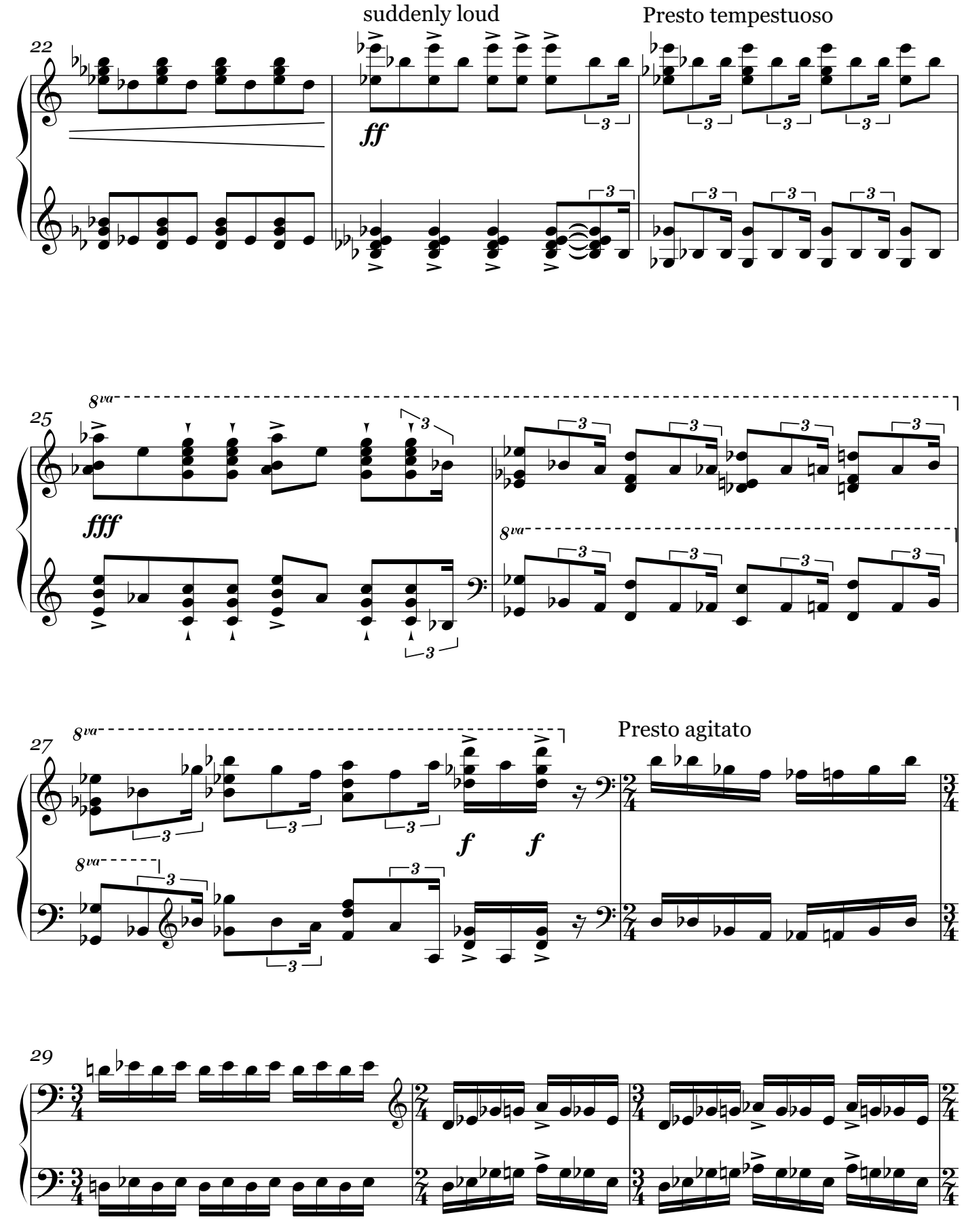
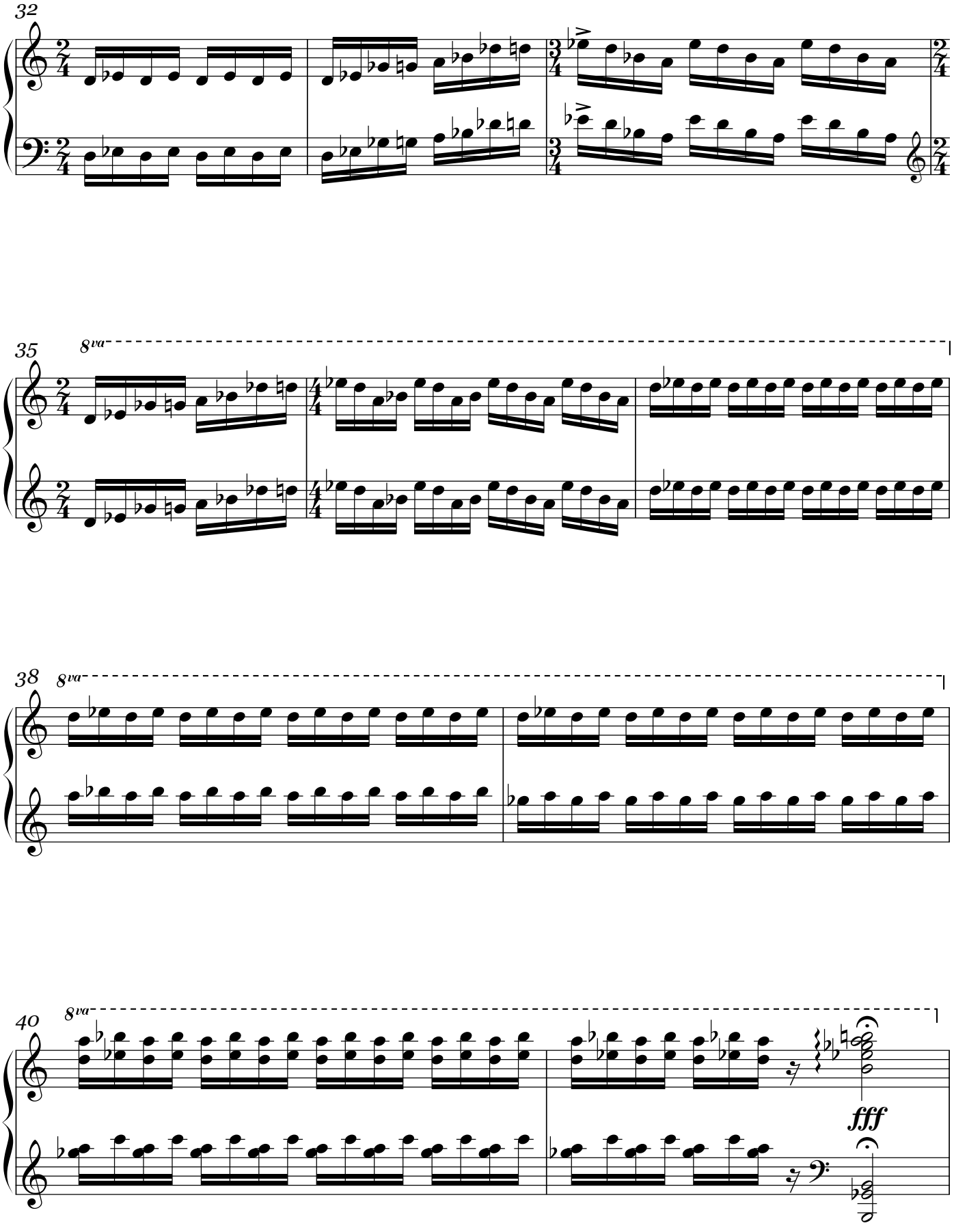
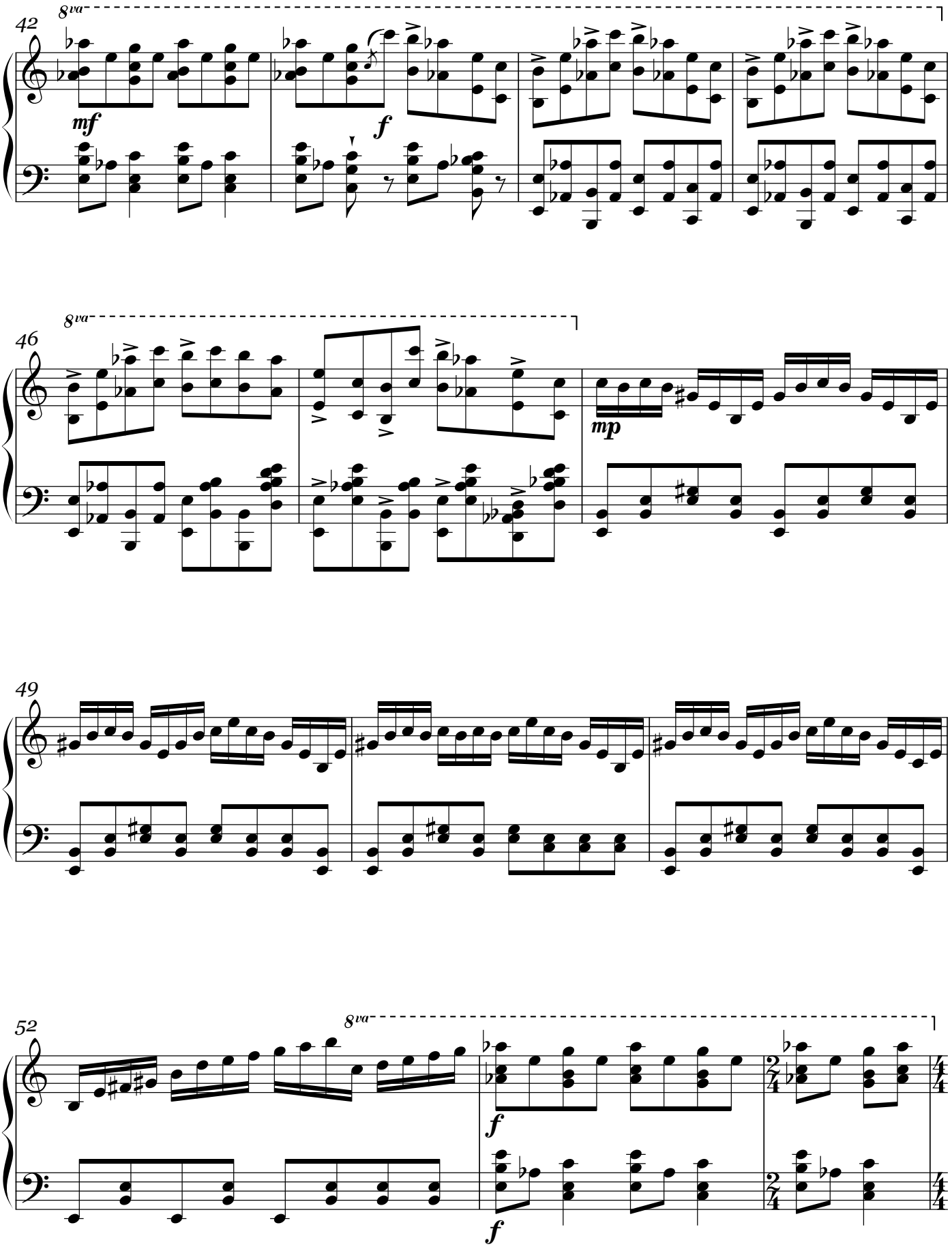
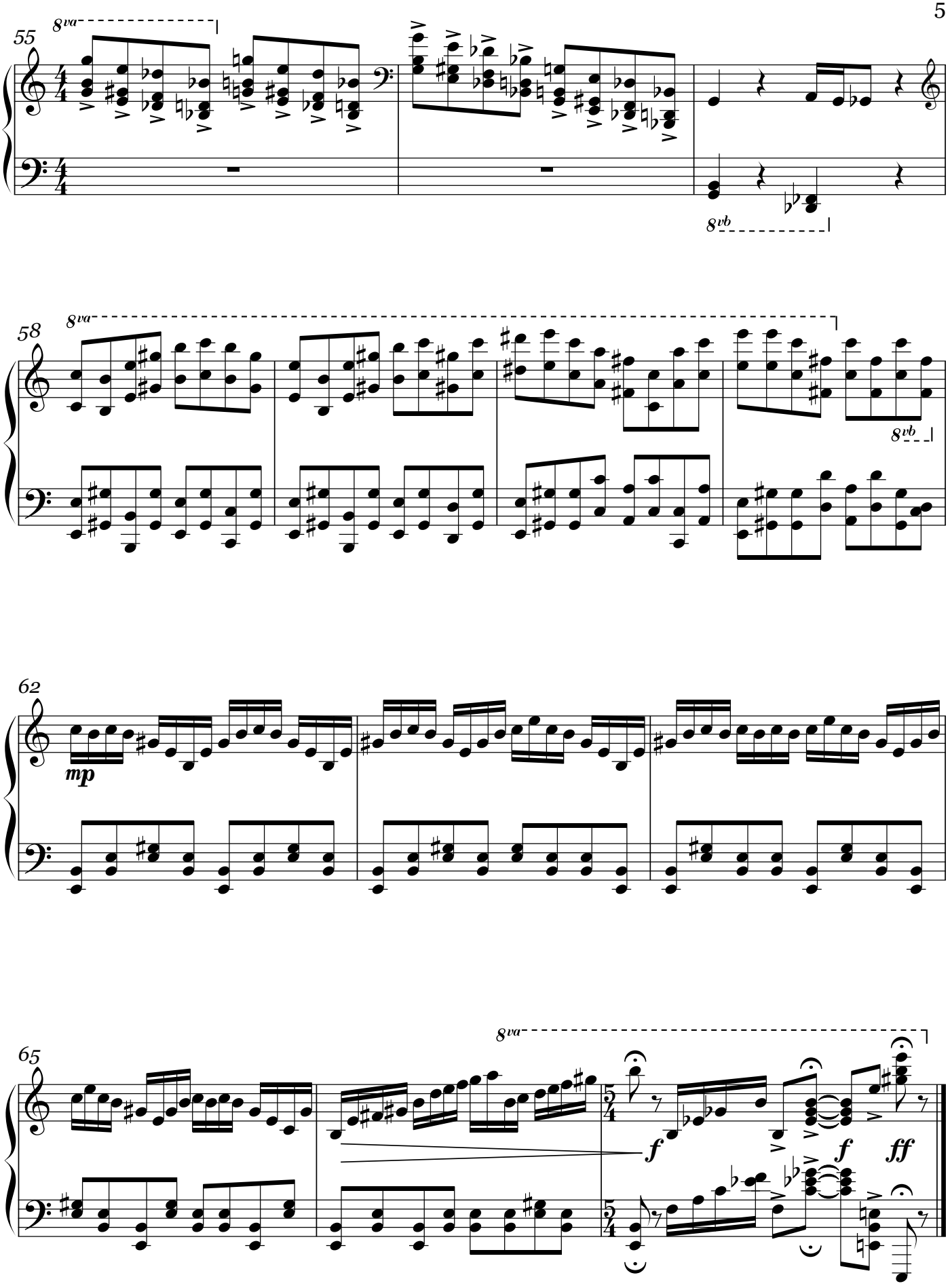

suddenly loud
Presto tempestuoso
22
ff
25
fff
8va
27
f
f
Presto agitato
29


32
35
8va
38
8va
40
8va
fff

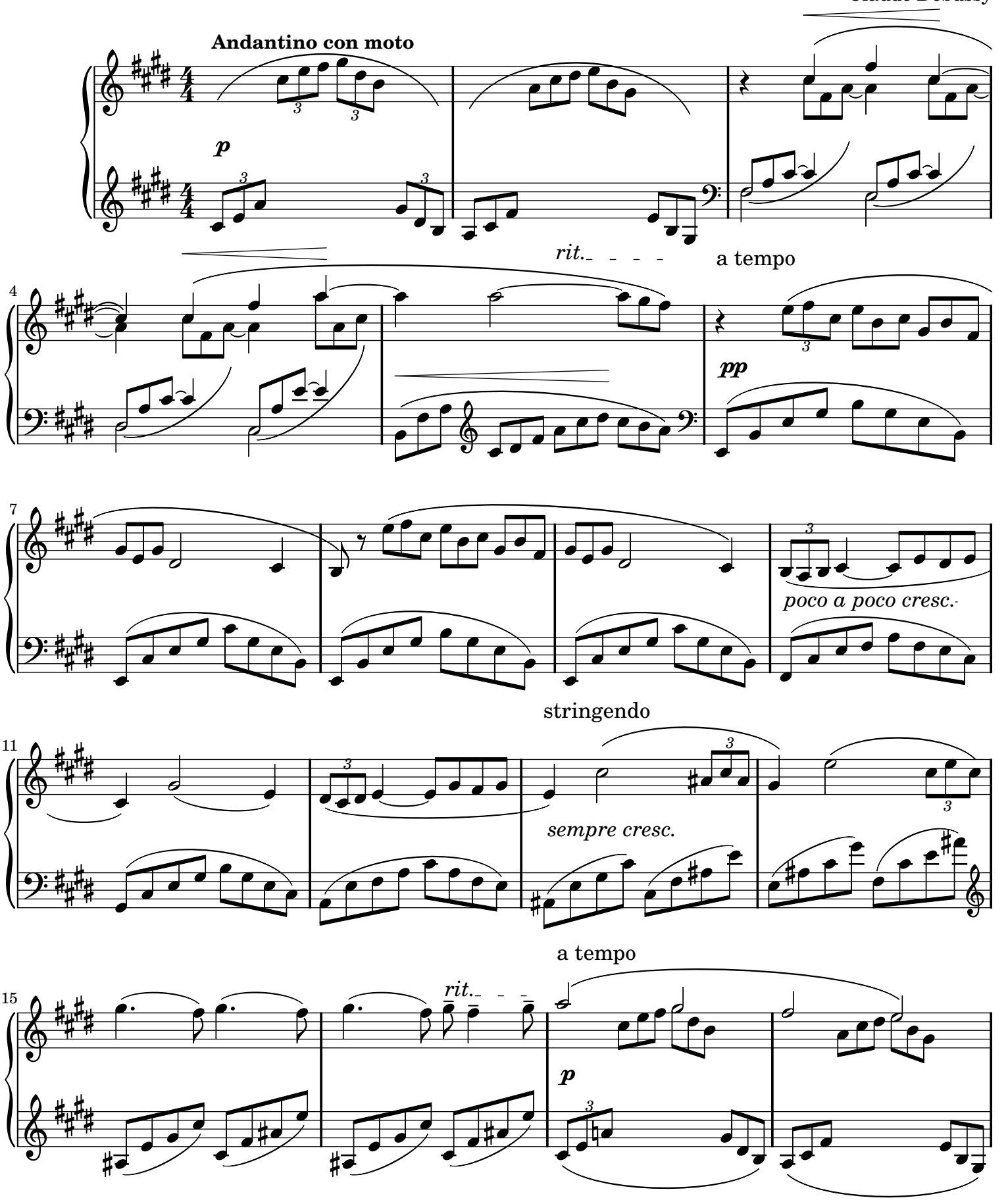

42
8va
mf
f
46
8va
mp
49
52
8va
f
f


55
8va
8vb
58
8va
8vb
62
mp
65
8va
f
f
ff

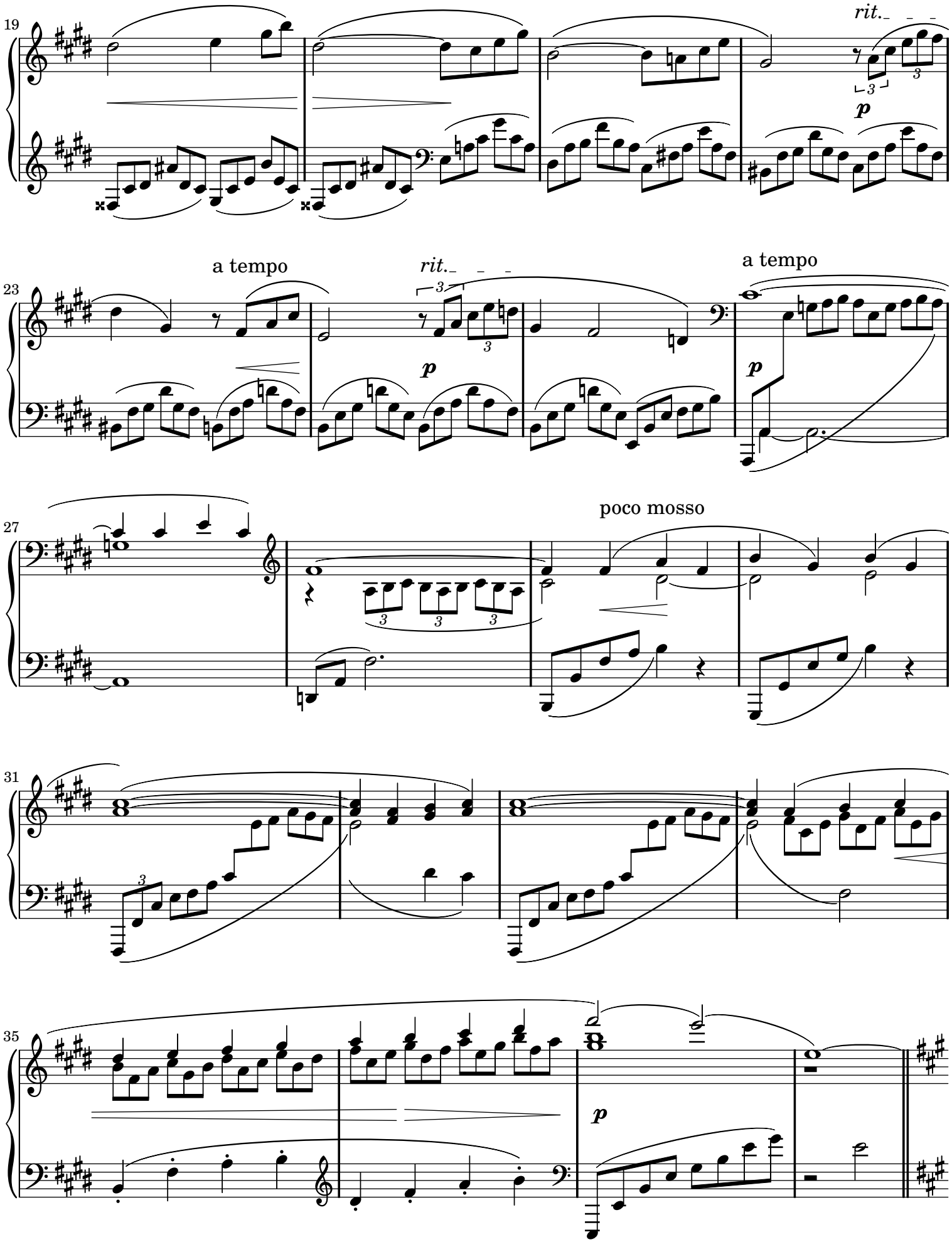
Première Arabesque

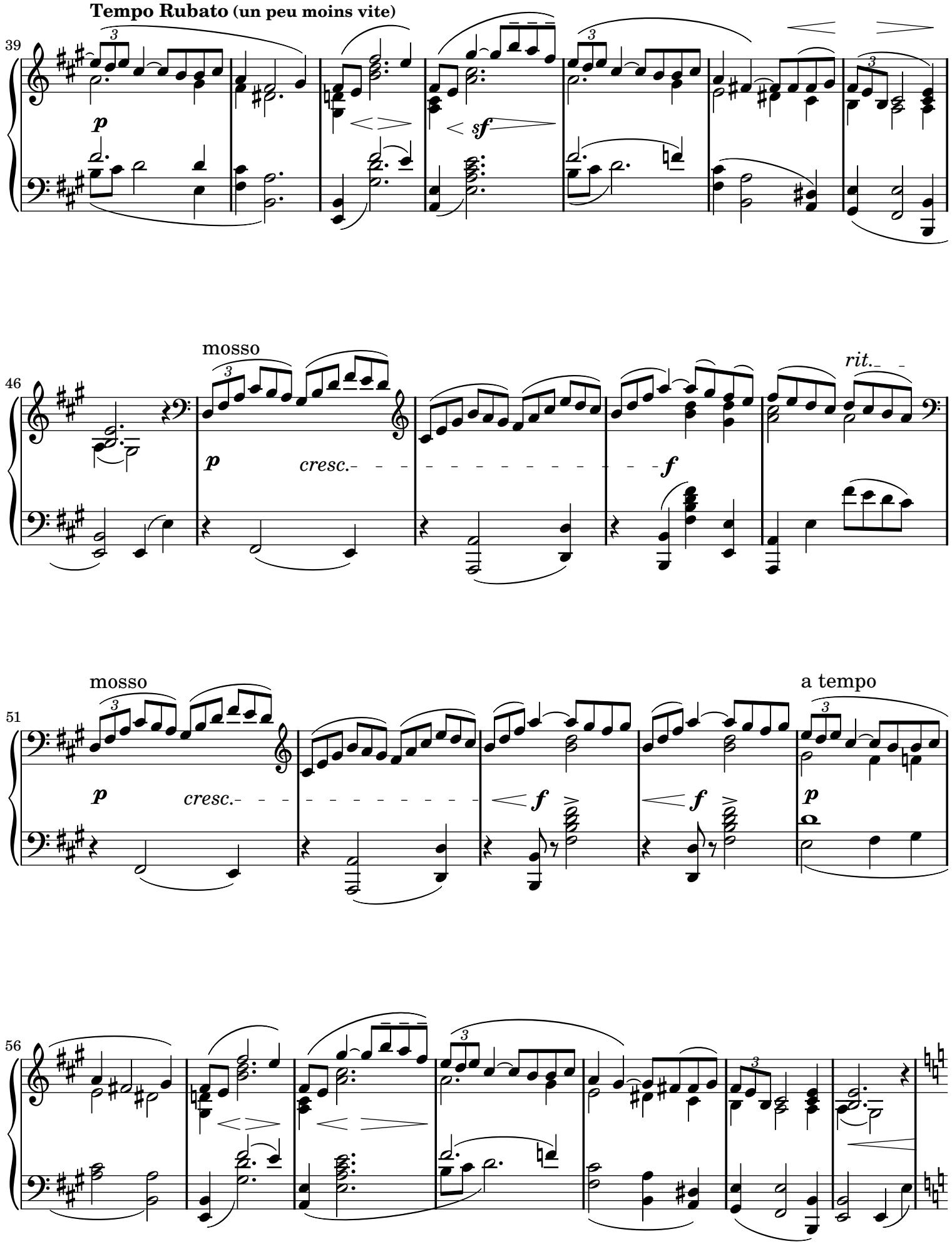
des Deux Arabesques

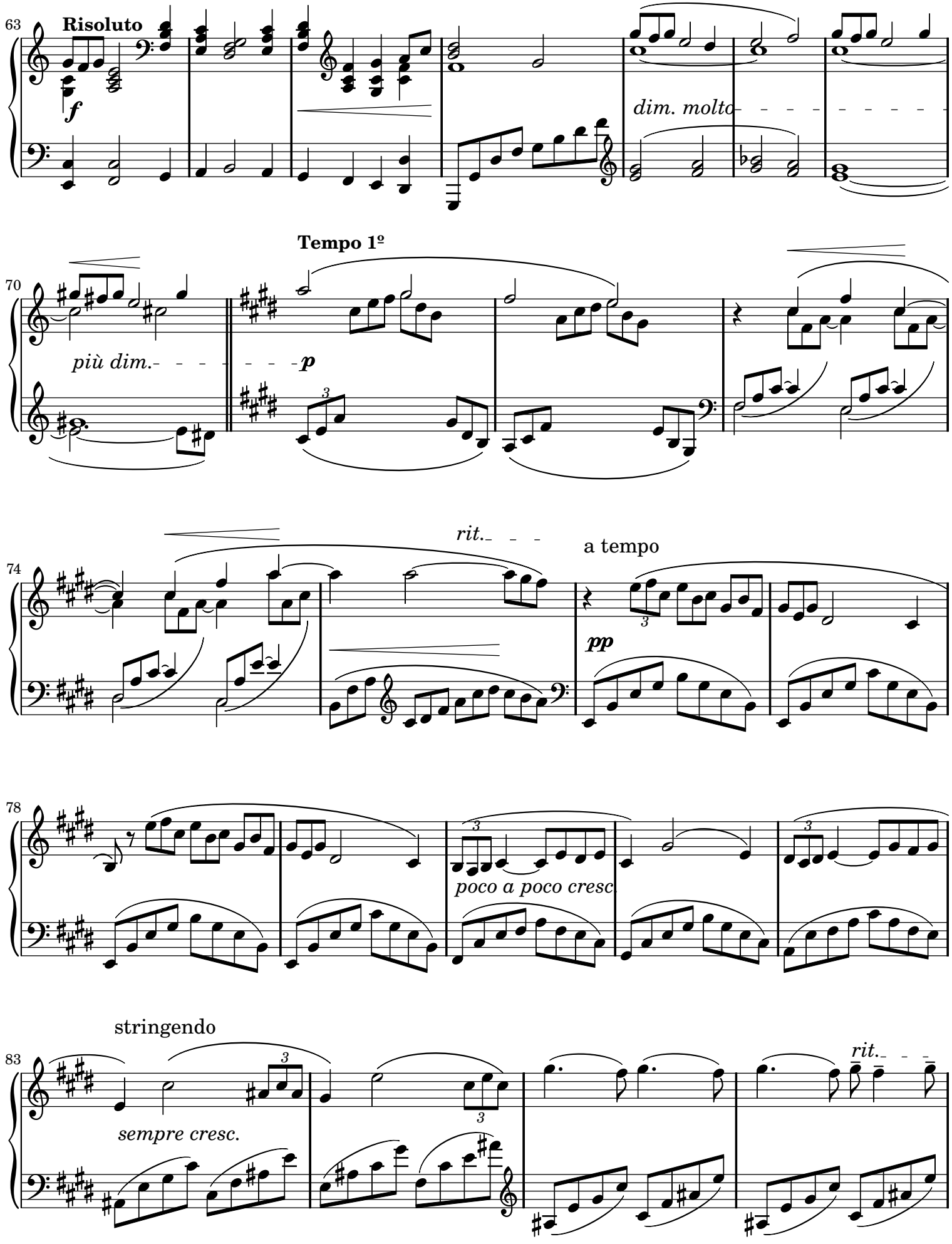
Claude Debussy

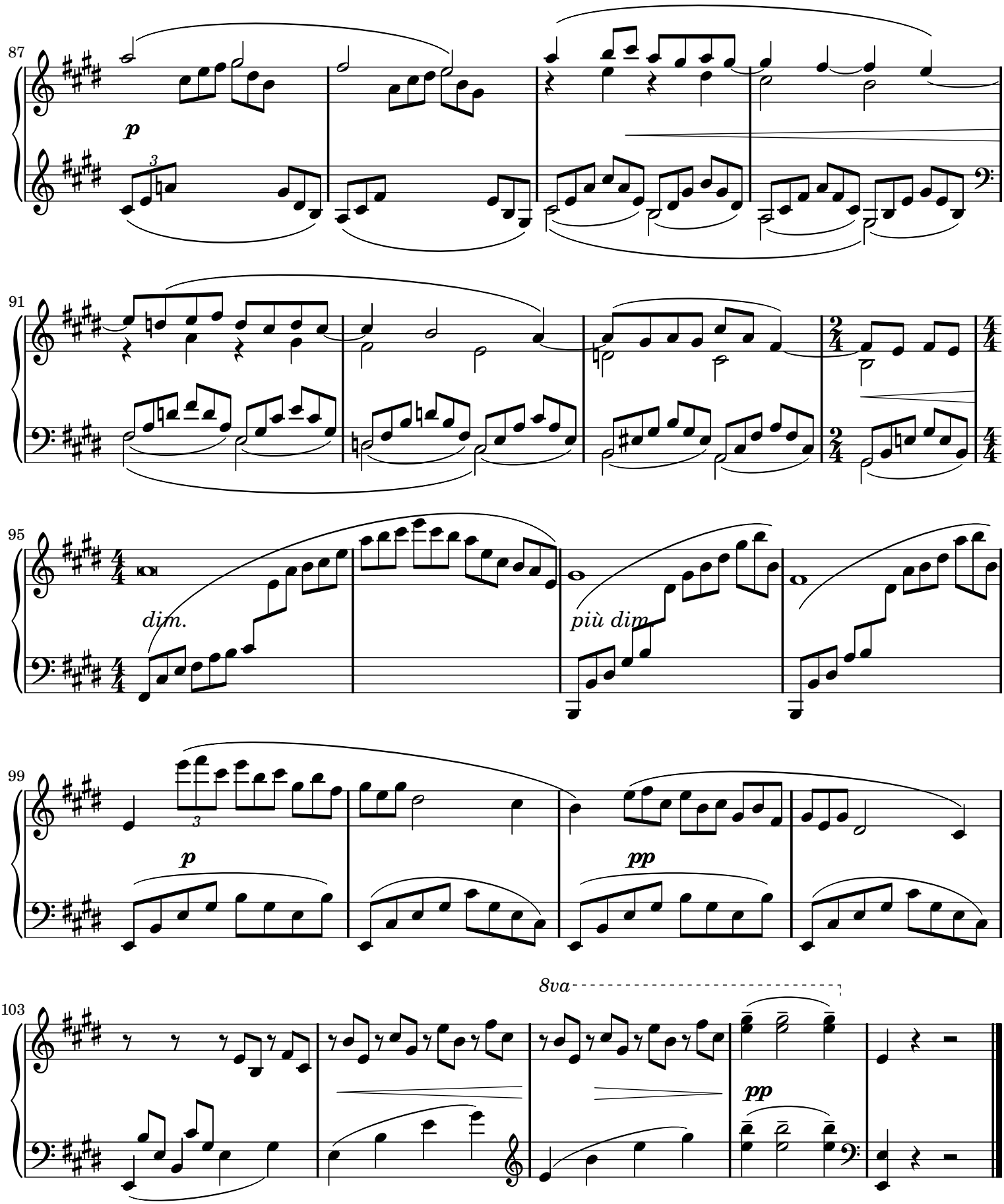


Public Domain


19
rit.
p
23
a tempo
rit.
p
a tempo
p
27
poco mosso
31
35
p


Tempo Rubato (un peu moins vite)
39
p
sf
mosso
46
p
cresc.
f
rit.
mosso
51
p
cresc.
f
f
a tempo
p
56


63
Risoluto
f
dim. molto
70
Tempo 1º
più dim.
p
74
rit.
a tempo
pp
78
poco a poco cresc.
83
stringendo
sempre cresc.
rit.



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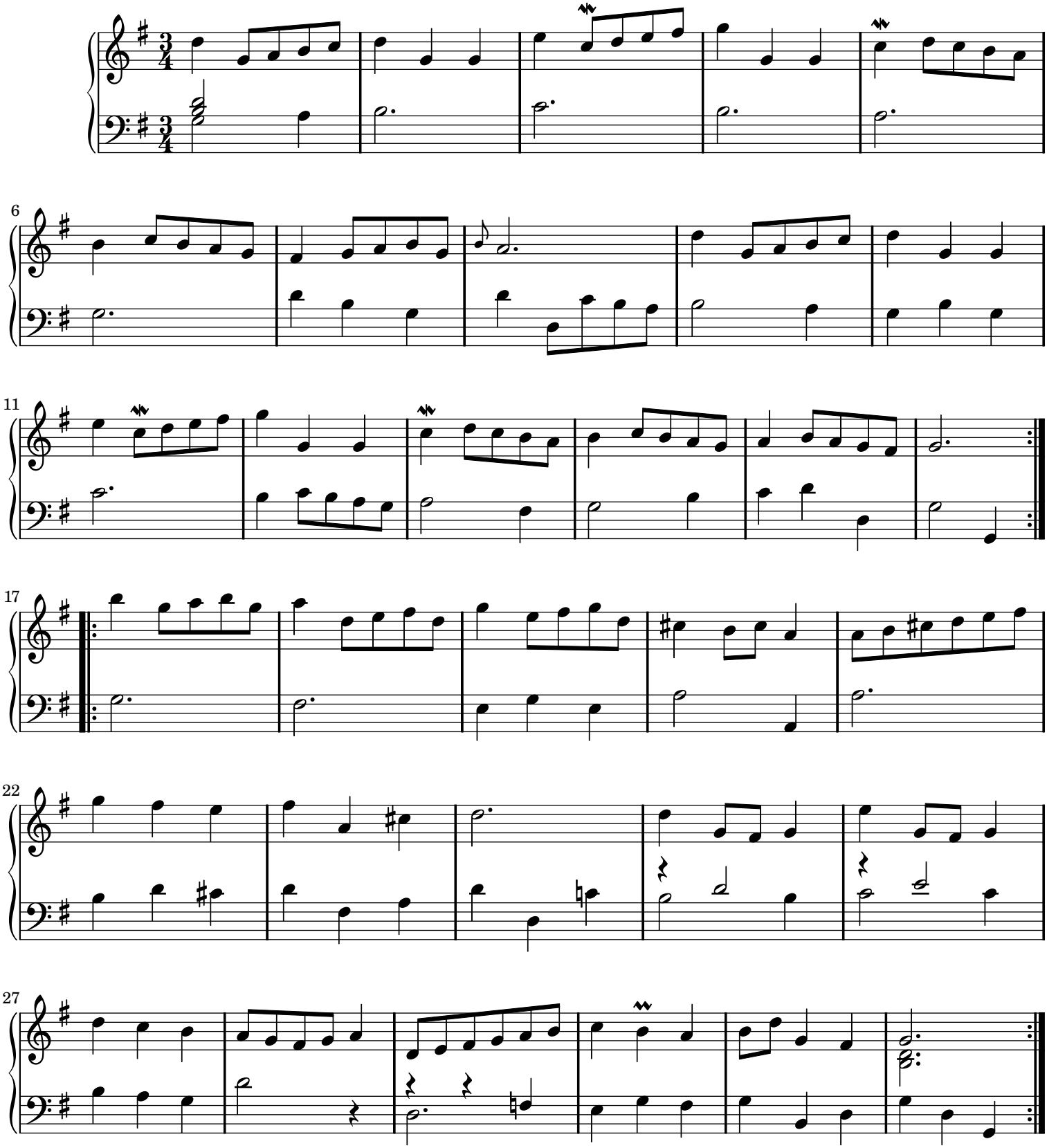
Menuet

Johann Sebastian Bach (1685-1750)
BWV Anh. 114



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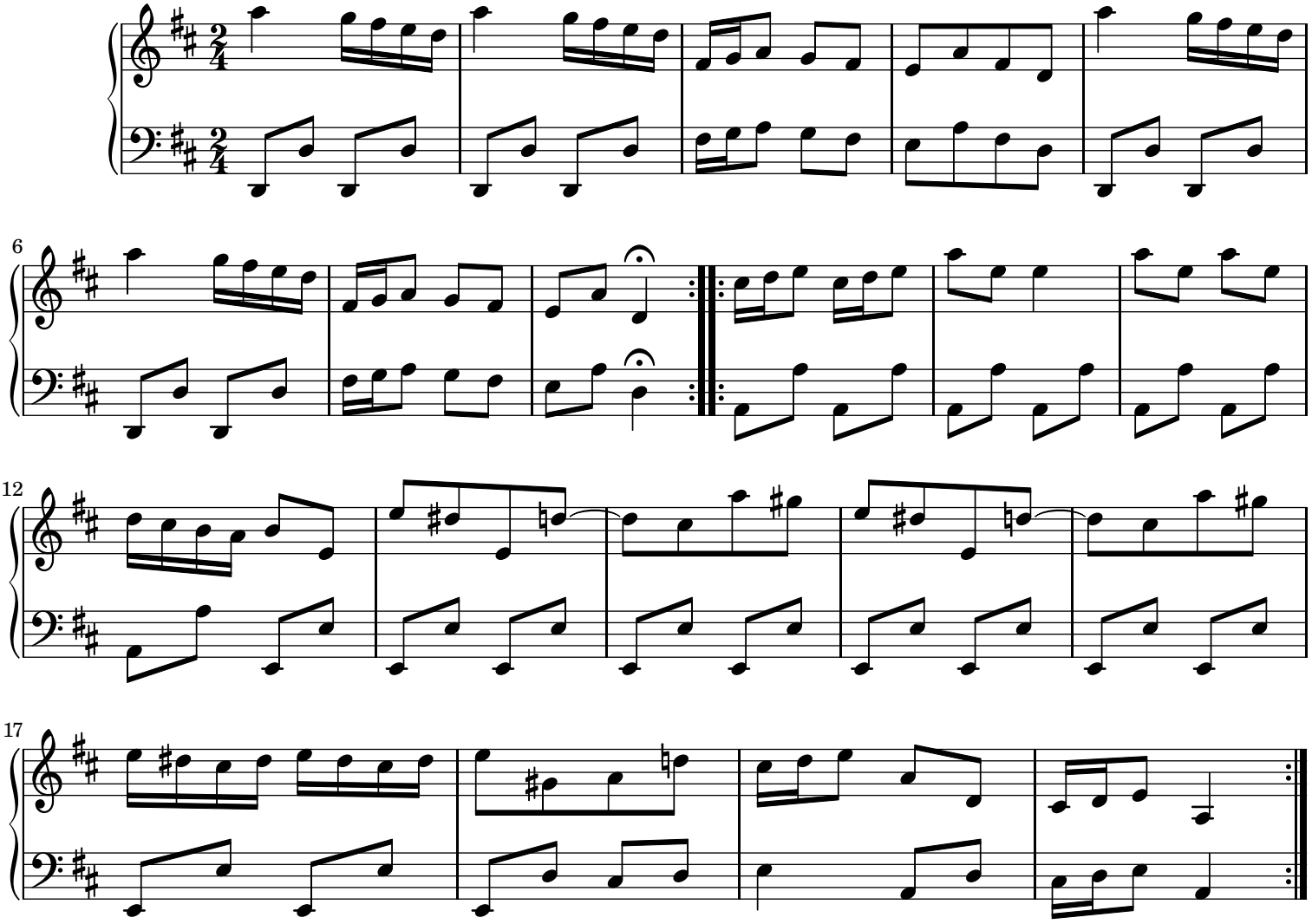
Musette

Johann Sebastian Bach (1685-1750)
BWV Anh. 126



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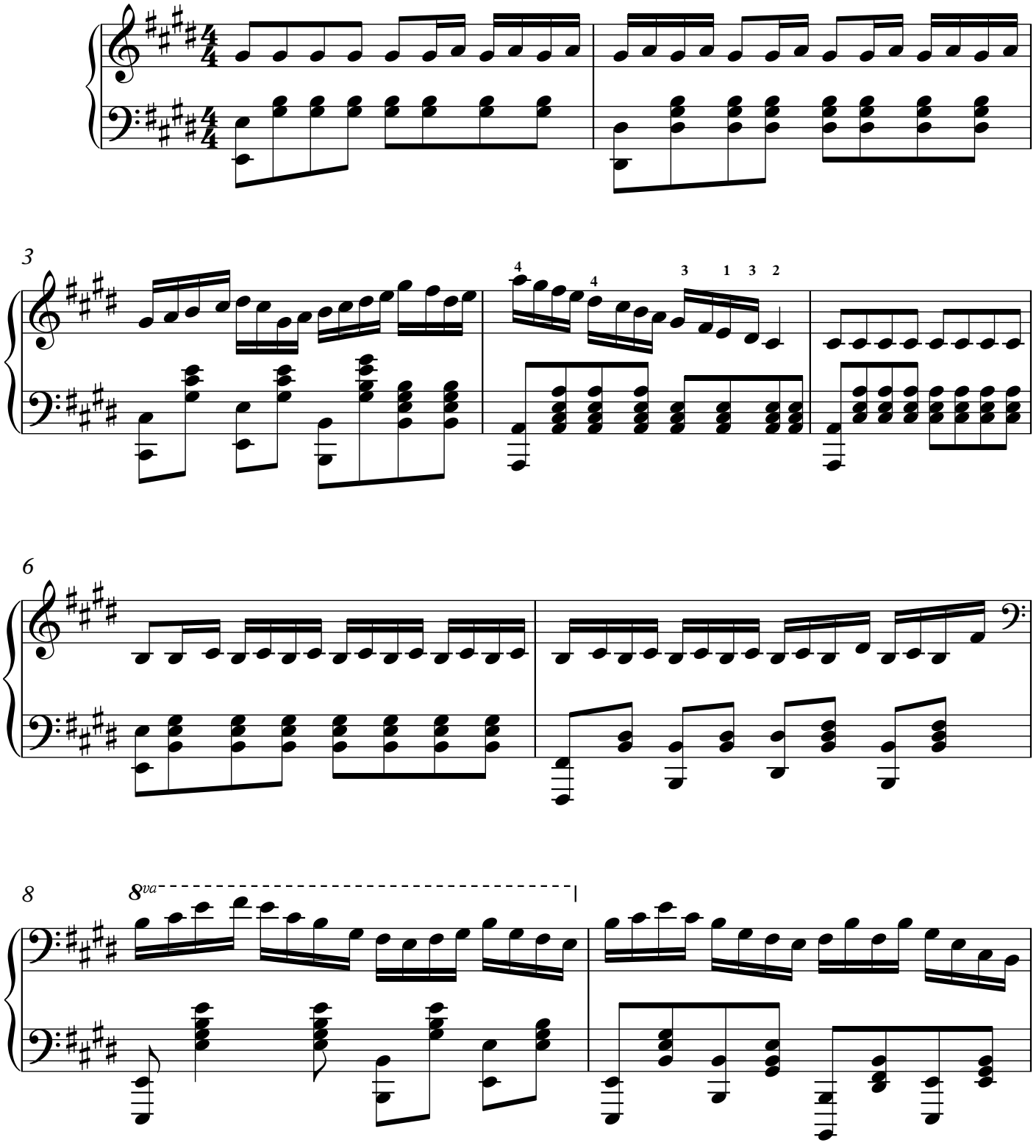
The Worry

John Mamoun (1976)

Allegro



Composed in 1999
This edition typeset in 2013
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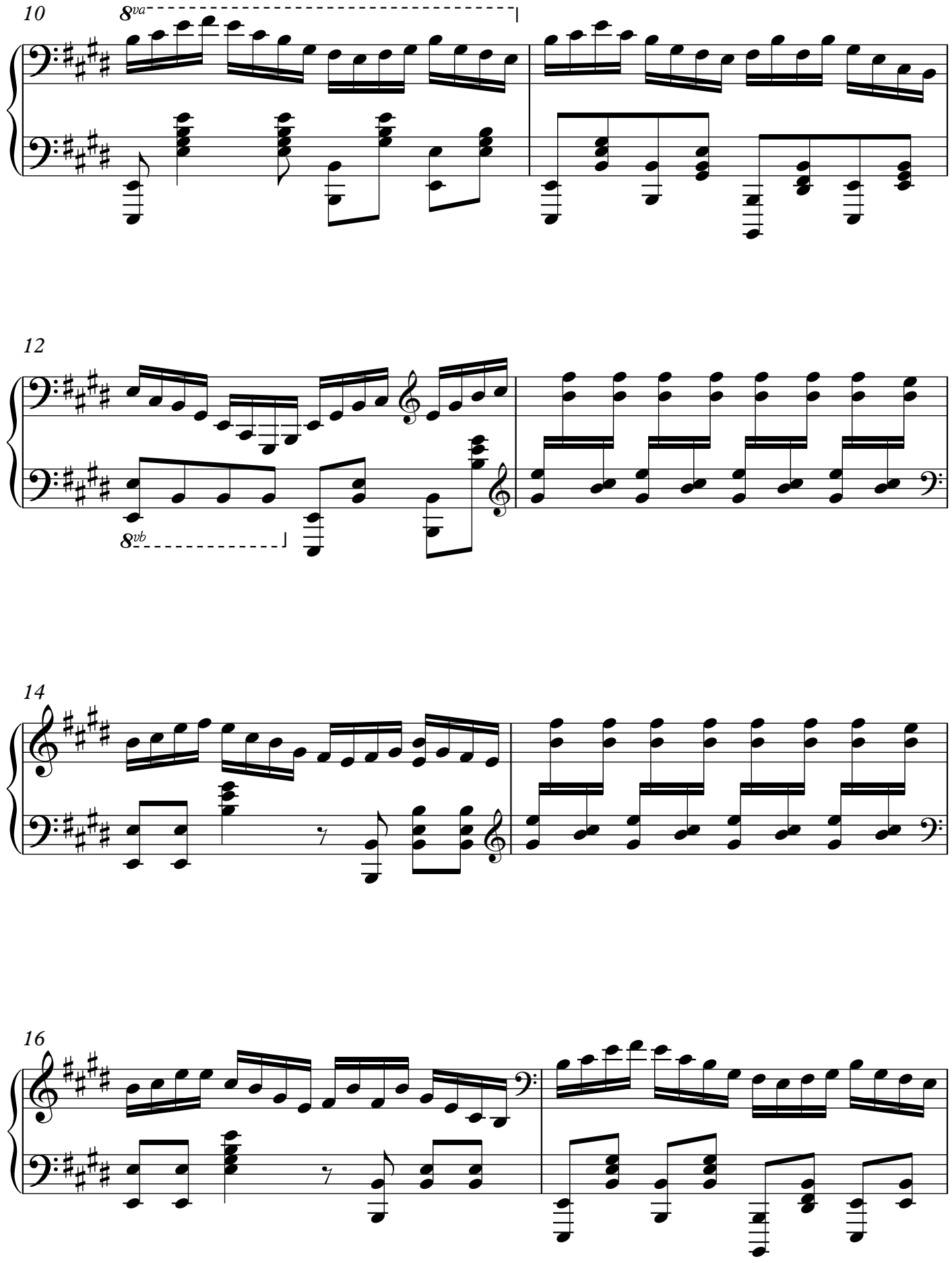
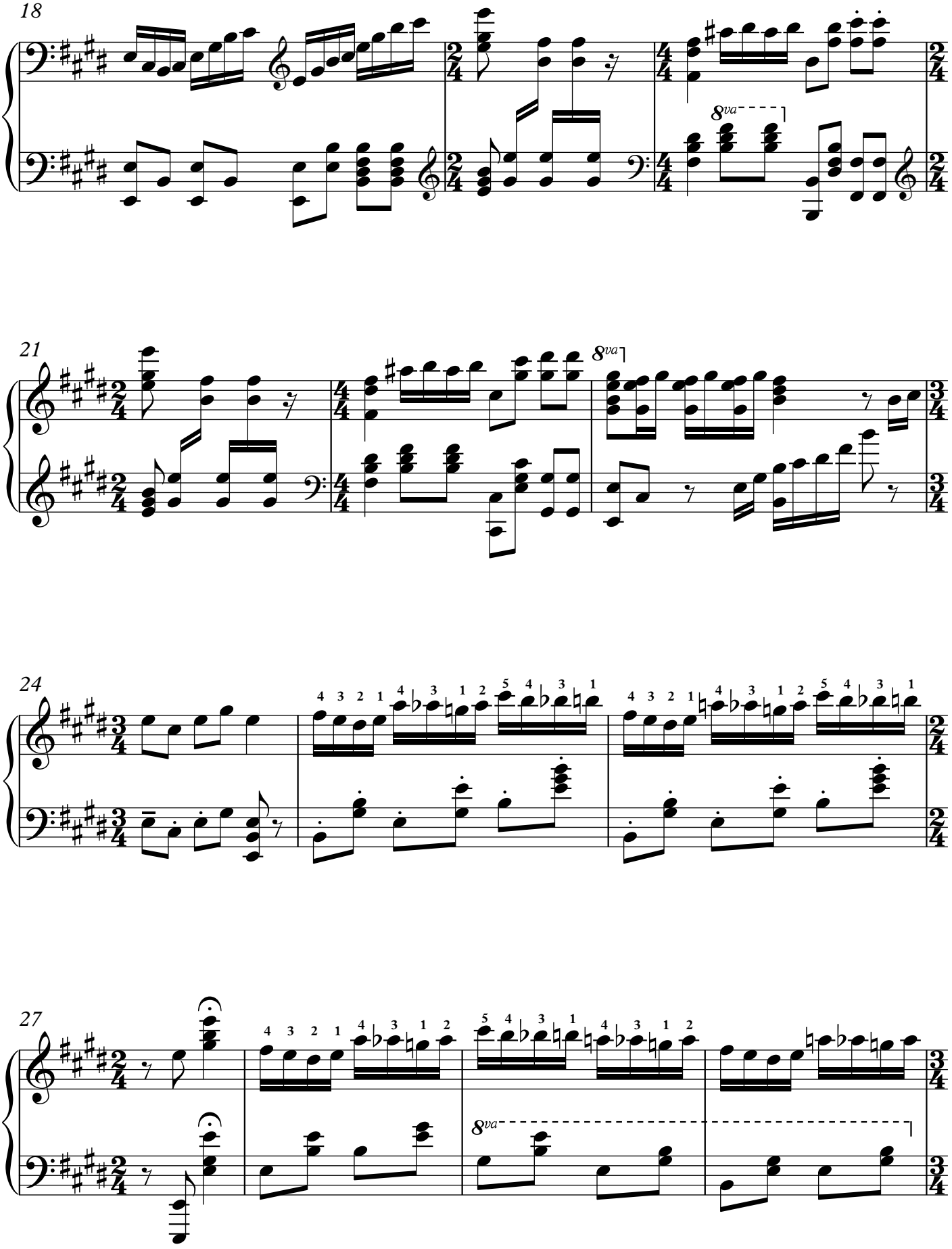
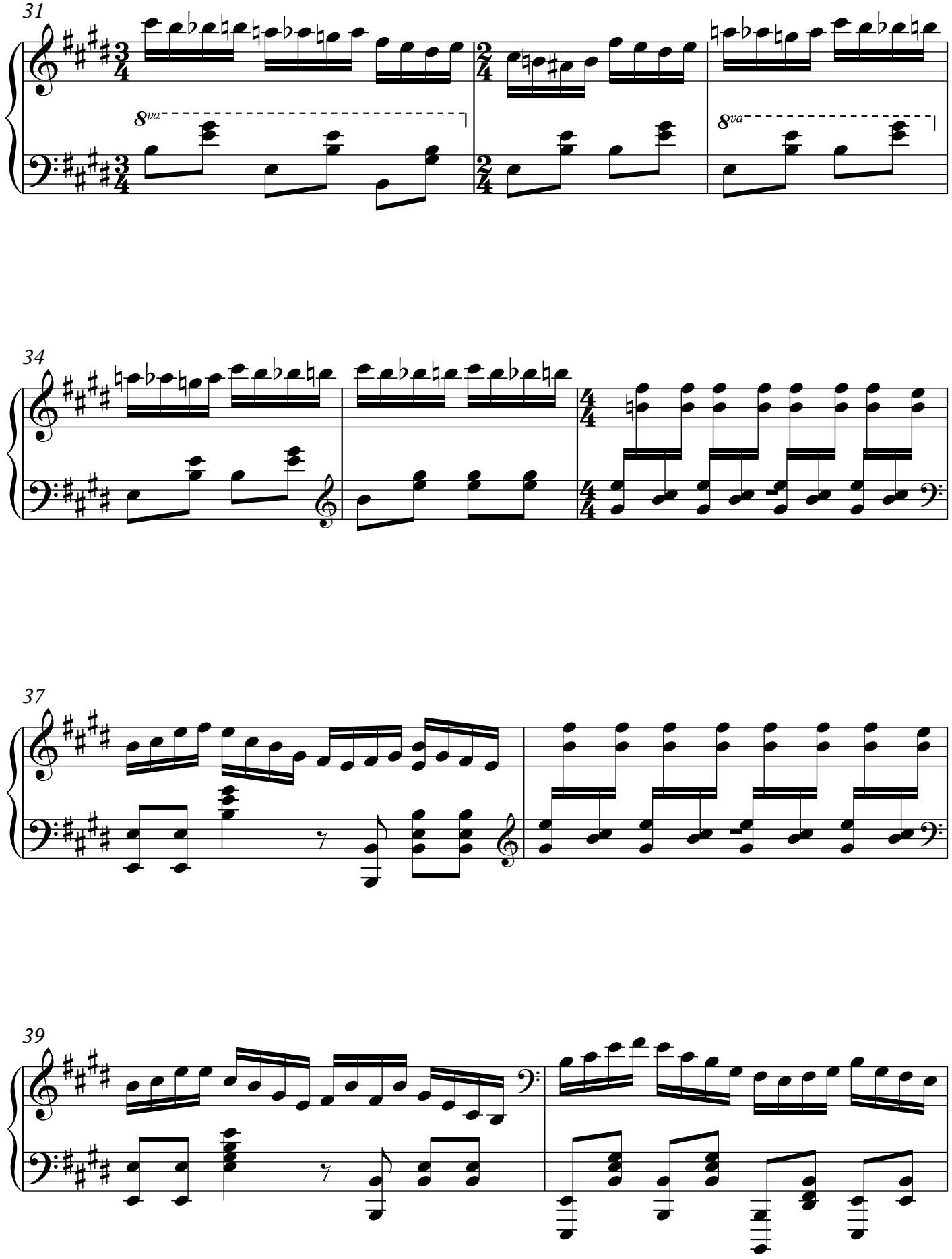
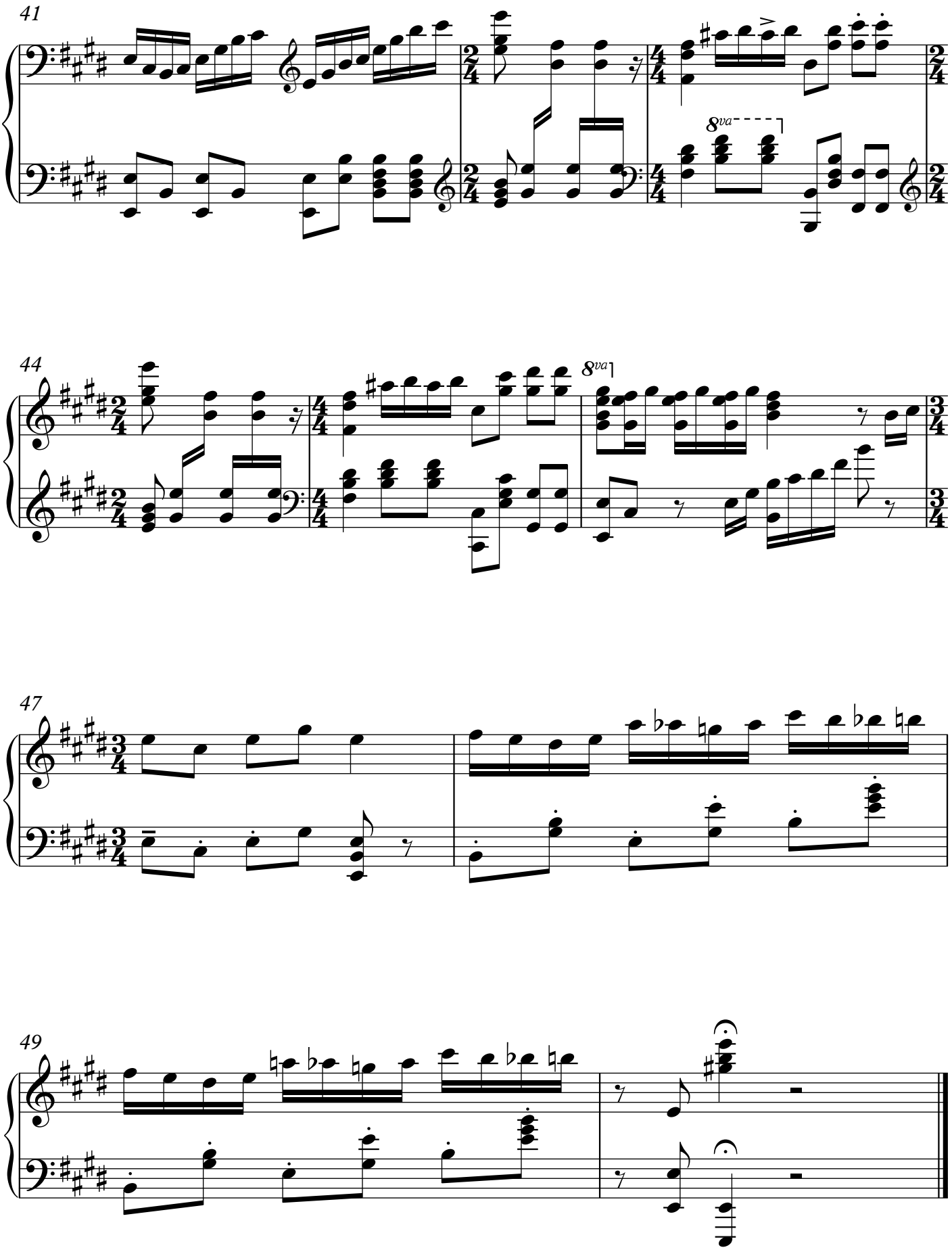

10
8va
12
8vb
14
16


18
8va
21
8va
24
27
8va


31
8va
8va
34
37
39

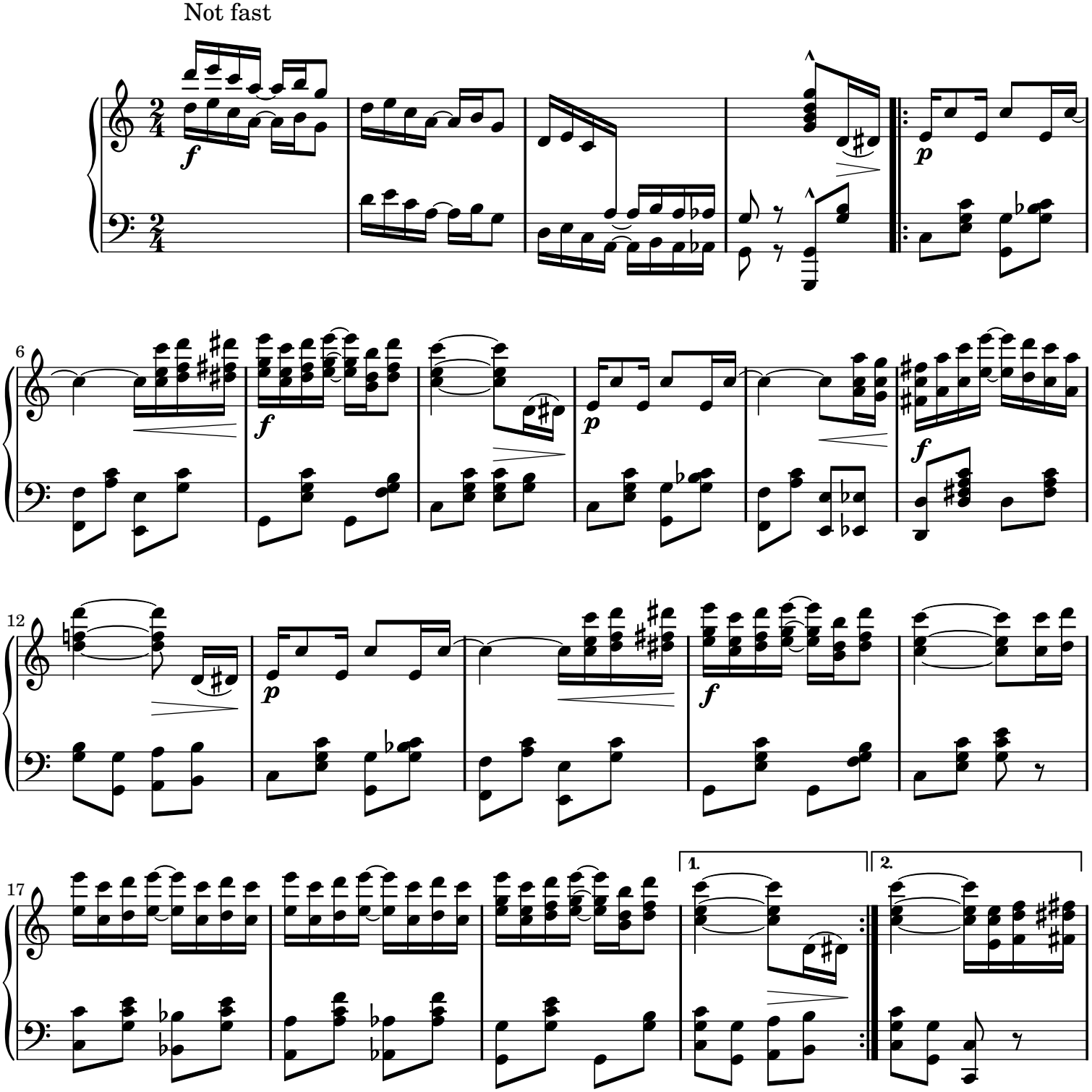

41
8va
44
8va
47
49

The Entertainer

A Ragtime Two Step

Scott Joplin

INTRO



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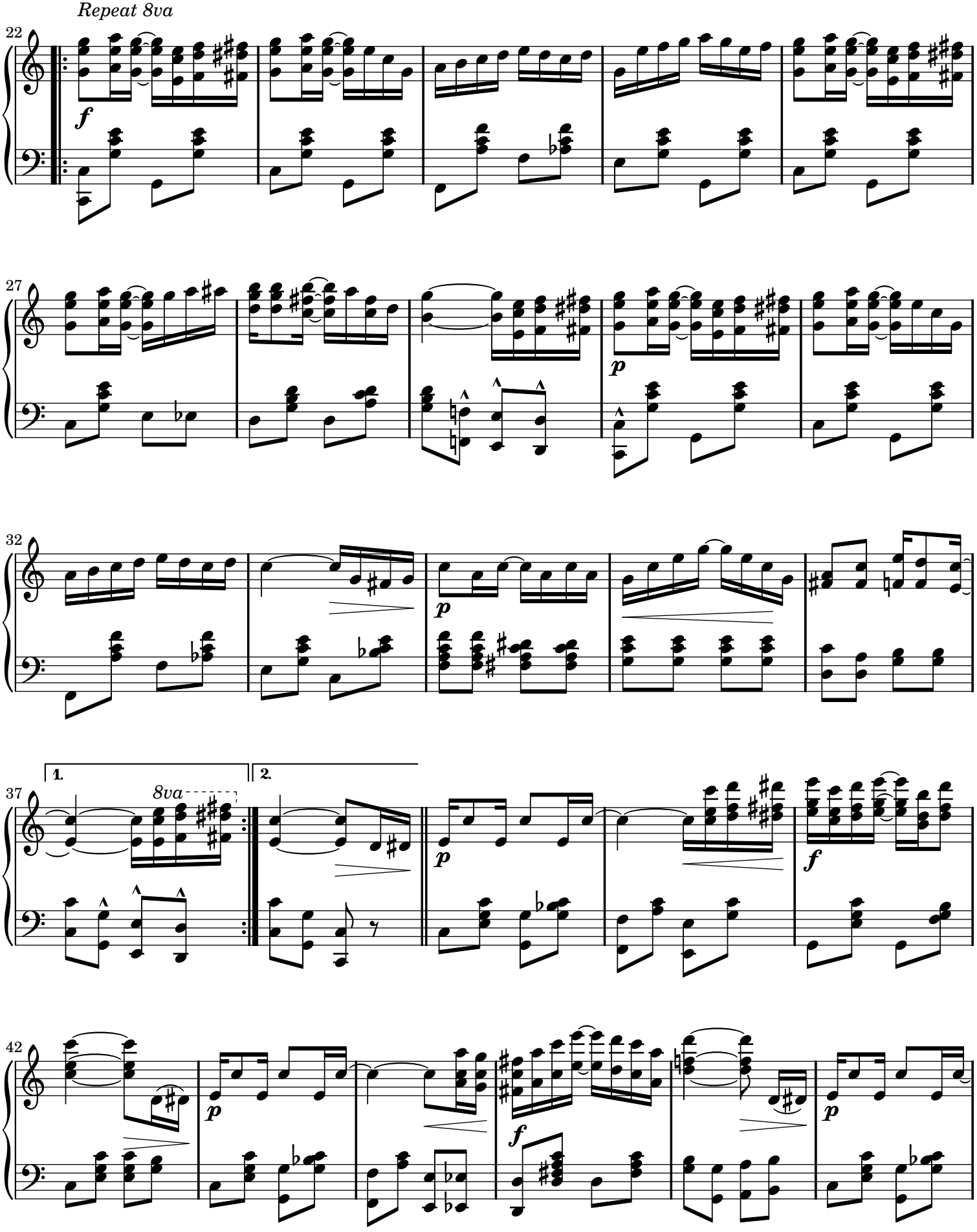
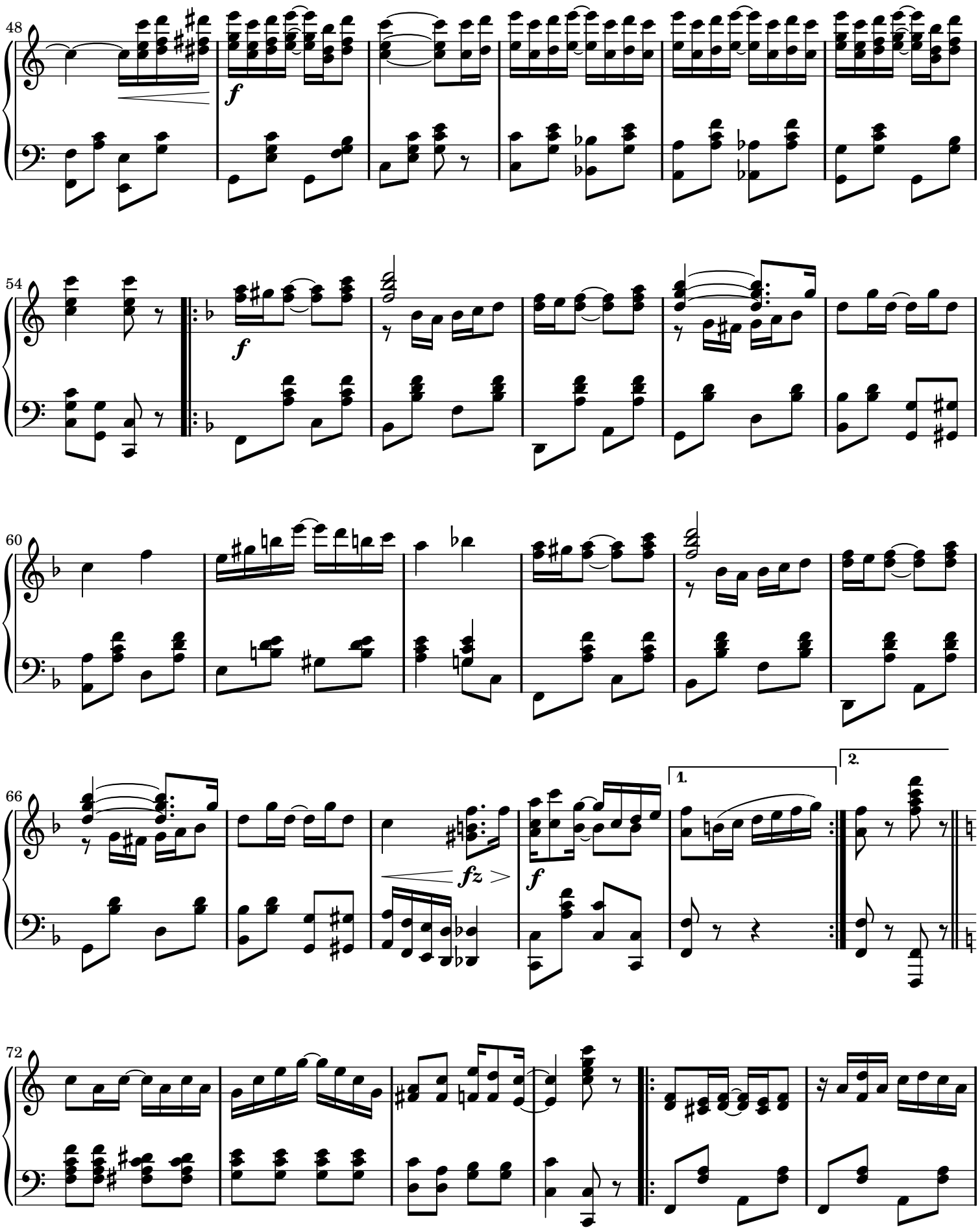
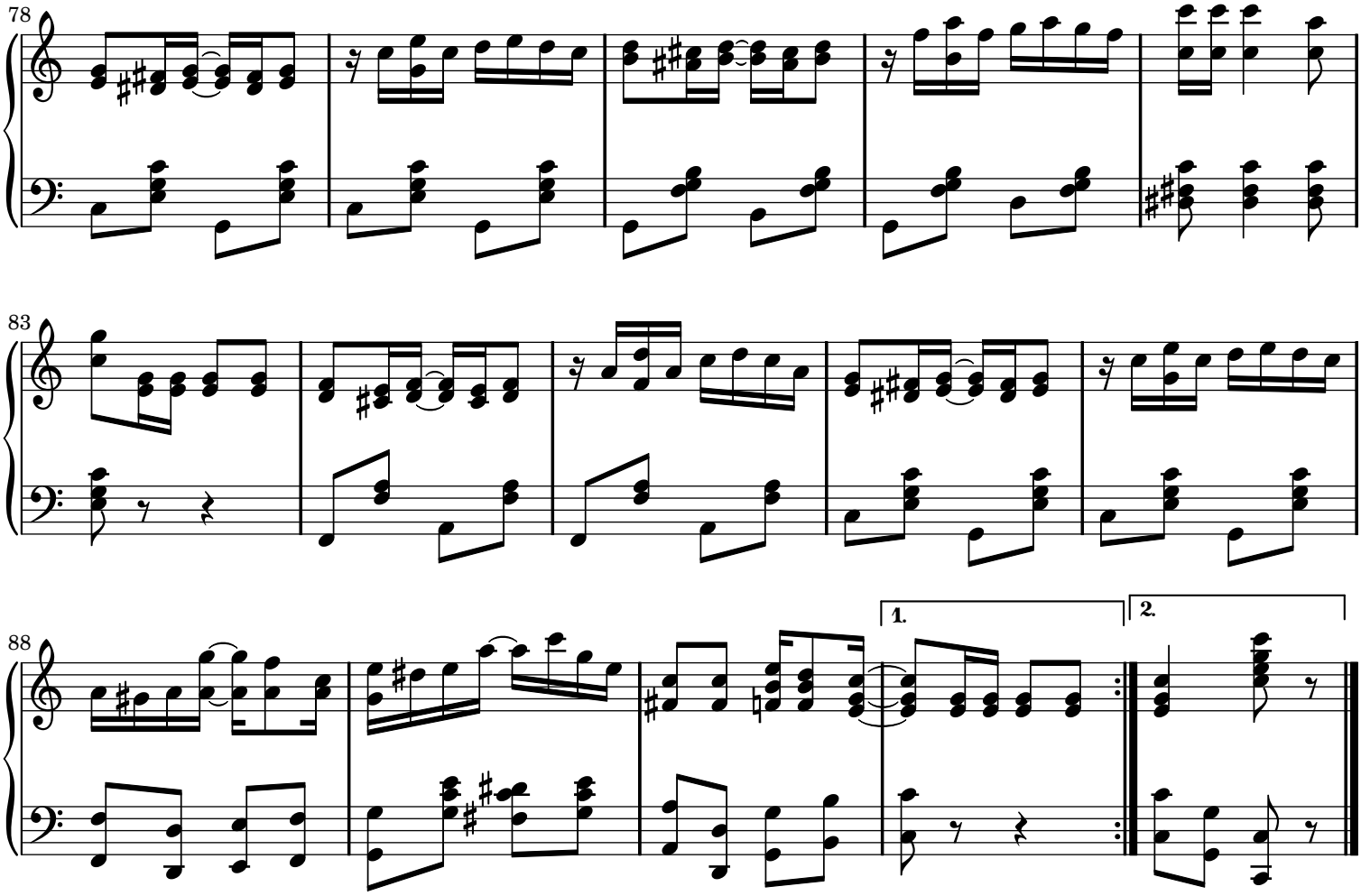

Repeat 8va
22
f
27
p
32
p
37
1.
2.
8va
p
f
42
p
f
p


48
f
54
f
60
66
fz
f
1.
2.
72



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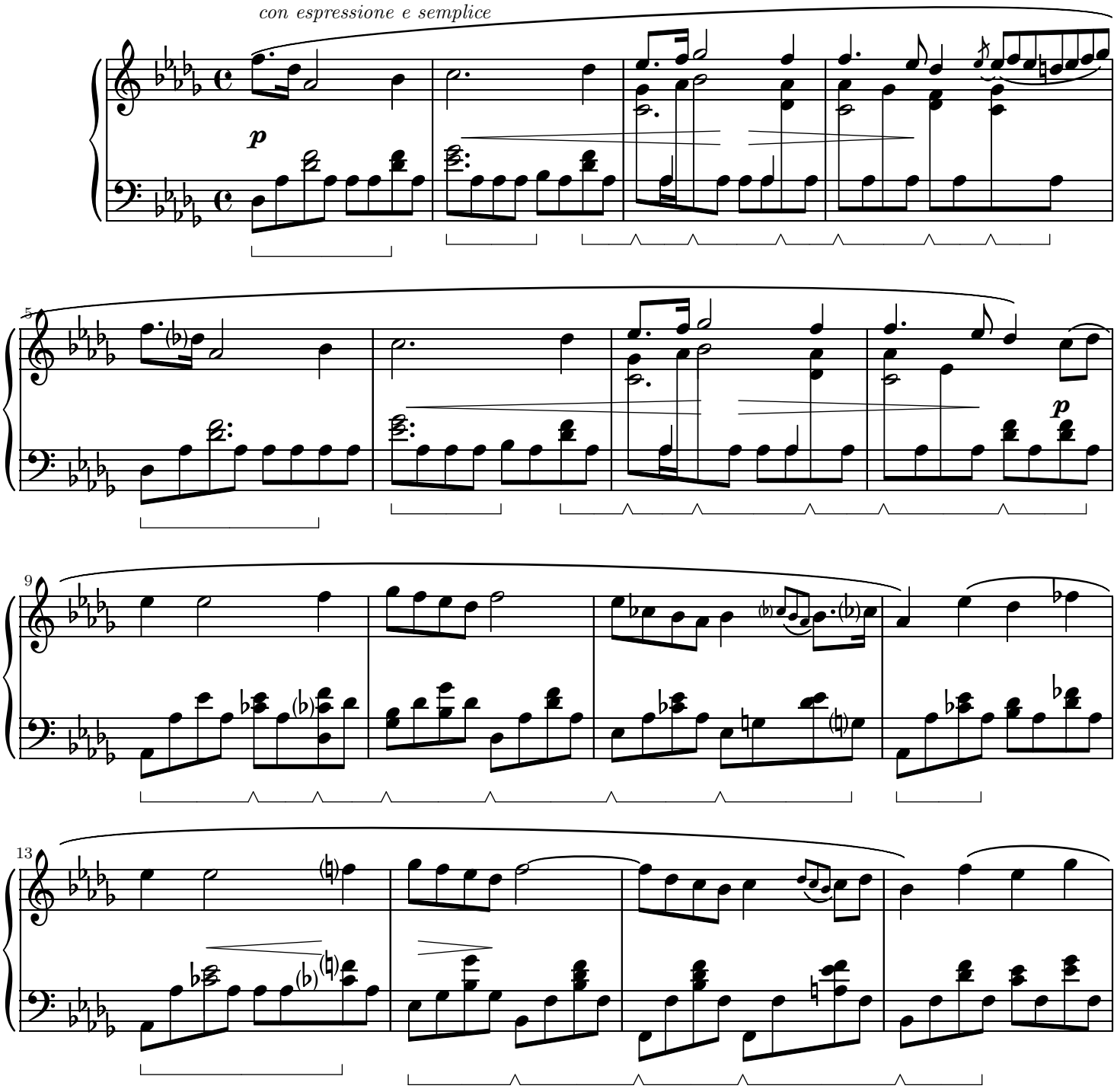
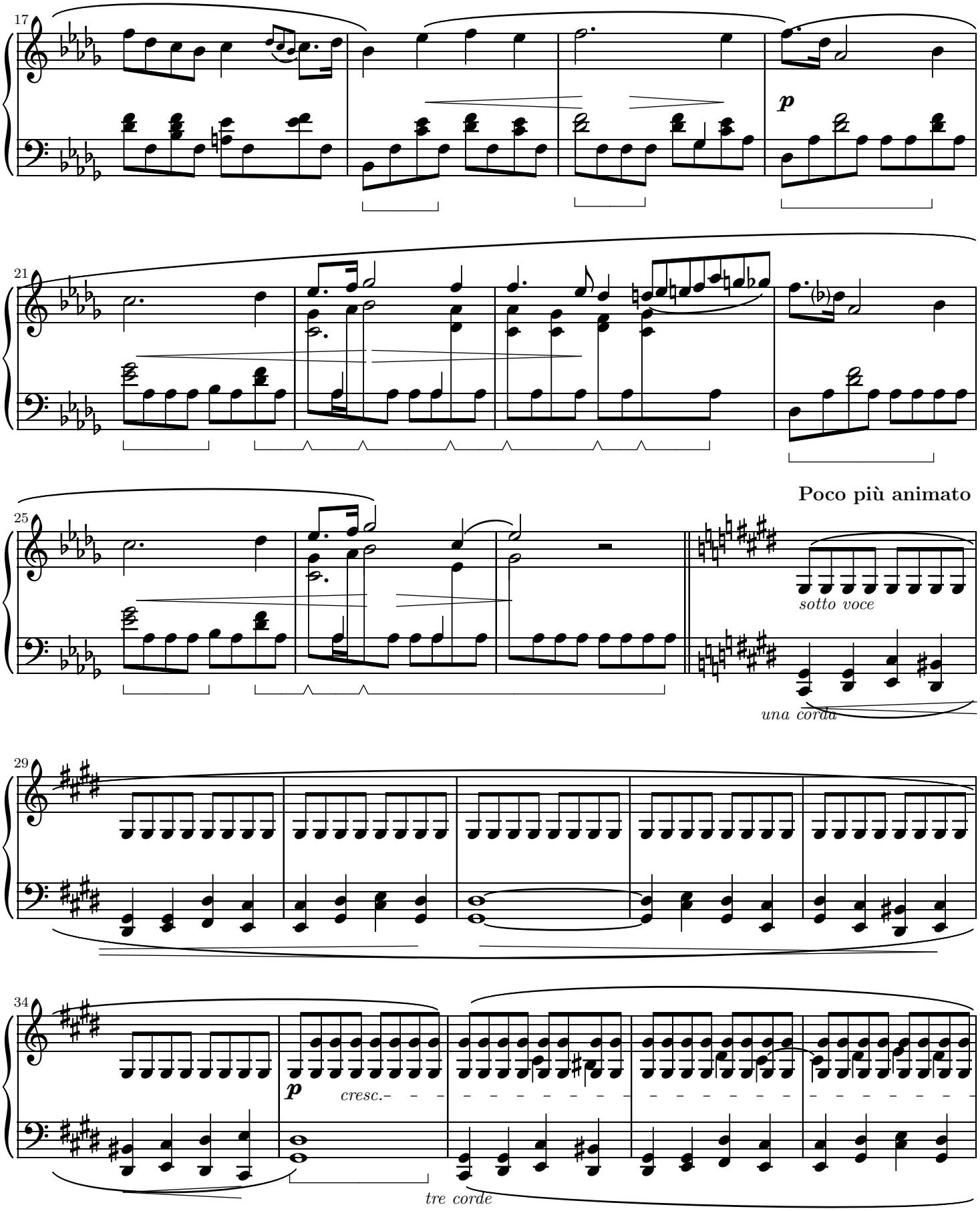
Prelude
'Raindrop'

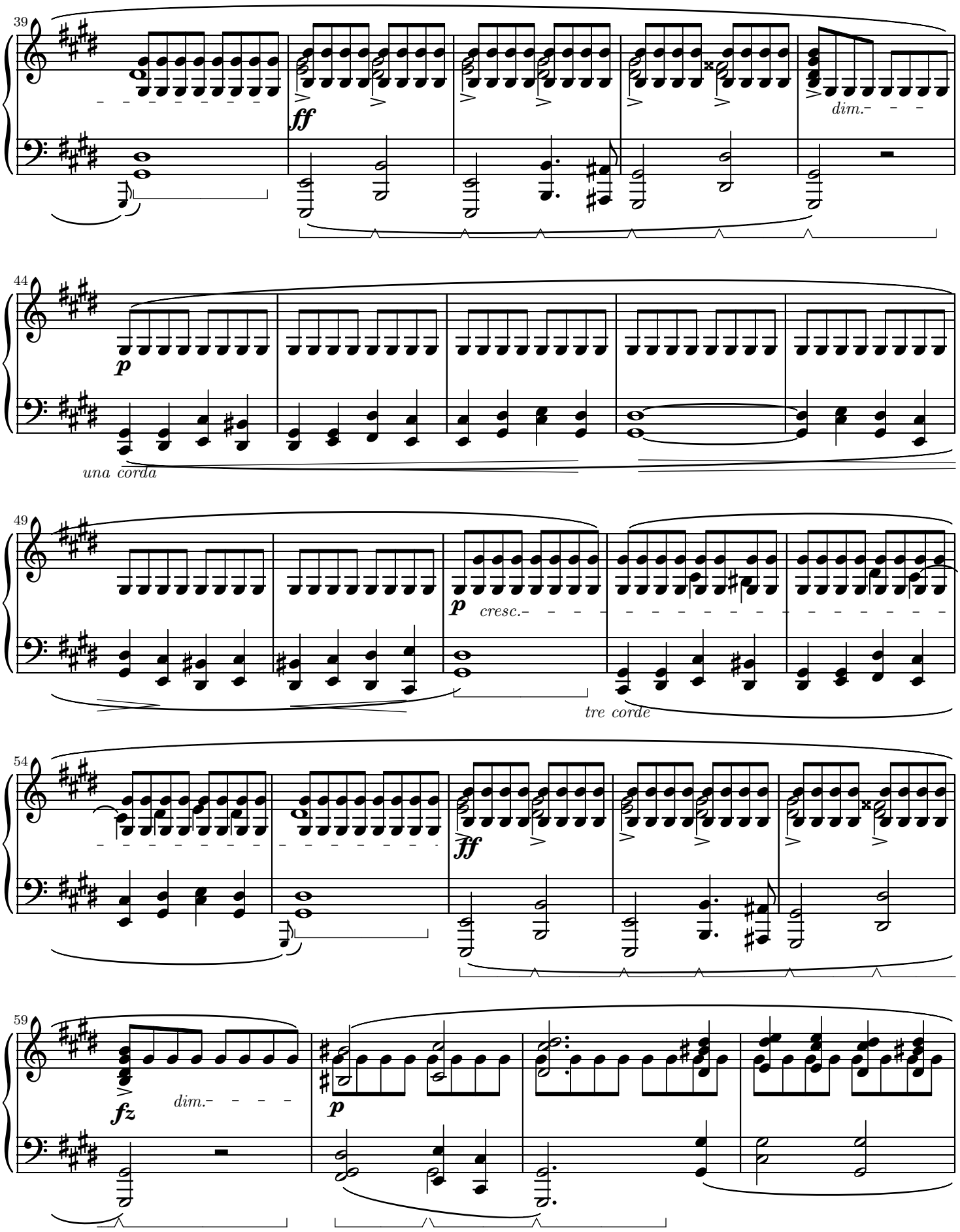
Frederic Chopin (1810-1849)
Op. 28, No. 15

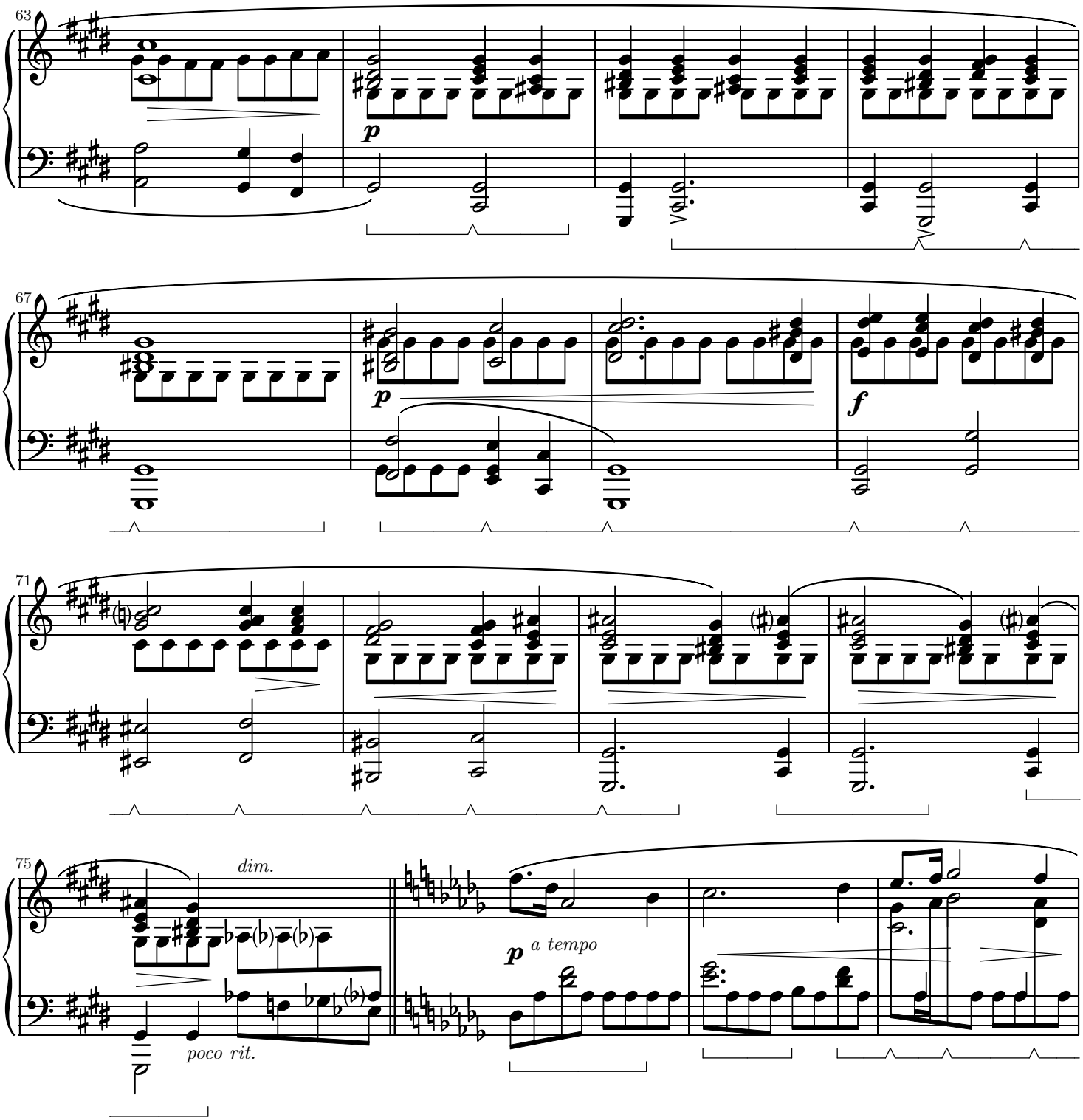
Sostenuto
con espressione e semplice

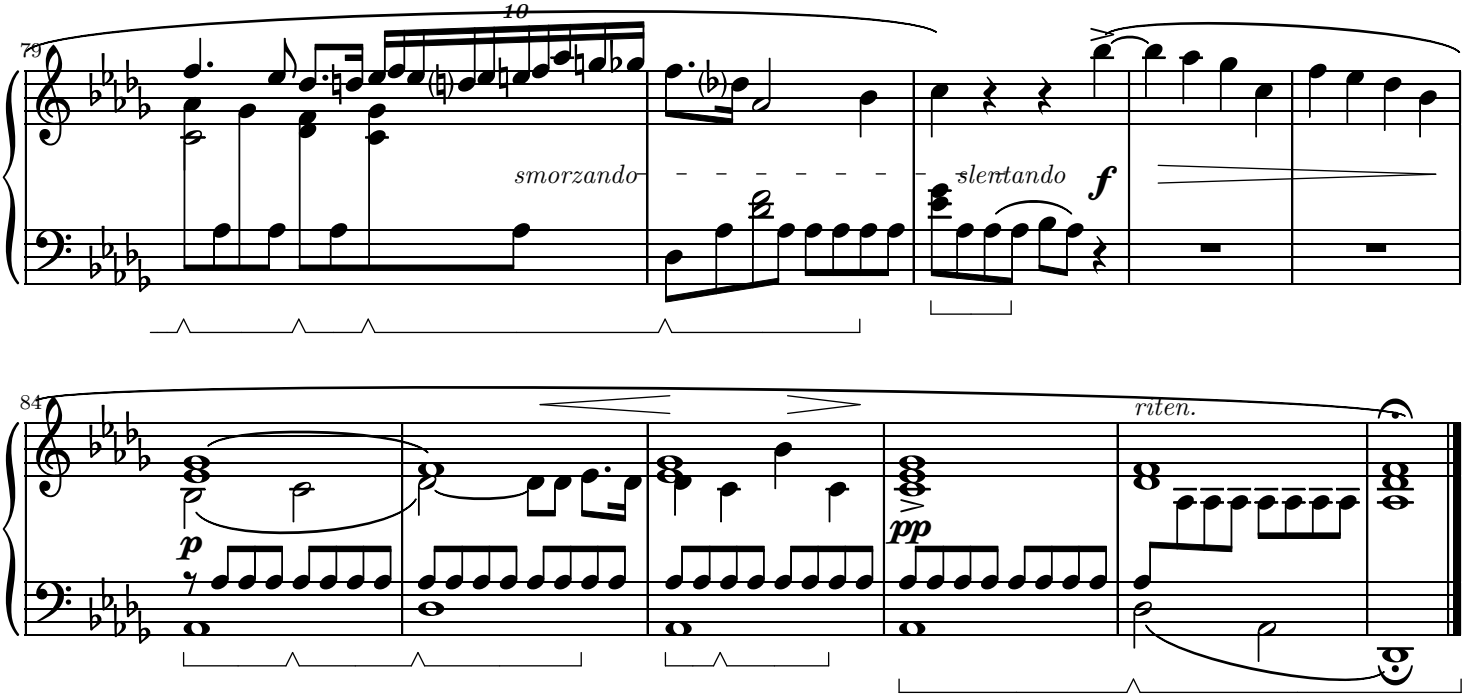


Public Domain


17
p
21
25
Poco più animato
sotto voce
una corda
29
34
p
cresc.
tre corde


39
ff
dim.
44
p
una corda
49
p
cresc.
tre corde
54
ff
59
fz
dim.
p


63
p
67
p
f
71
75
dim.
poco rit.
p
a tempo



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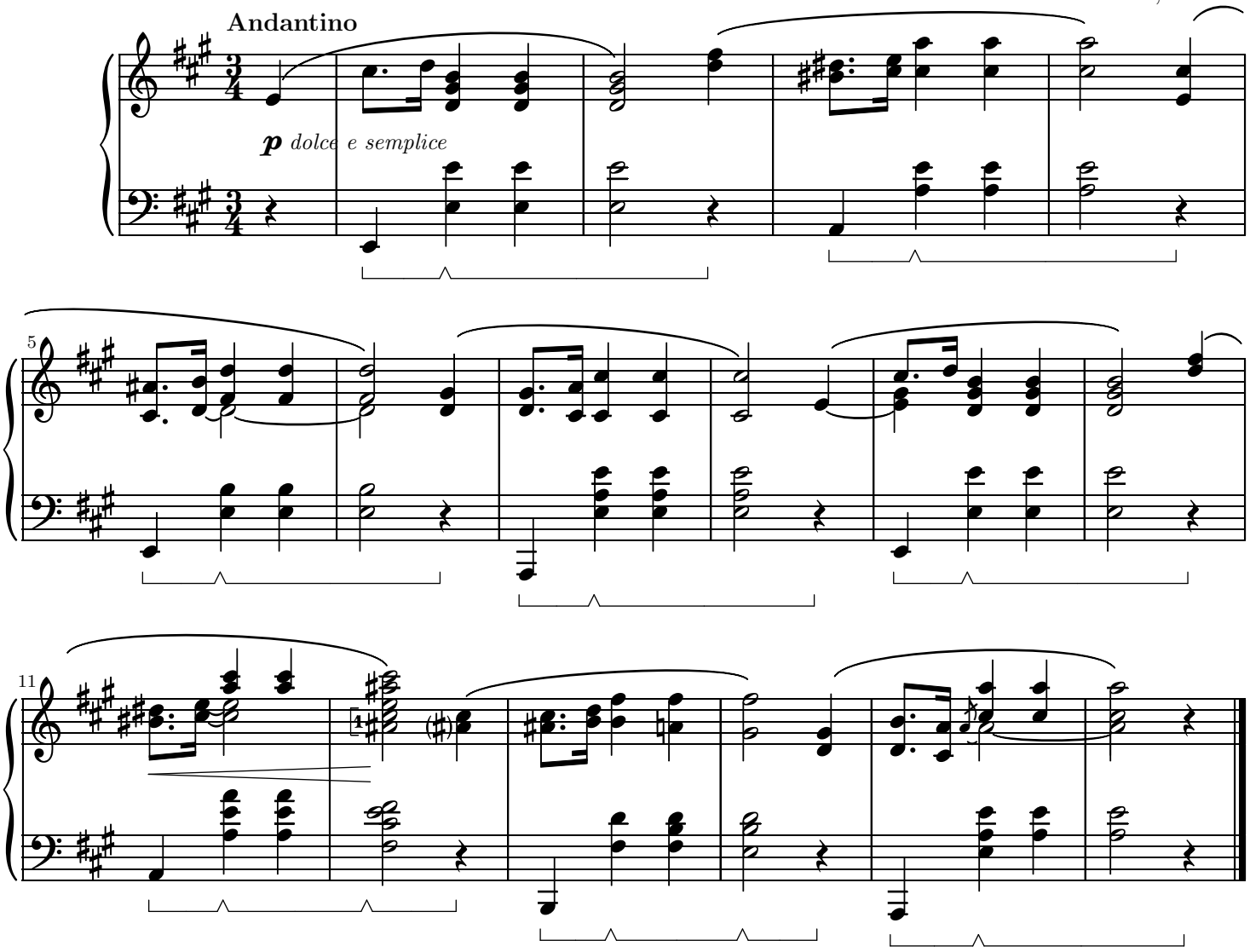
Prelude

'The Polish Dance'

Frederic Chopin (1810-1849)

Op. 28, No. 7



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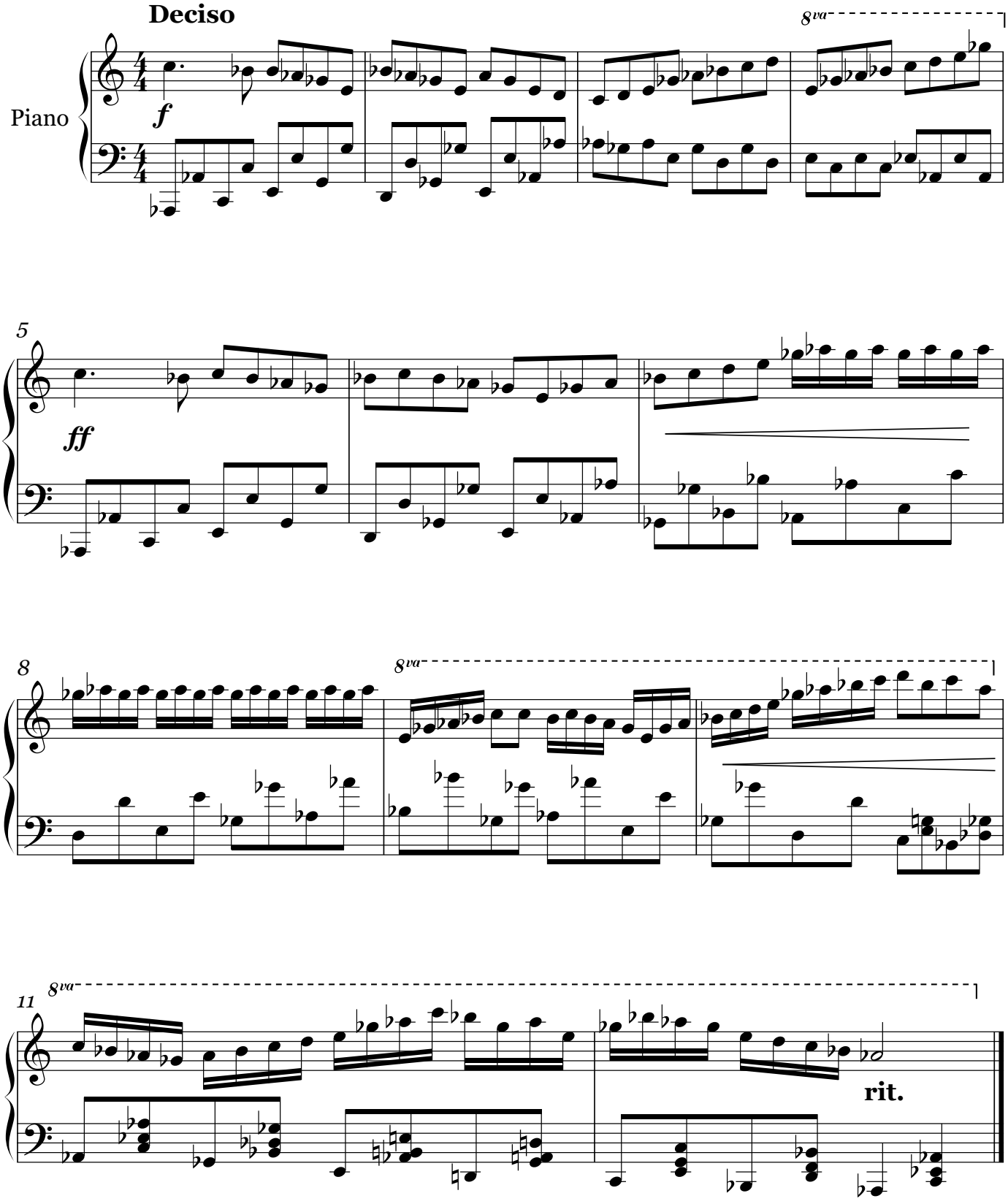
Statement No. 2

John Mamoun (1976-)



Composed in 1998.
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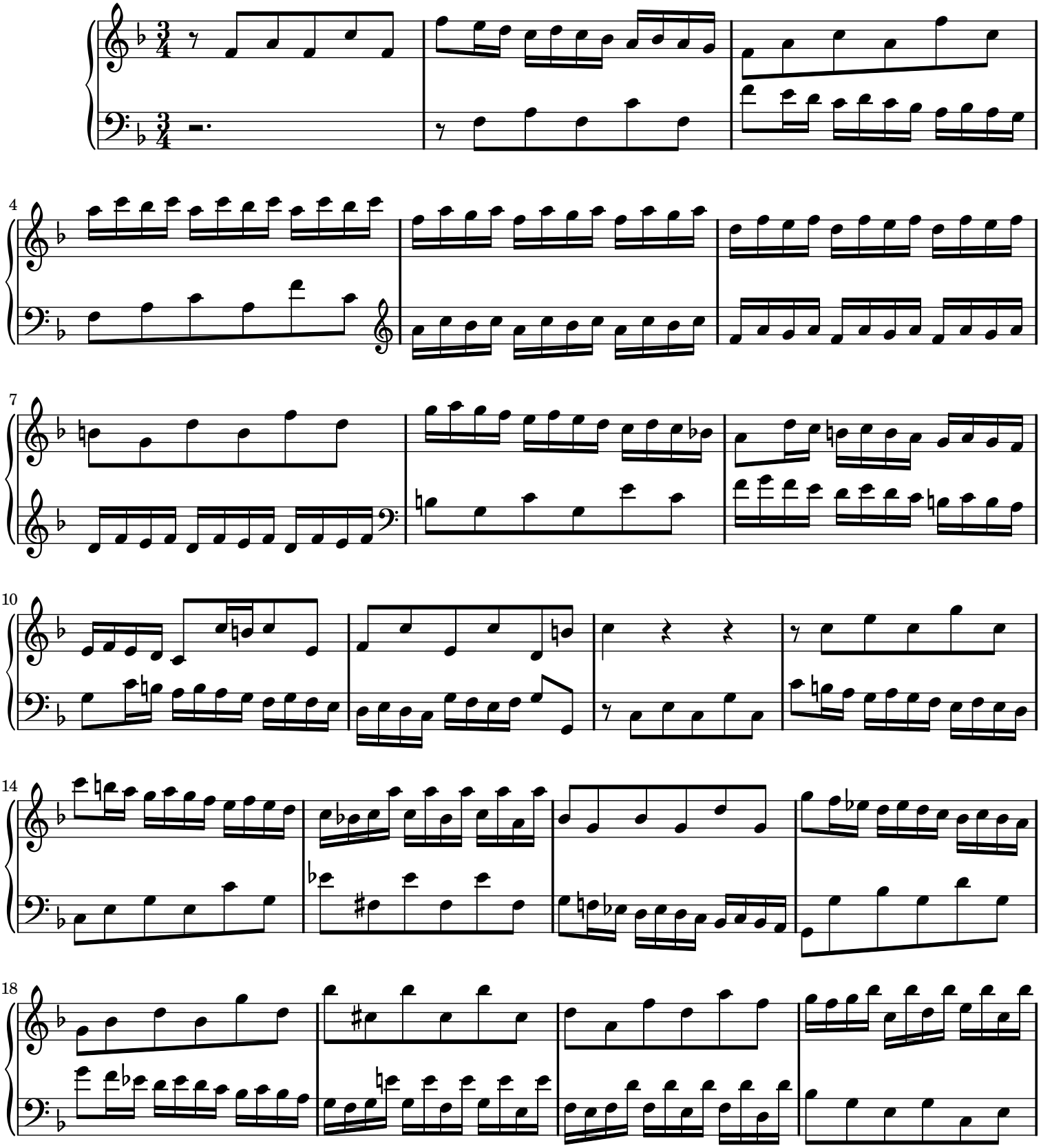
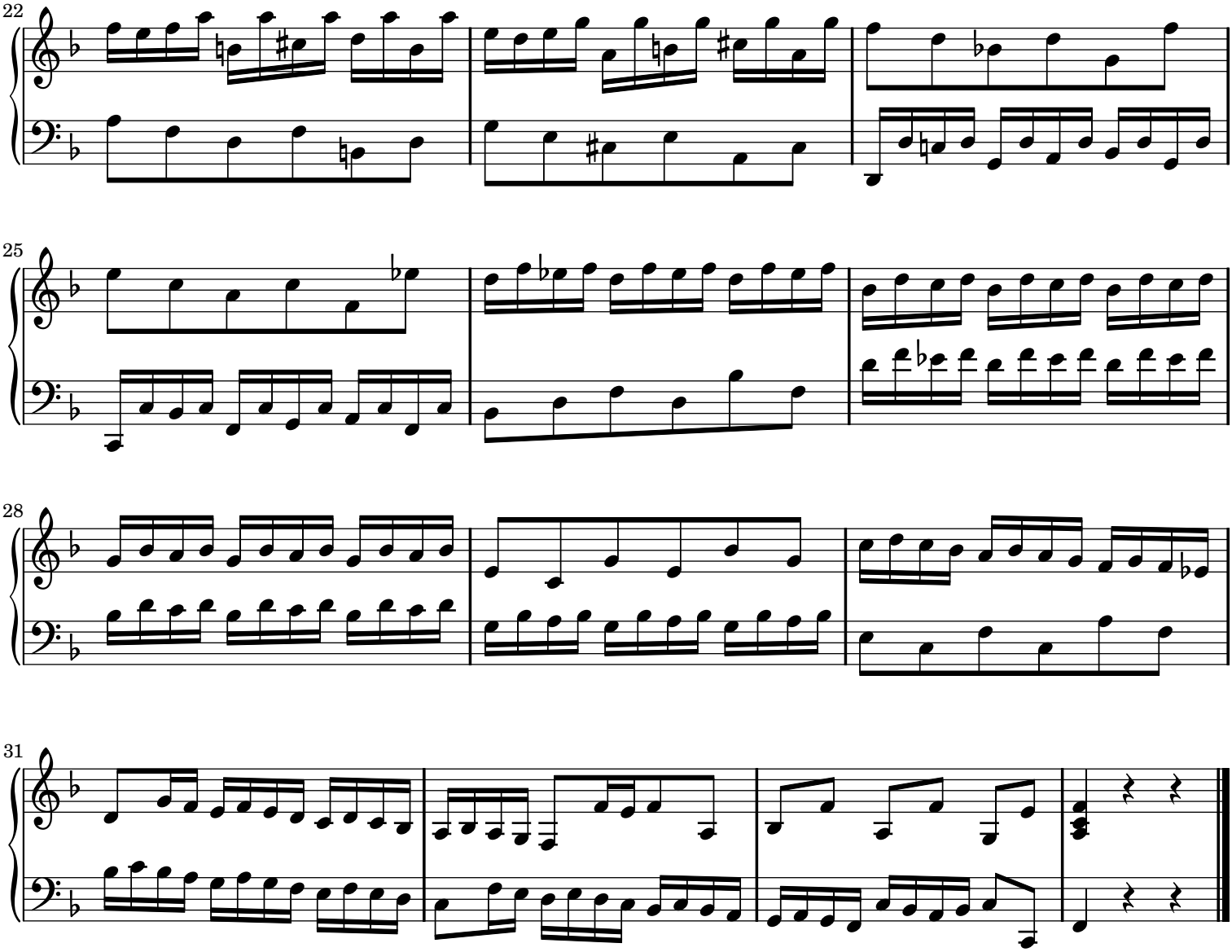
Invention 08

Johann Sebastian Bach (1685-1750)

BWV 779



Public Domain



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Italian Concerto

Johann Sebastian Bach (1685-1750)

BWV 971

Piano

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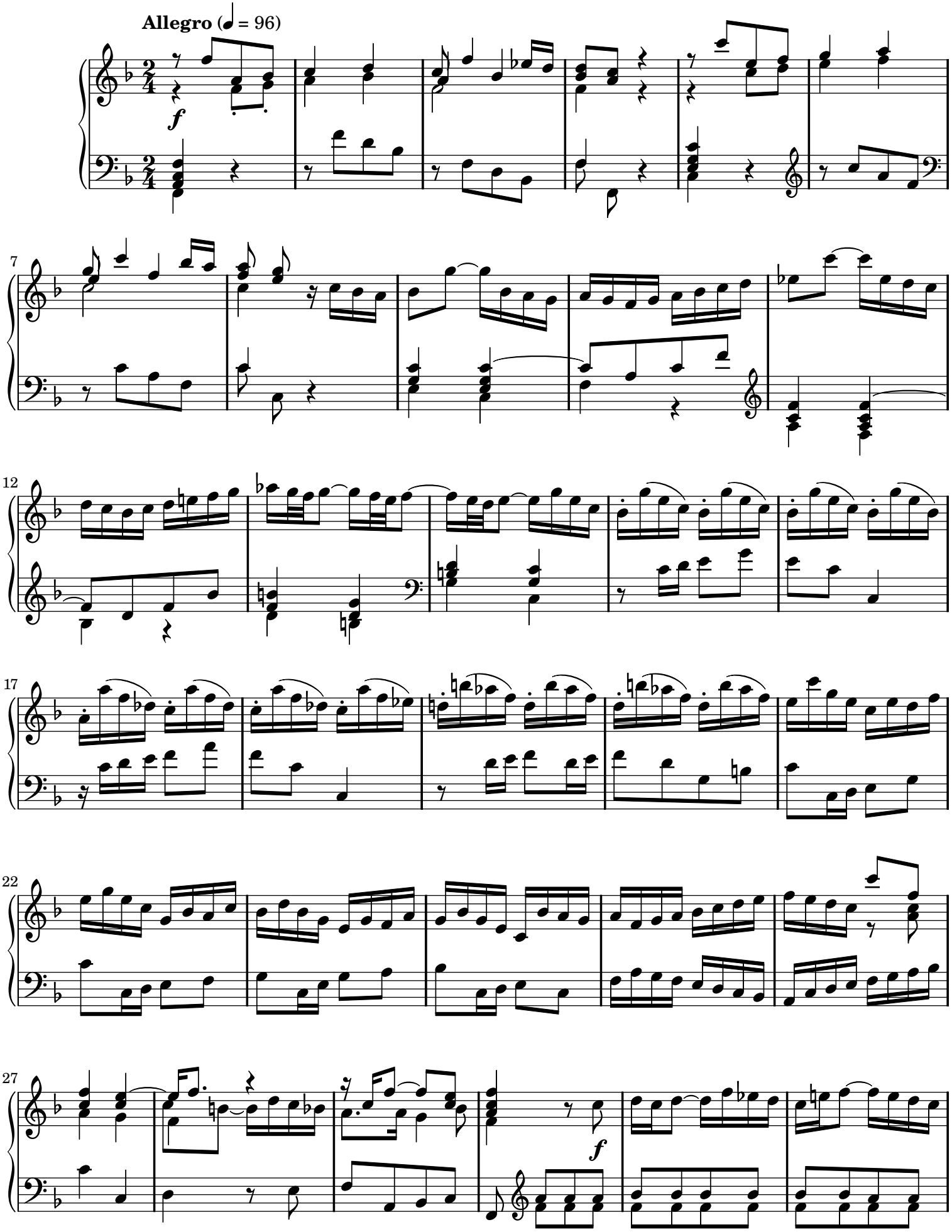
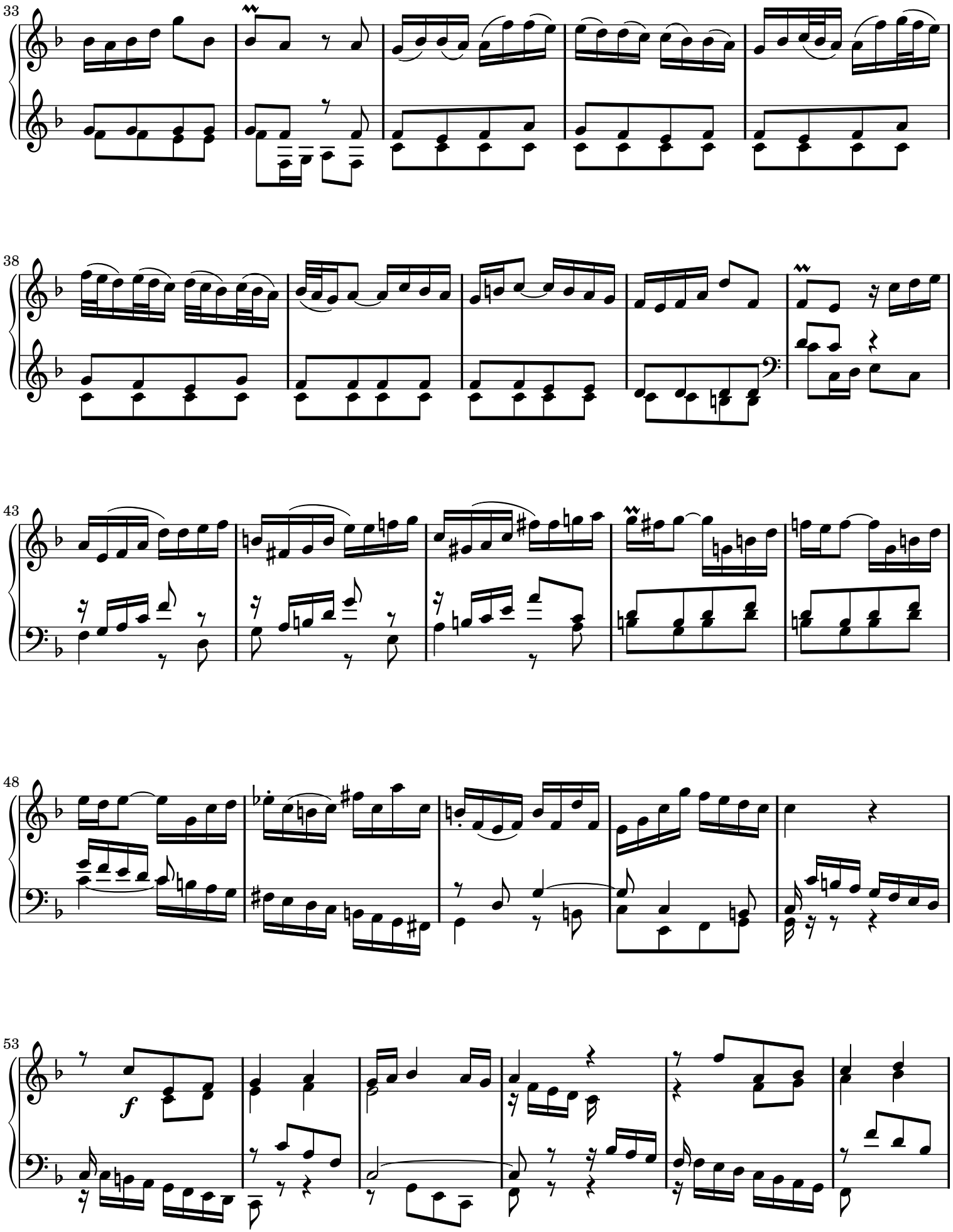
Source Edition: Leipzig: Breitkopf & Härtel, 1853. Plate B.W. III.

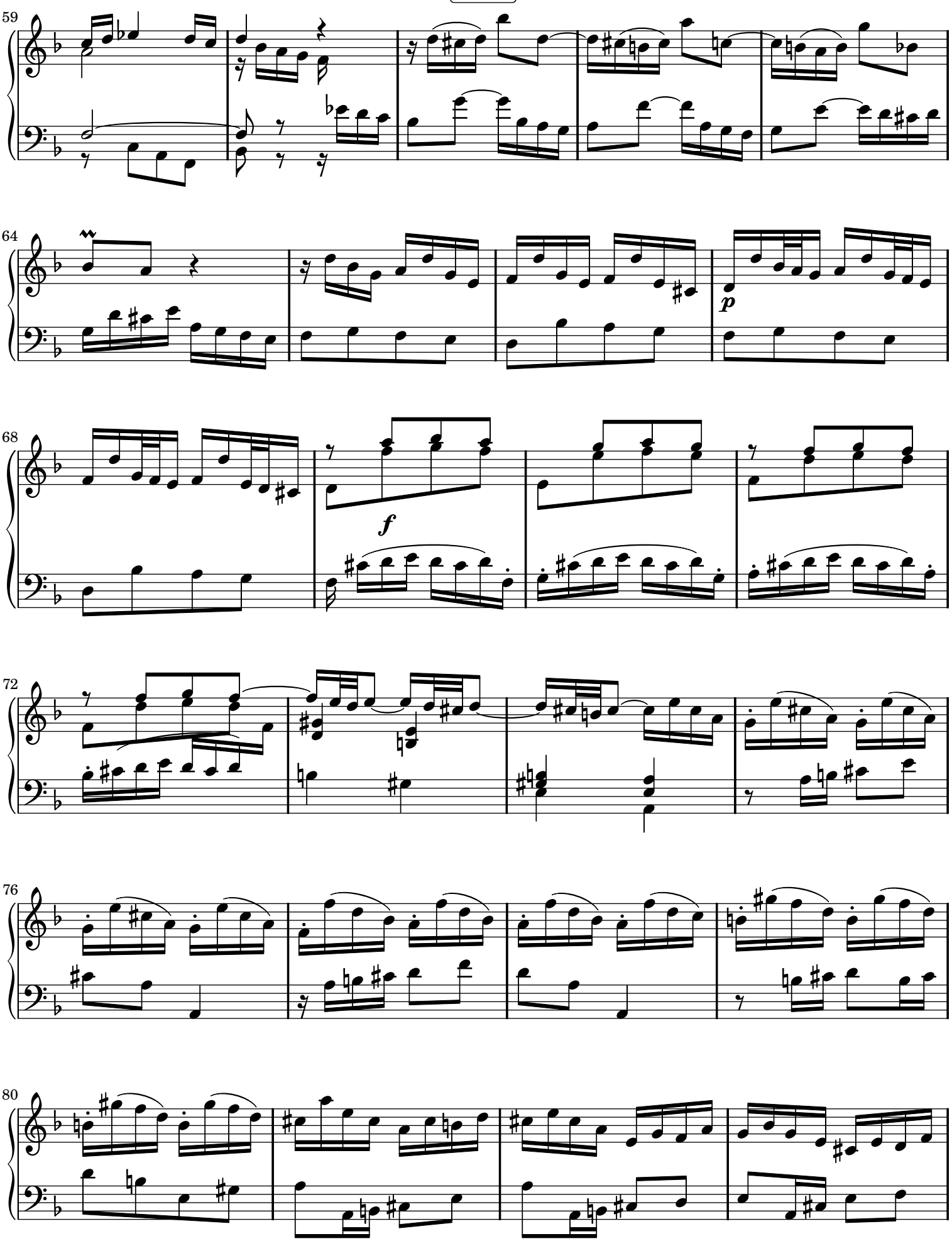
Piano

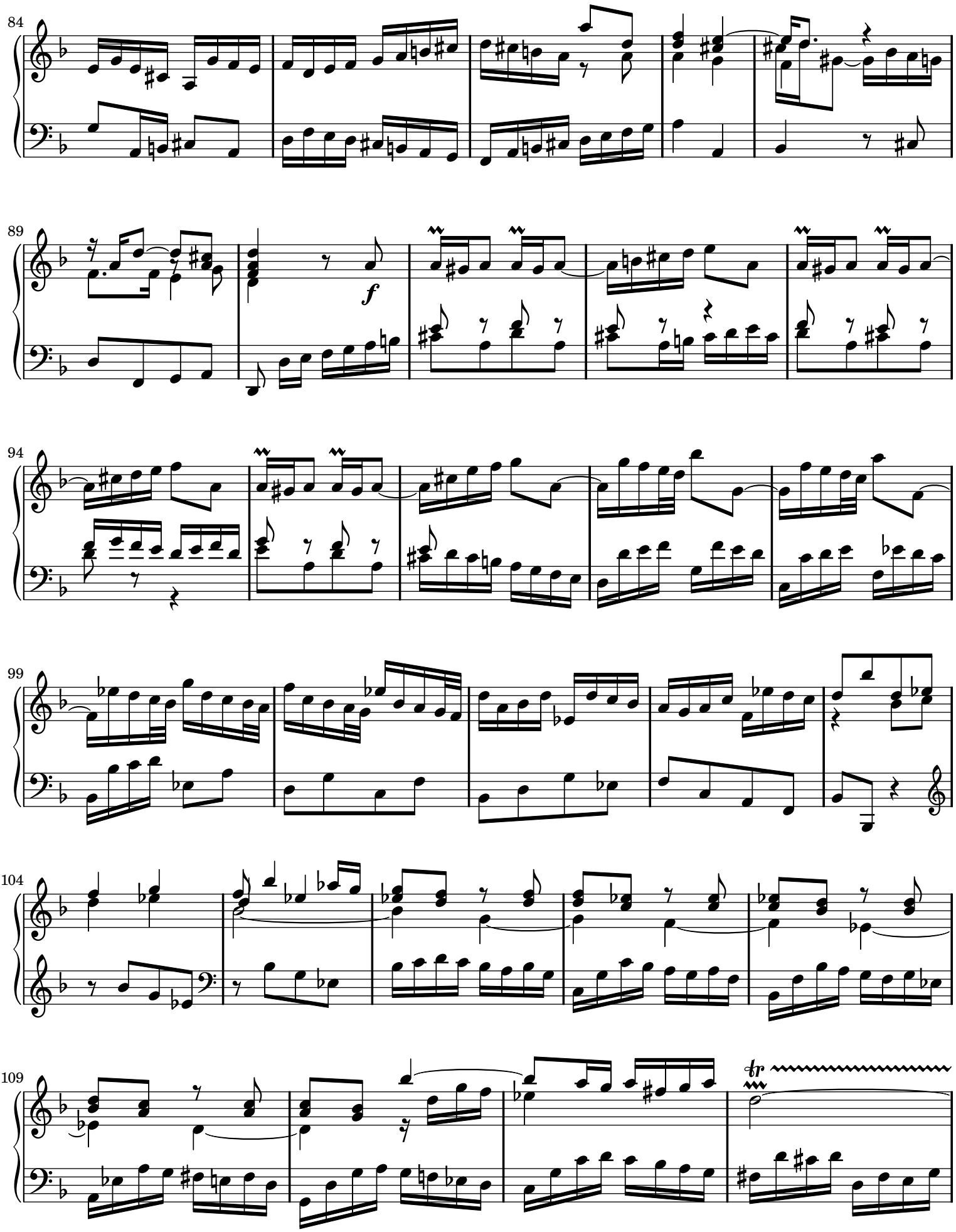
Allegro (♩ = 96)

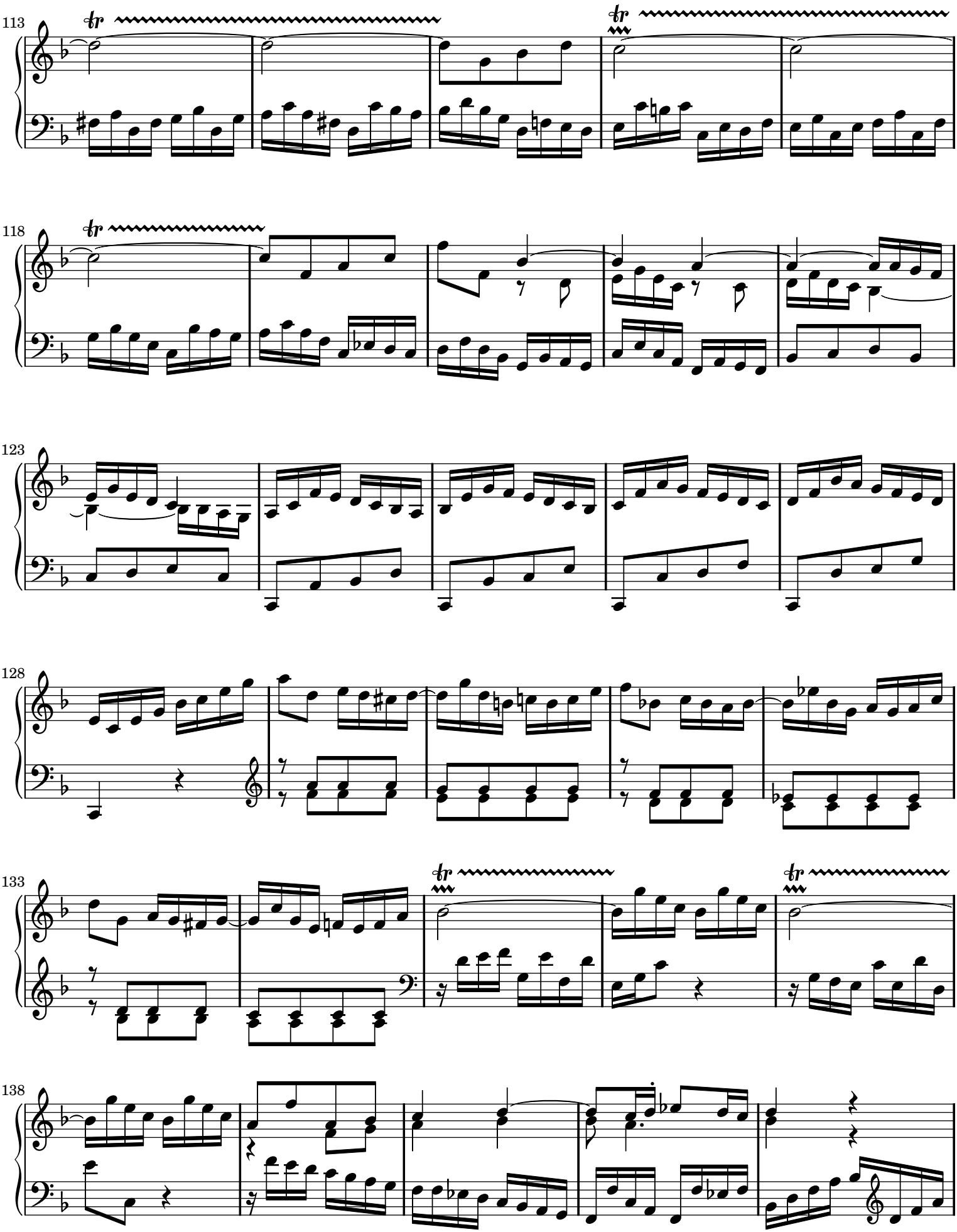


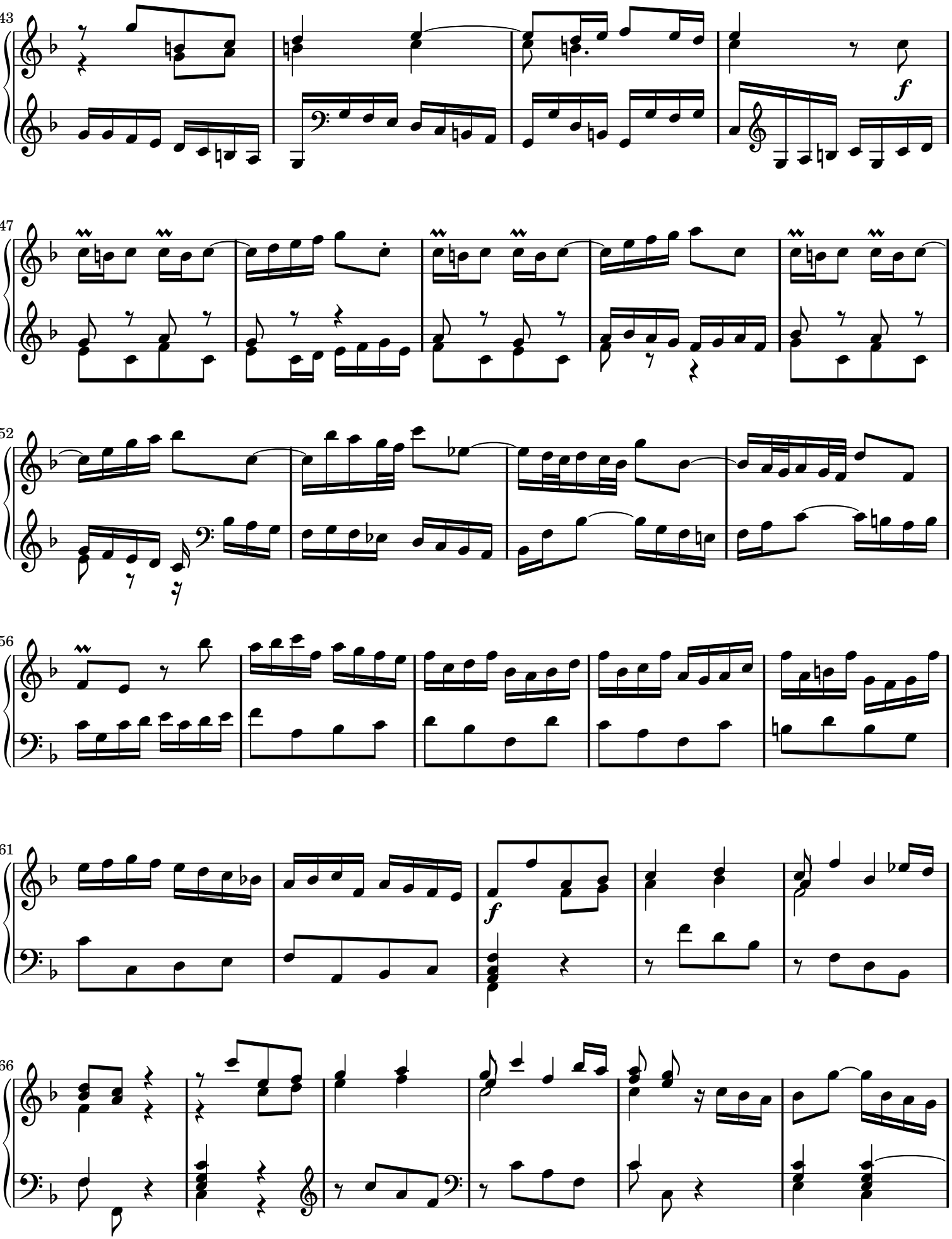

33
38
43
48
53
f

Piano




84
89
f
94
99
104
109
tr


113
118
123
128
133
138


143
f
147
152
156
161
f
166

Piano

172

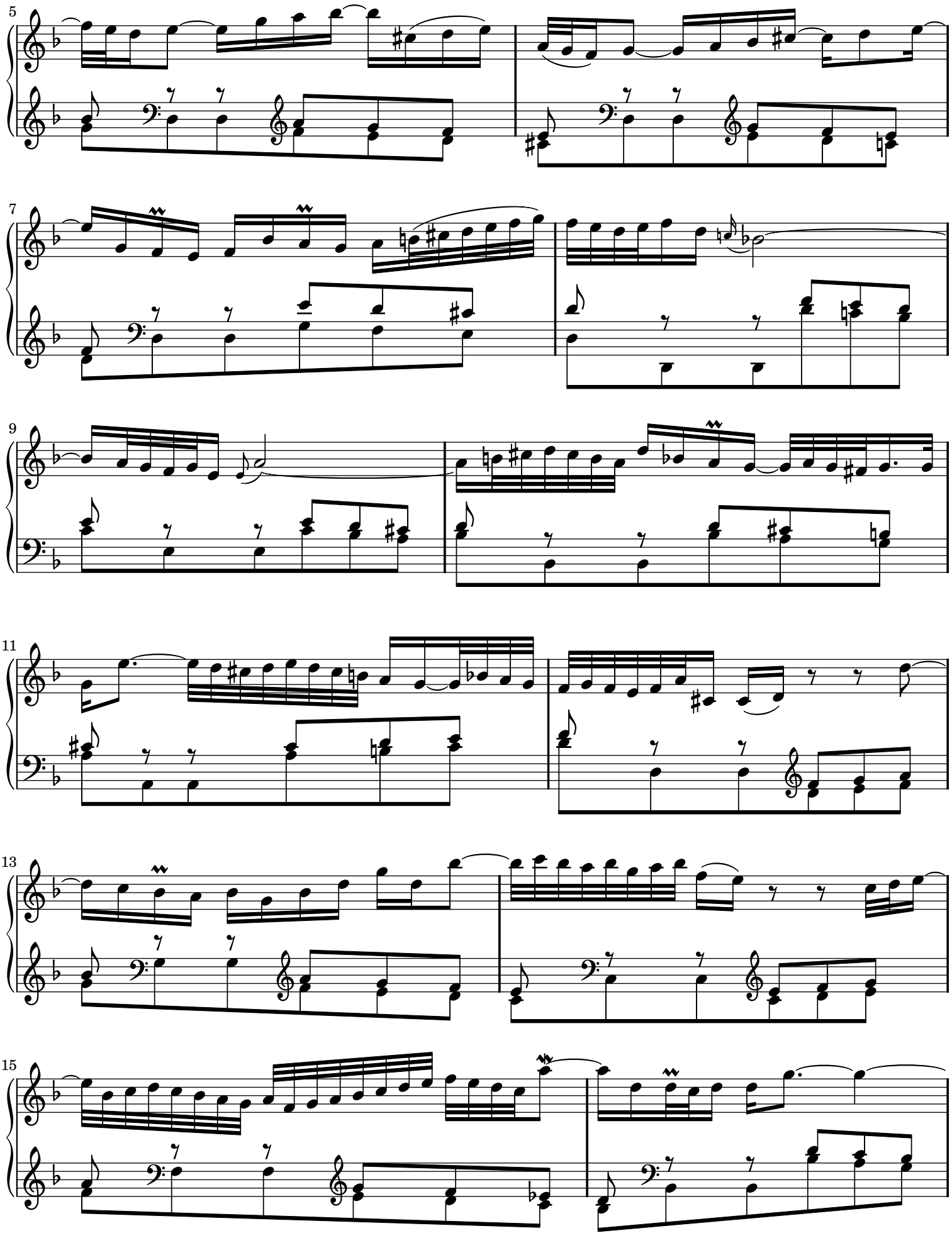
177

182

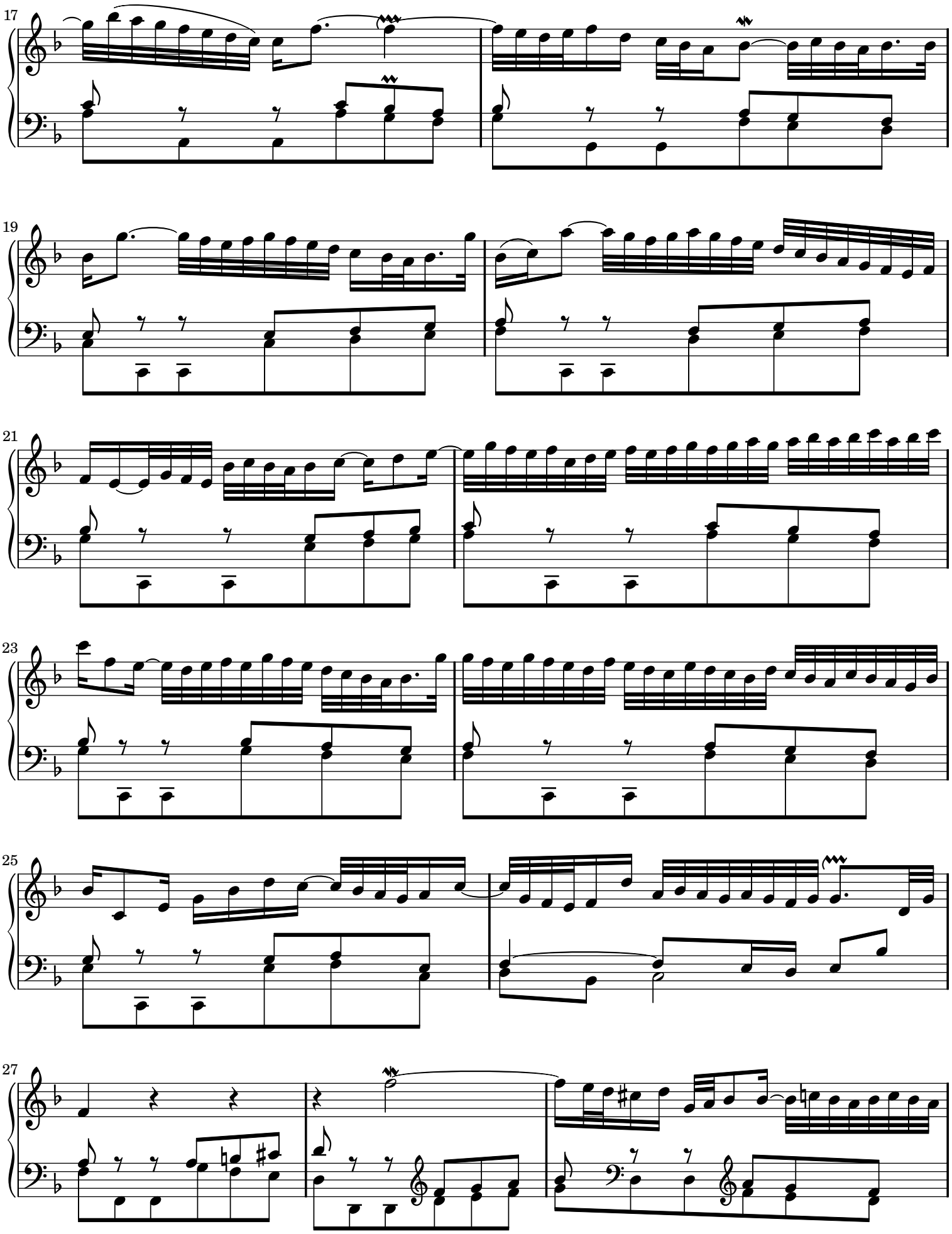
187

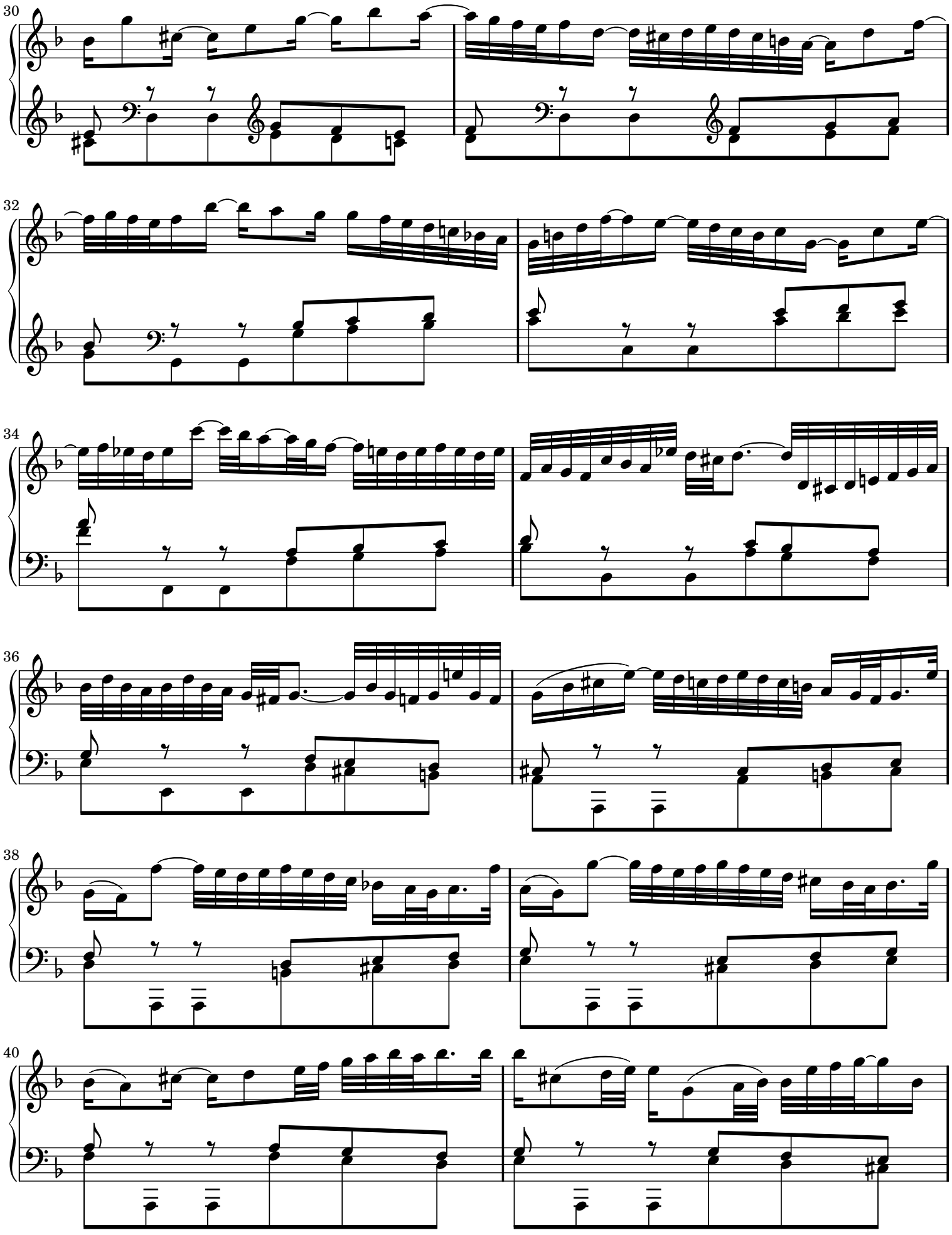
Andante (♪ = 80)

3



Piano




30
32
34
36
38
40

Piano

42

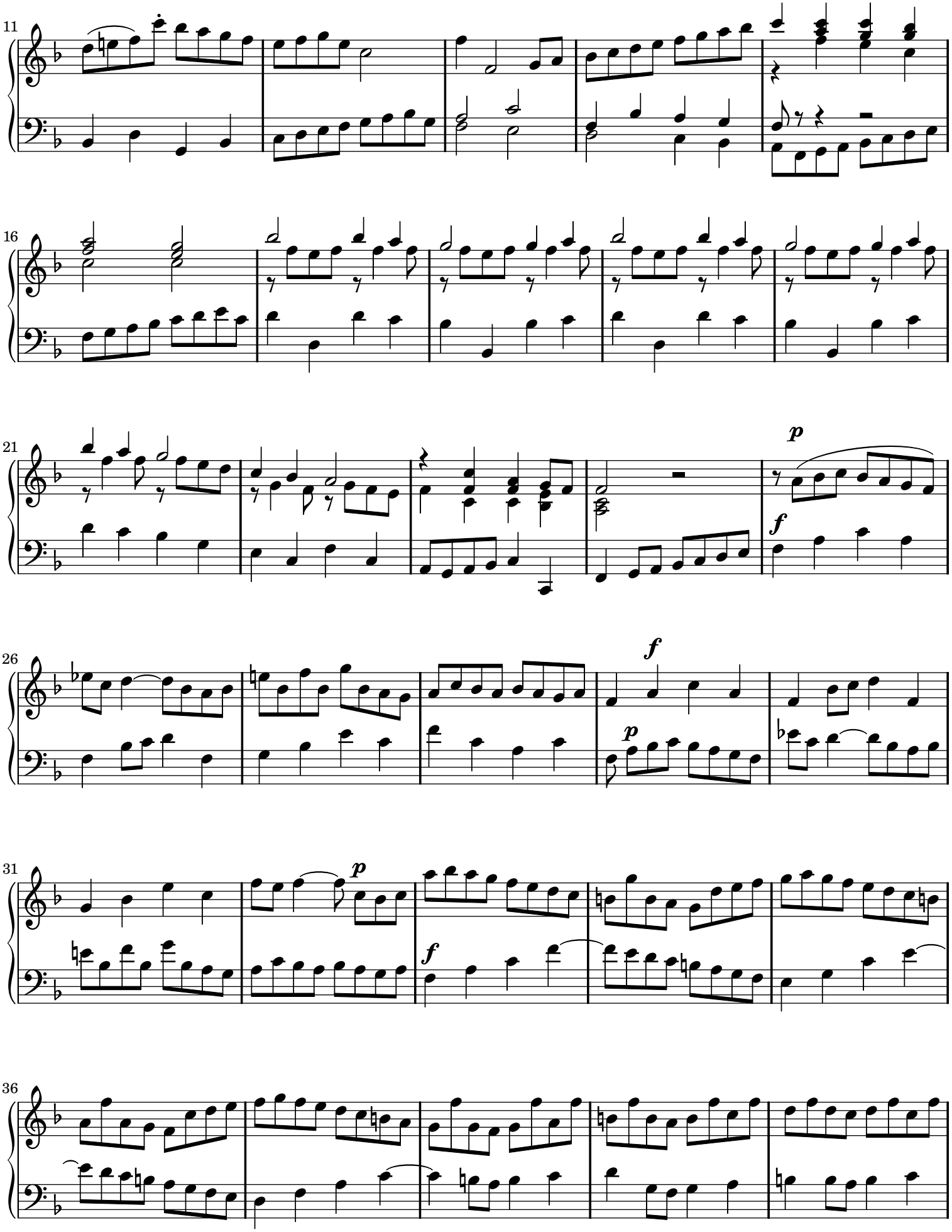
44

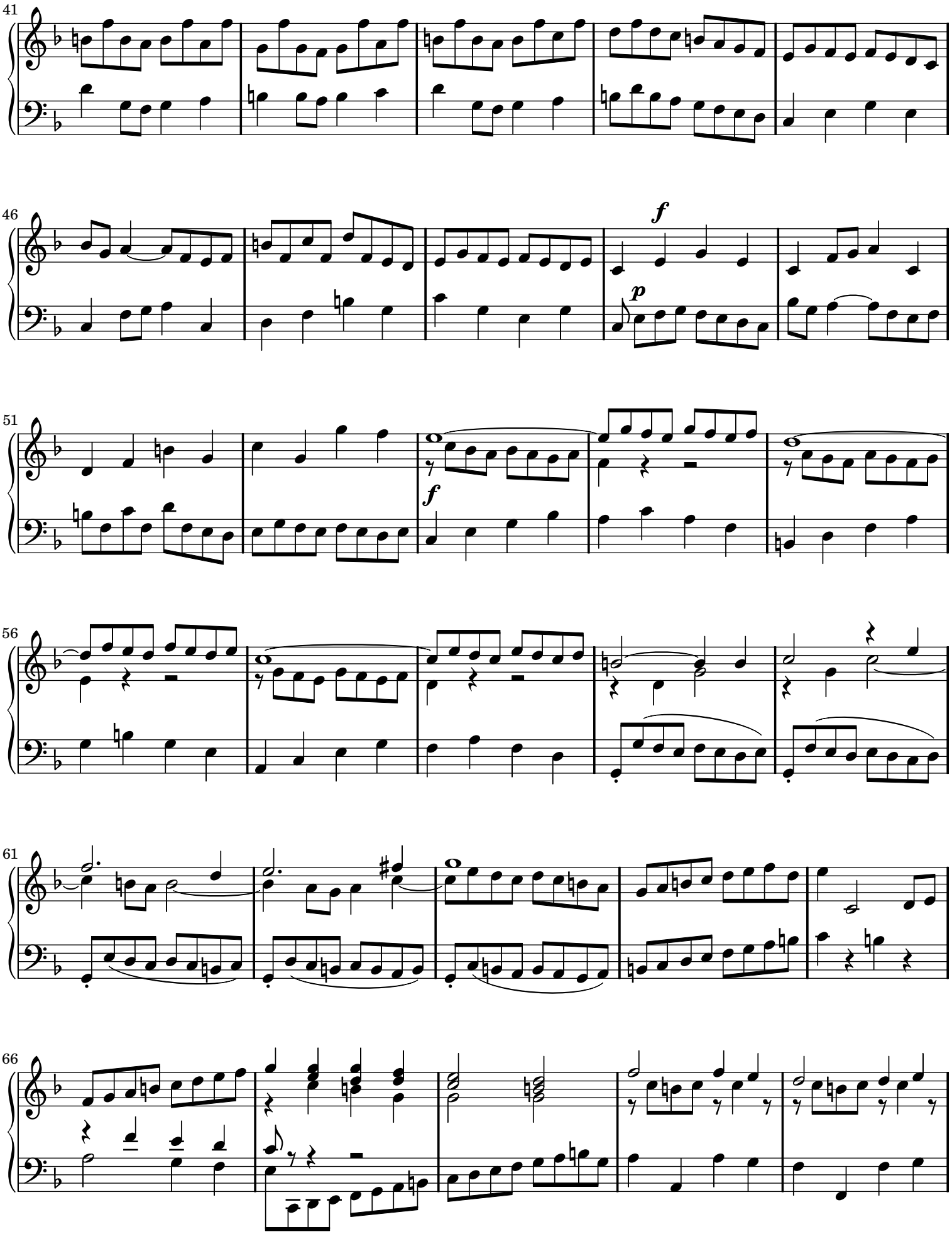
46

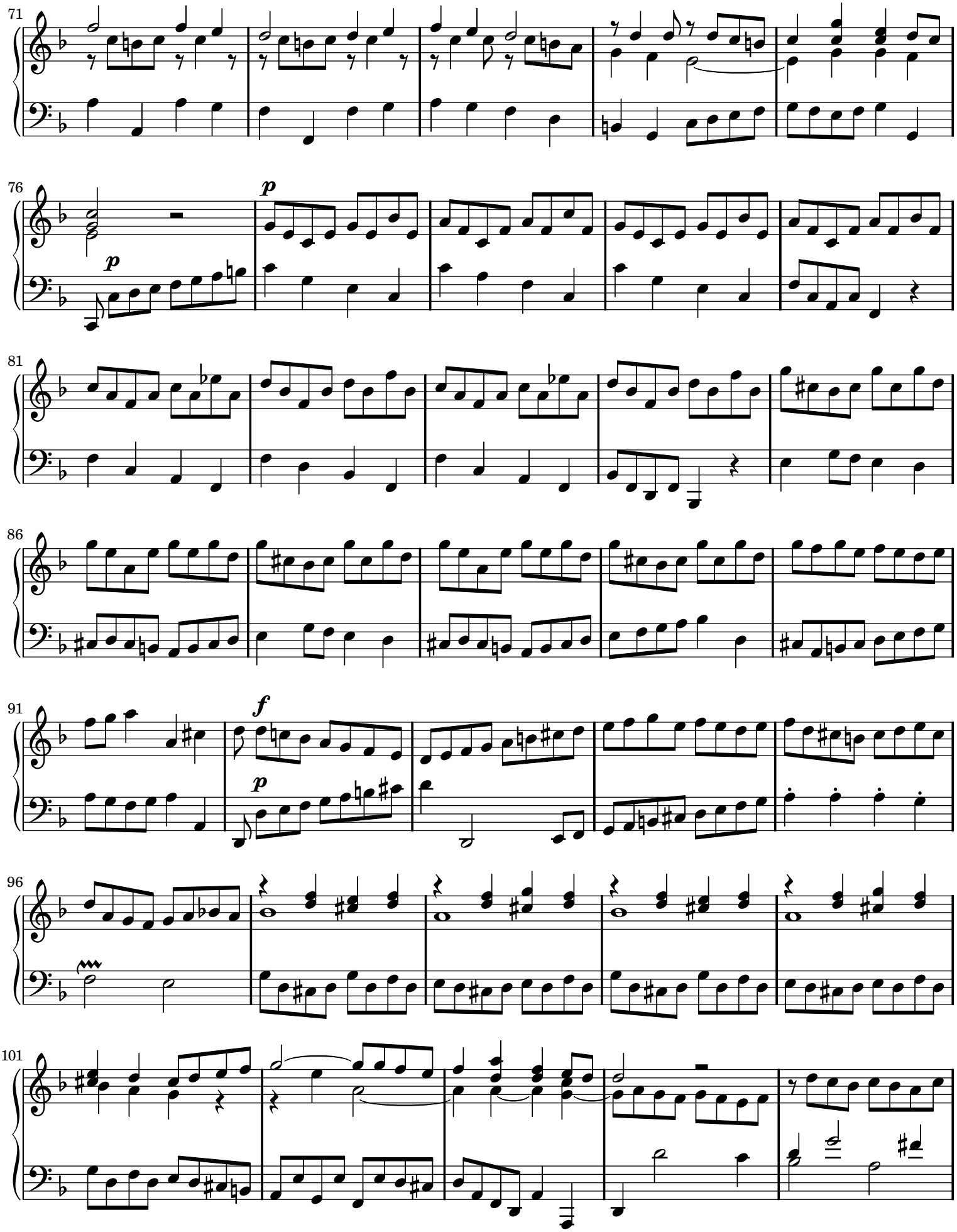
48

Presto (𝅗𝅥 = 120)

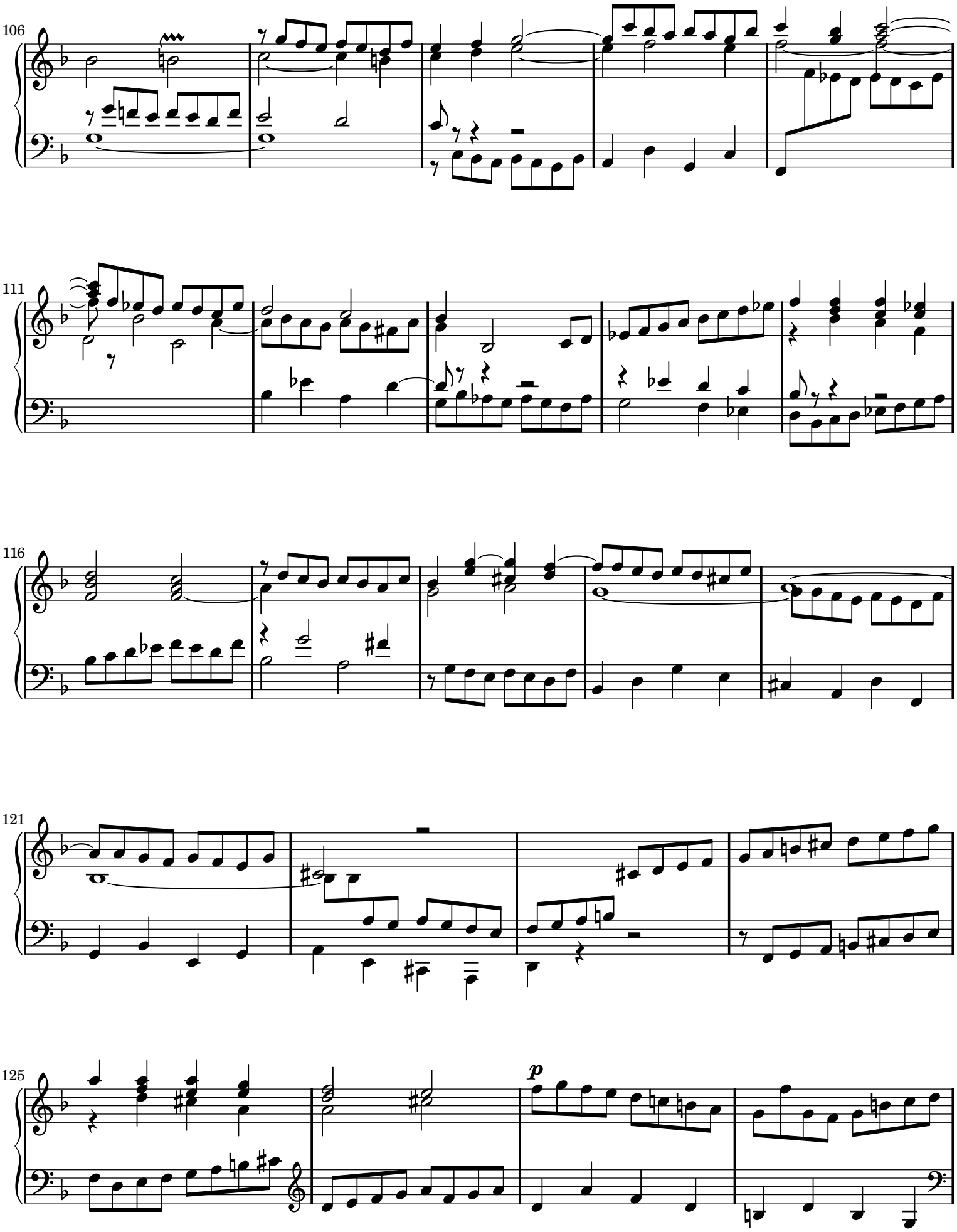
6

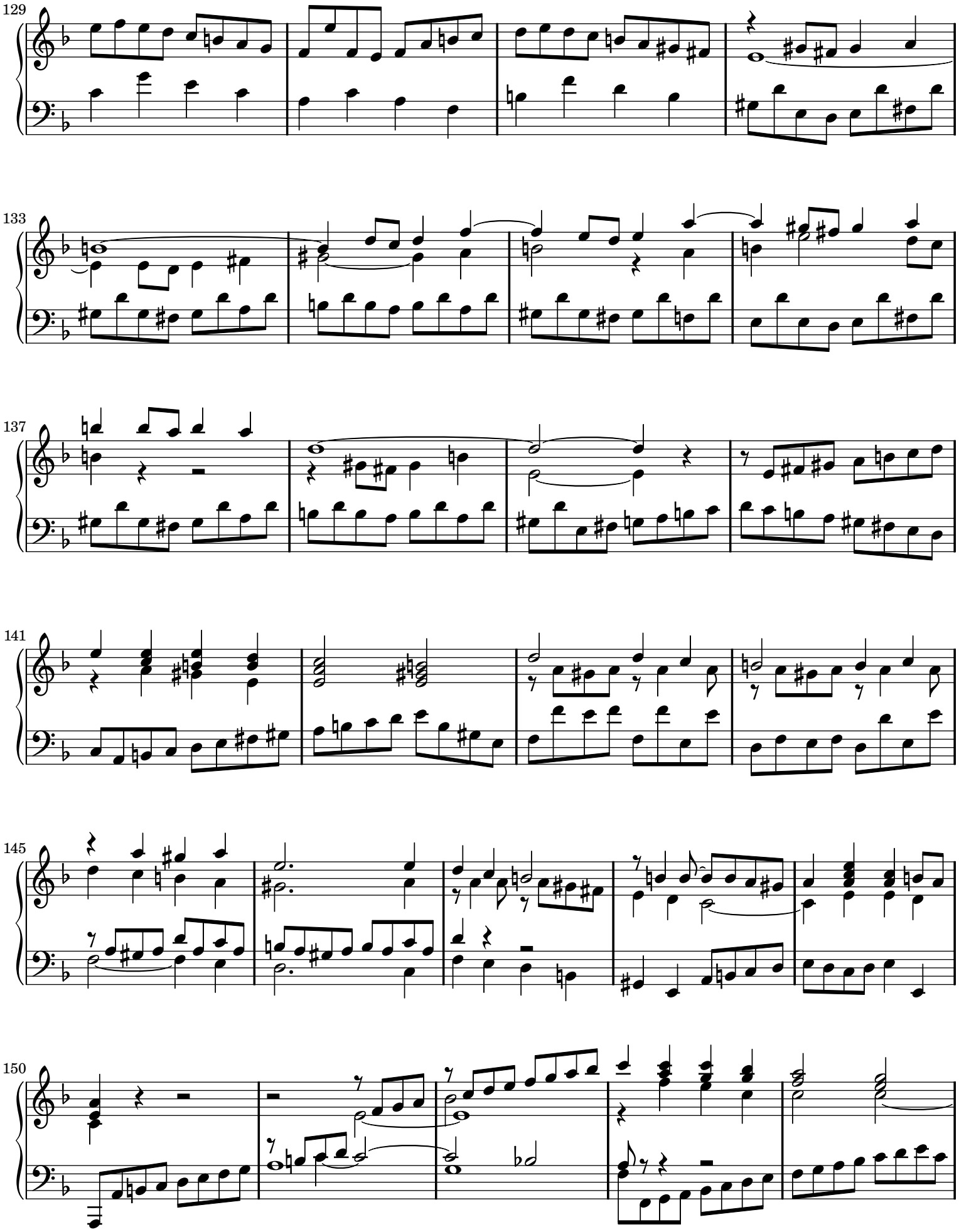

11
16
21
p
f
26
f
p
31
p
f
36

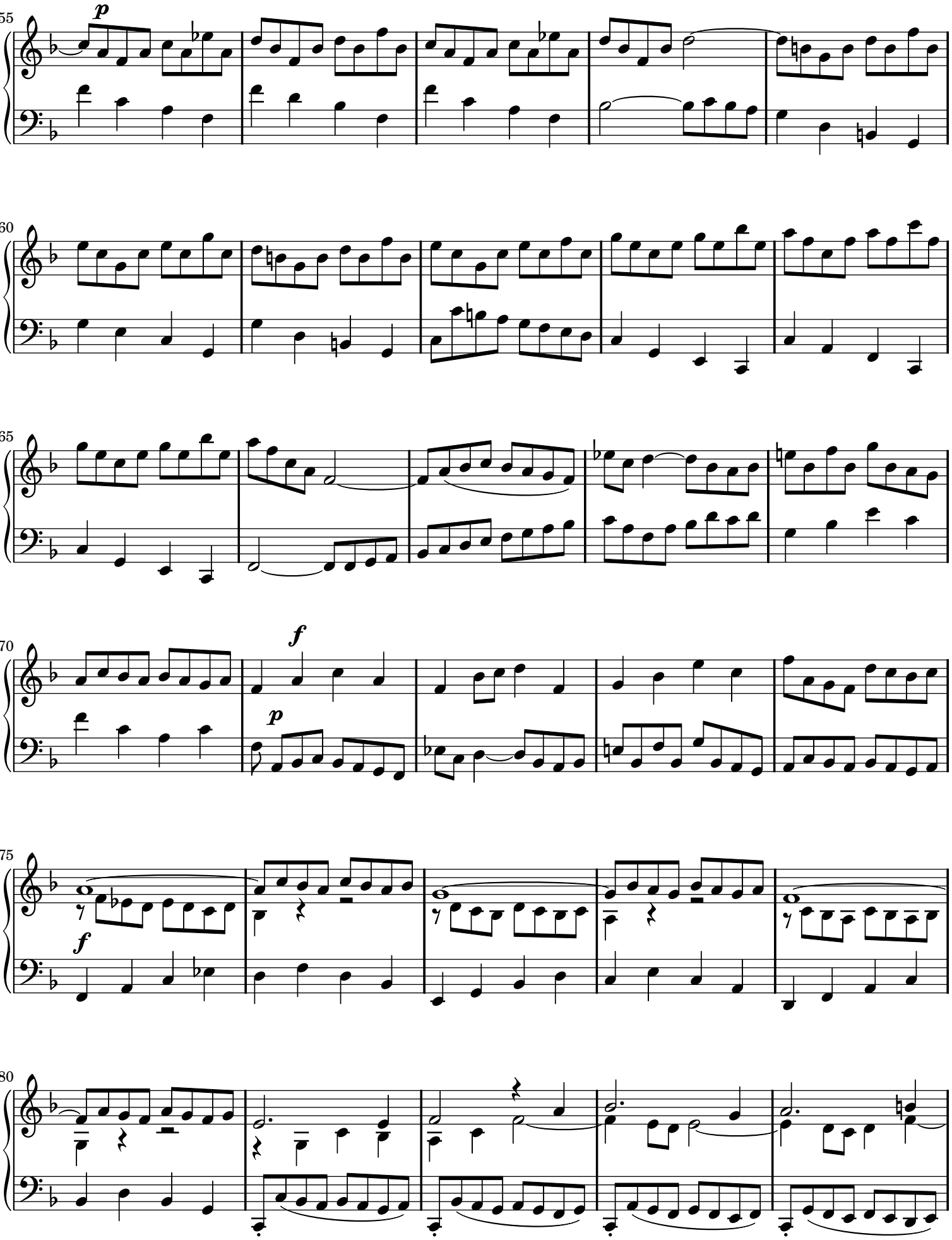

41
46
f
p
51
f
56
61
66

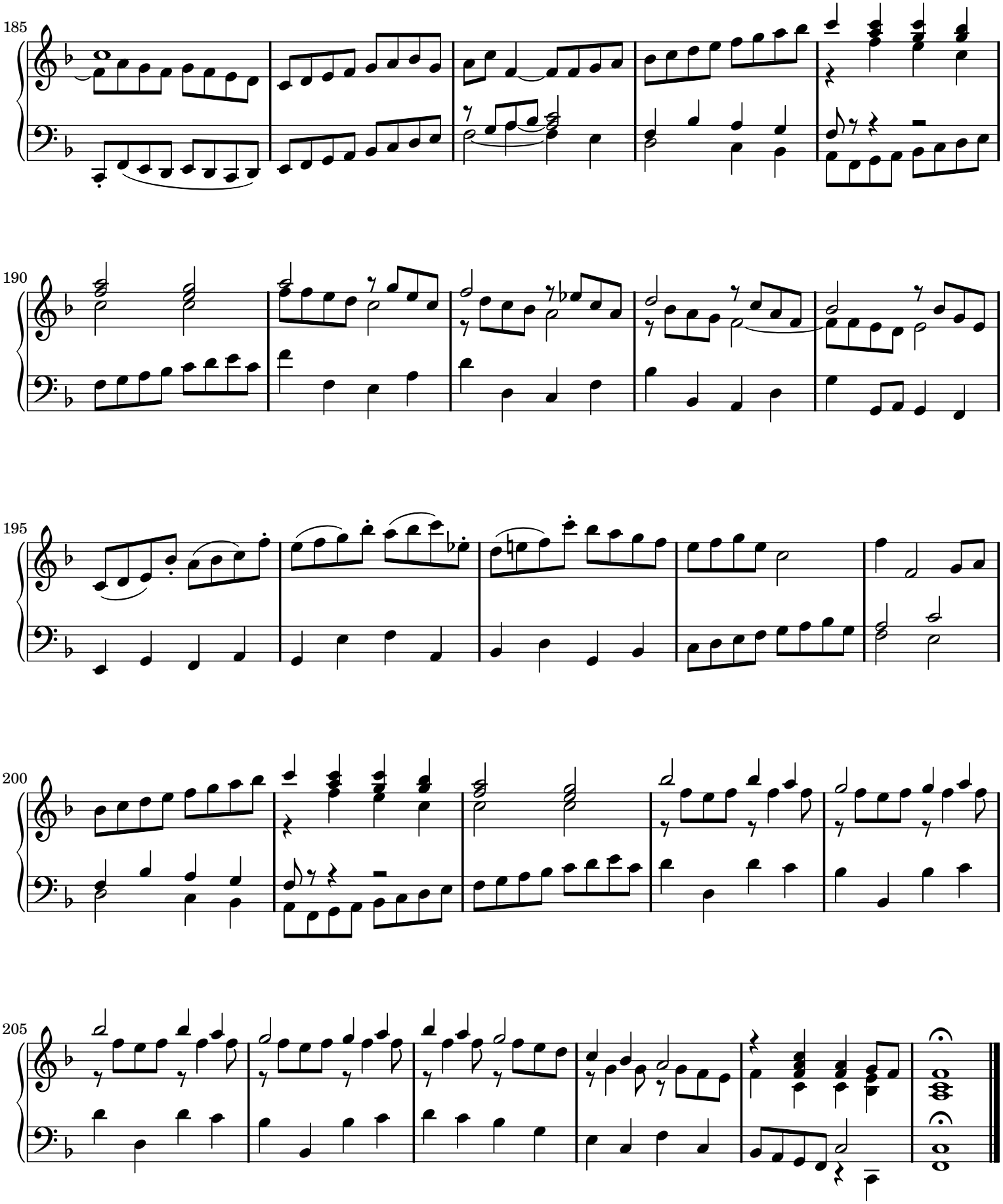

71
76
p
p
81
86
91
f
p
96
101

Piano




129
133
137
141
145
150


155
p
160
165
170
f
p
175
f
180



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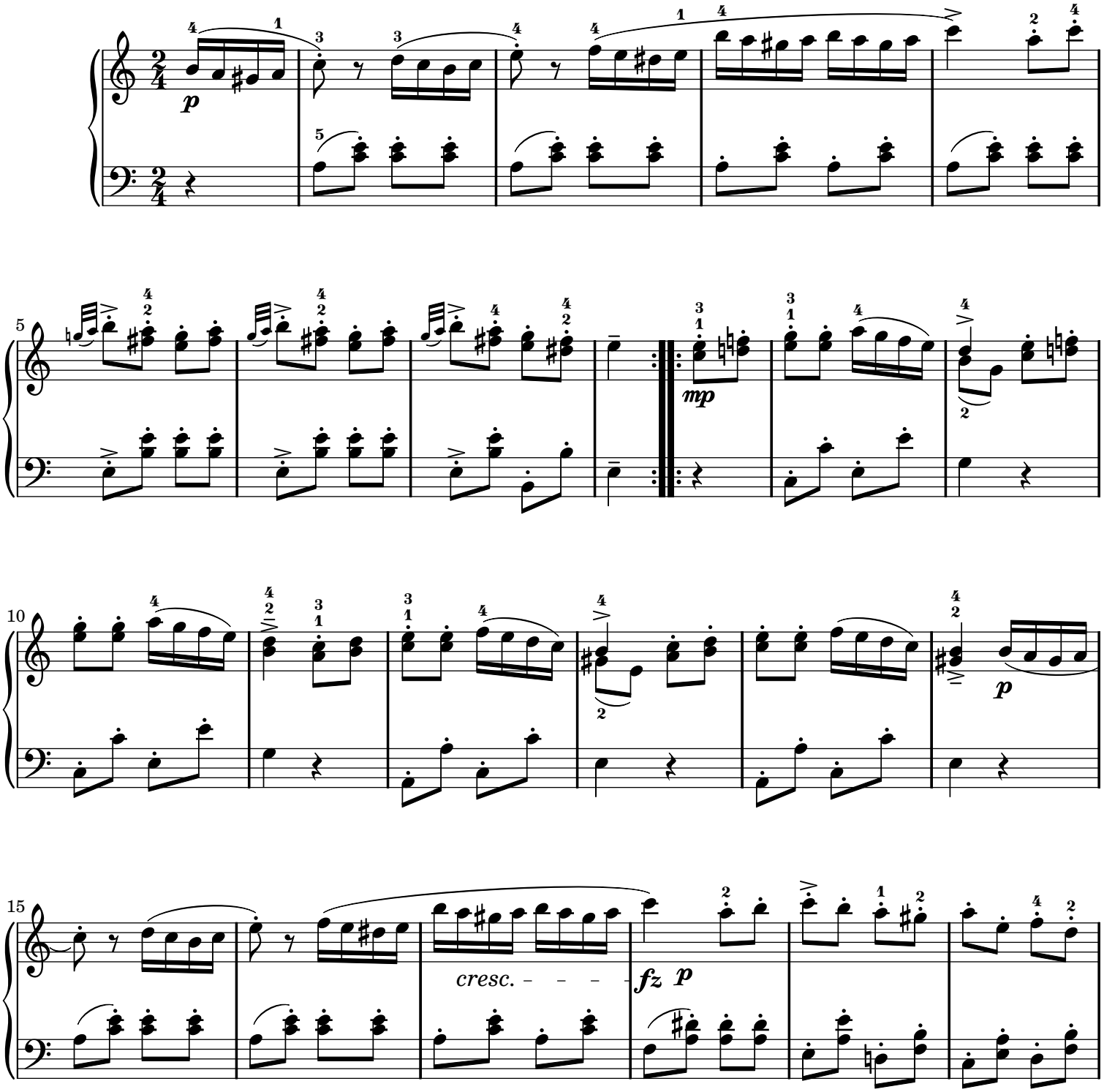
Rondo Alla Turca

Turkish March

W. A. Mozart

Allegretto



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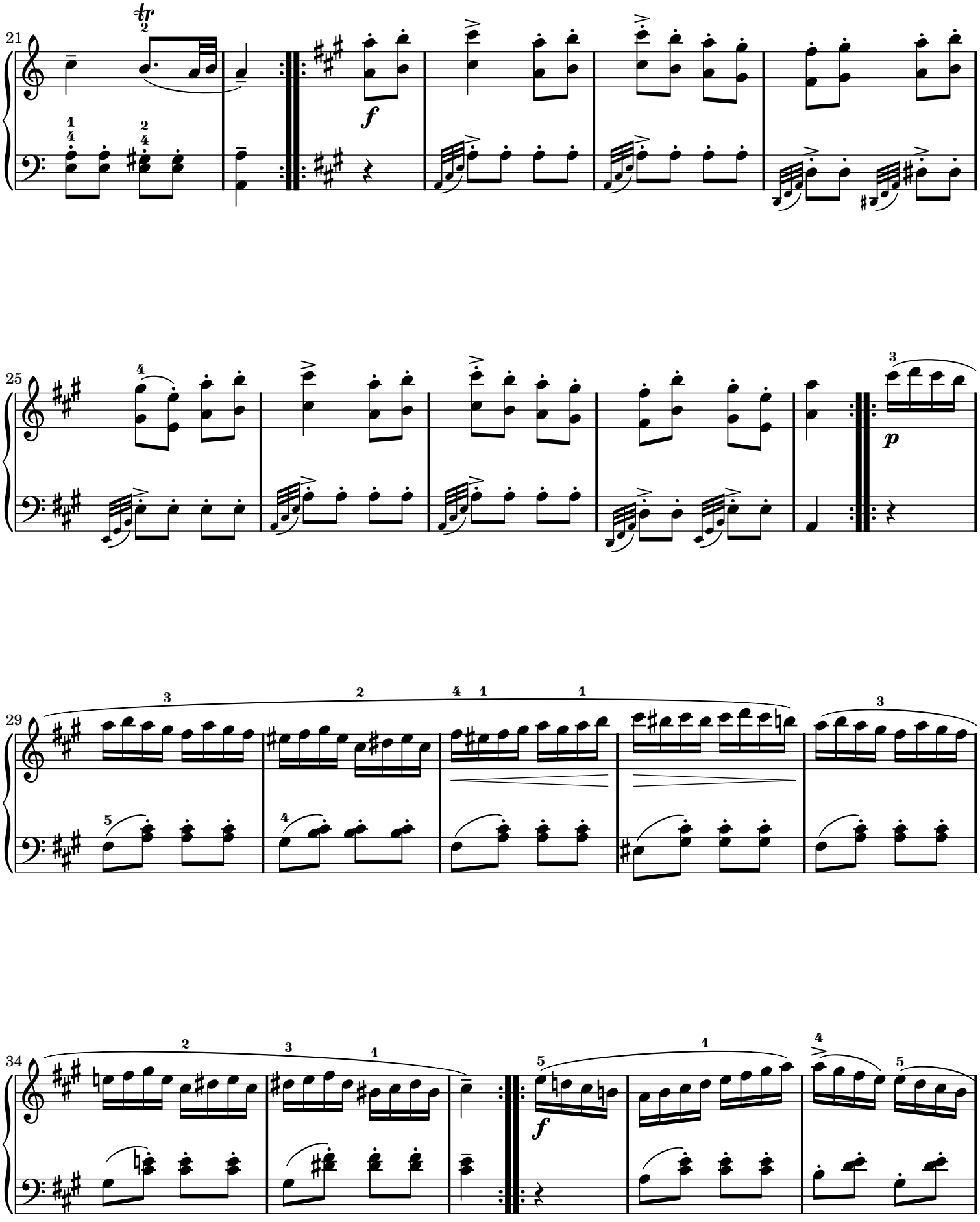
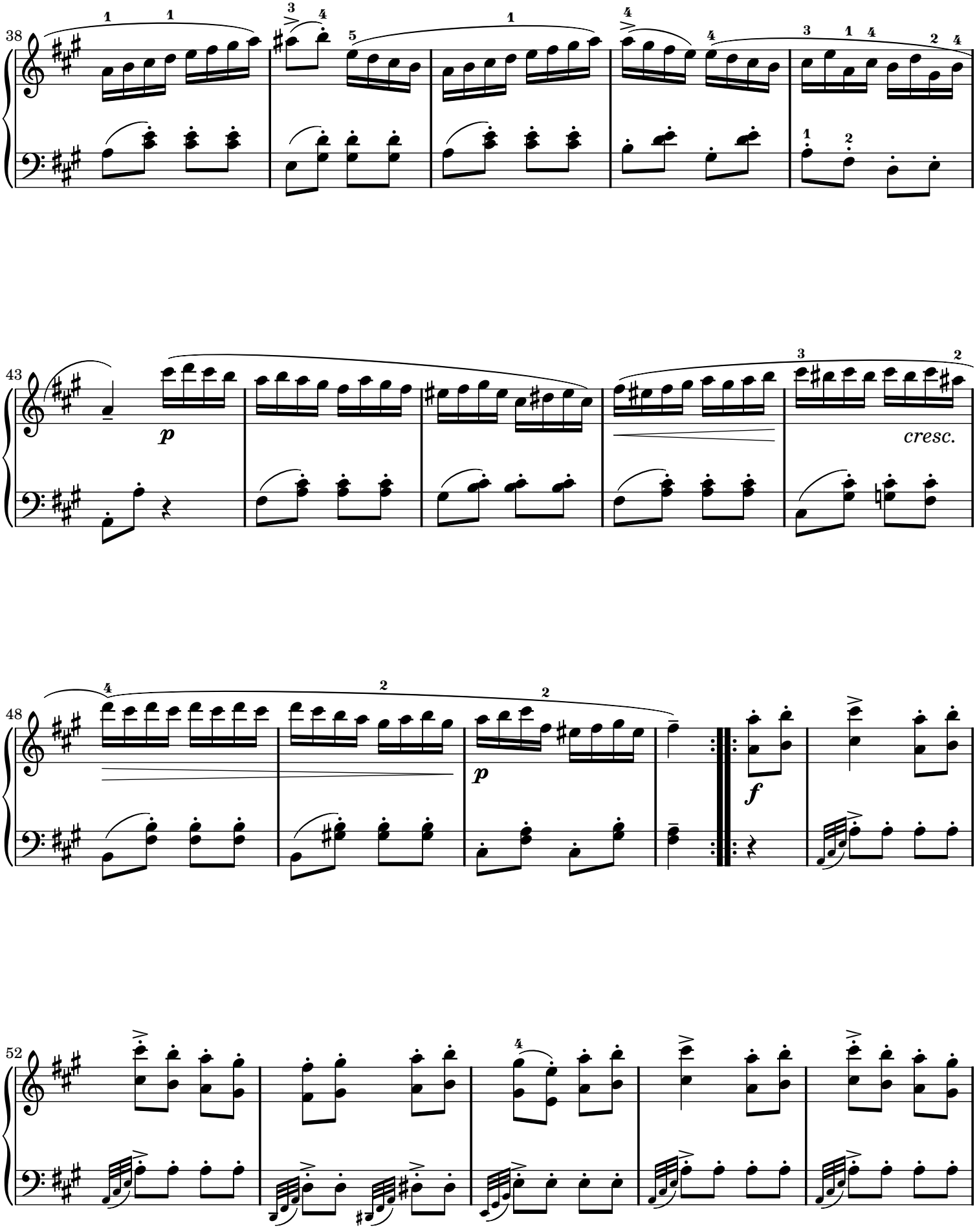
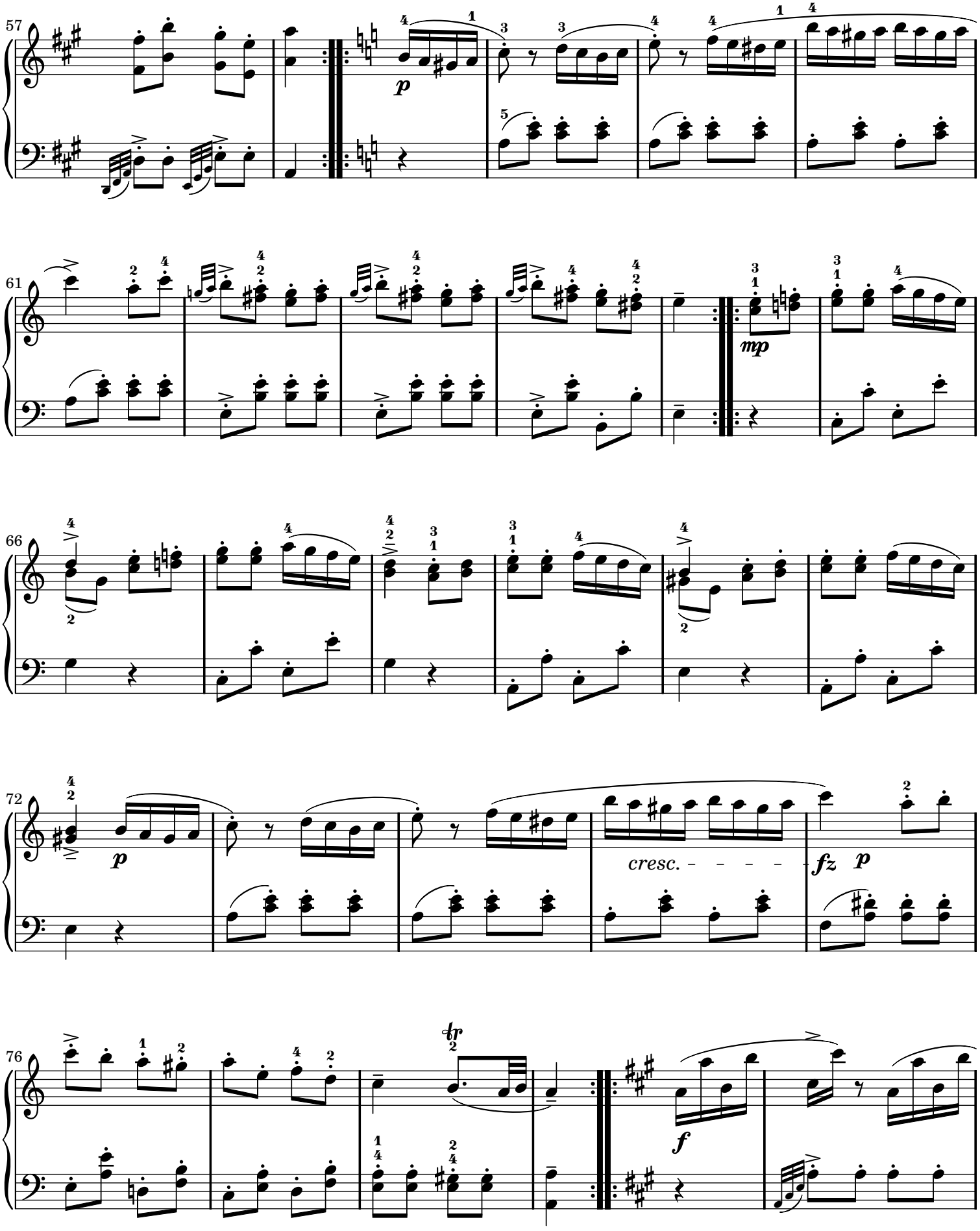
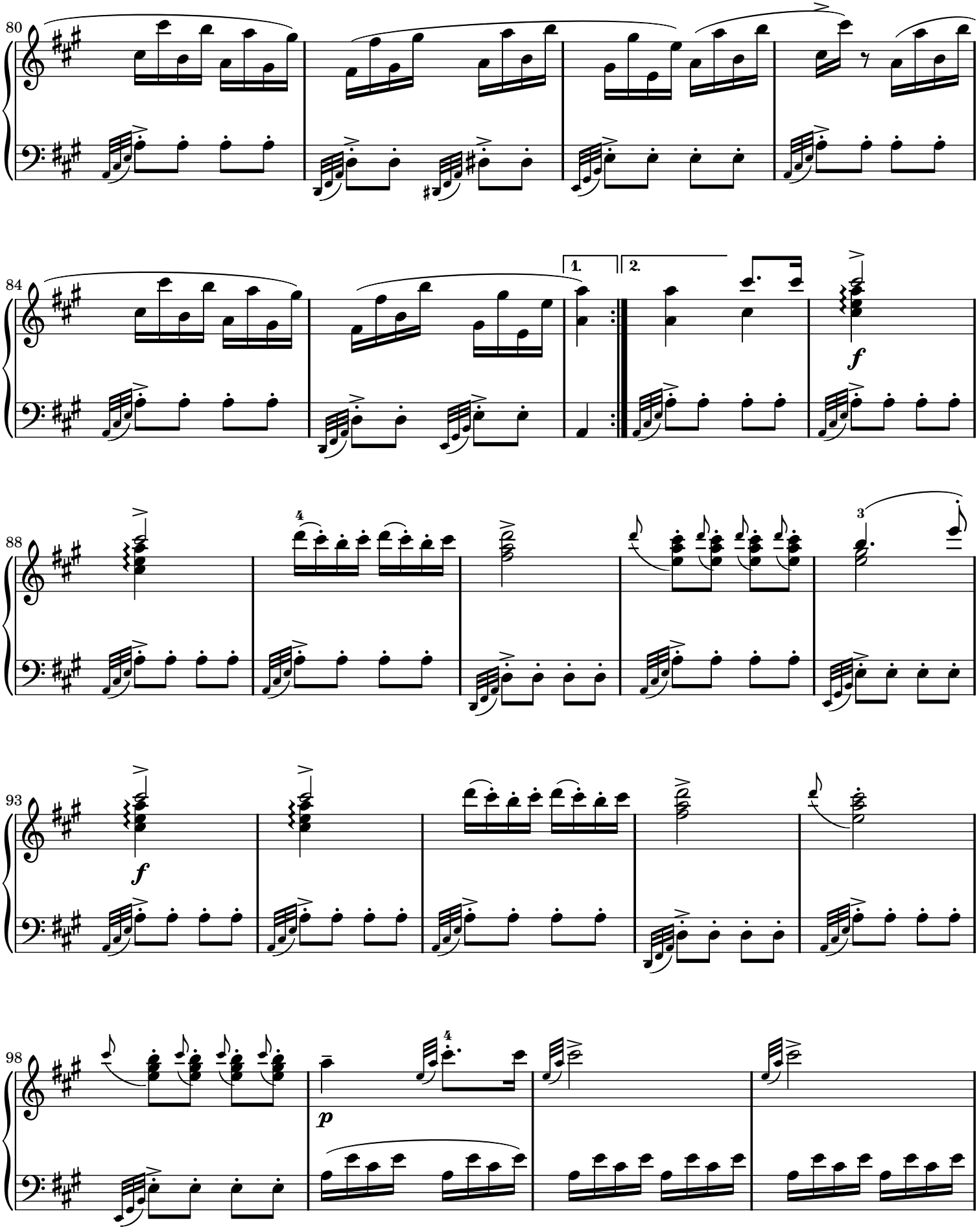
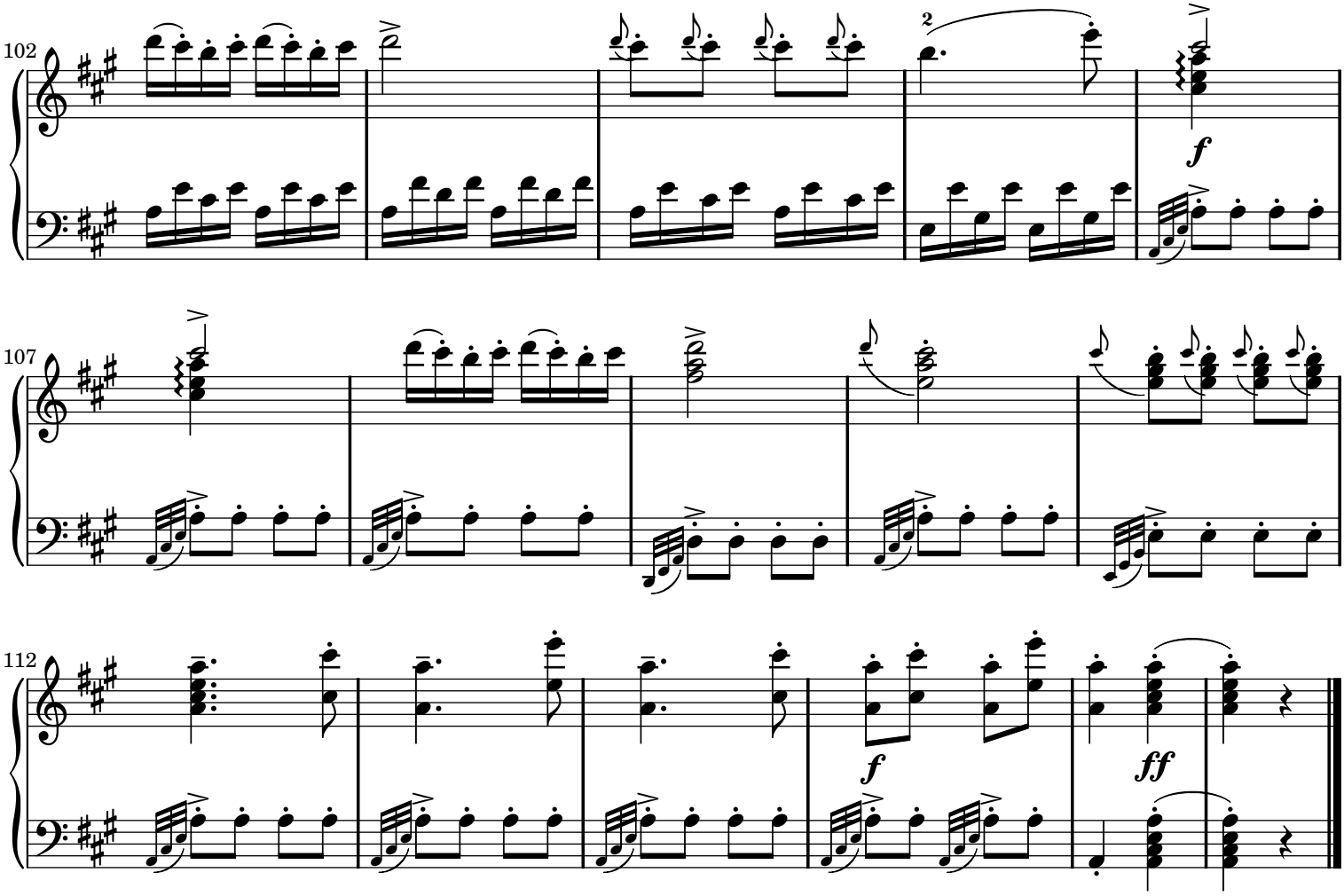

21
25
29
34
f
p
f


38
43
cresc.
48
52


57
p
61
mp
66
72
p
cresc.
fz
p
76
f


80
84
1.
2.
f
88
4
3
93
f
98
p
4



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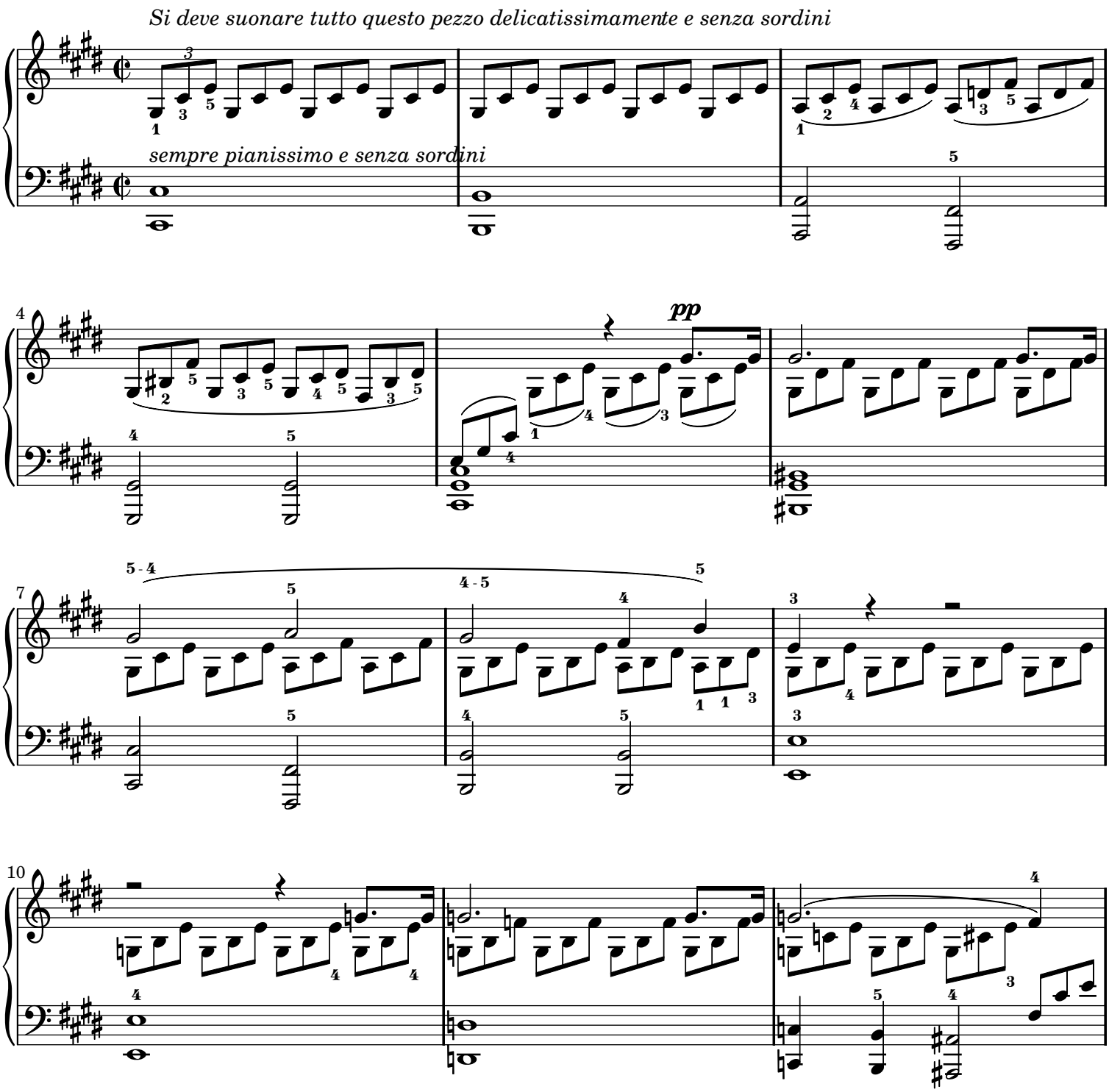
Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2



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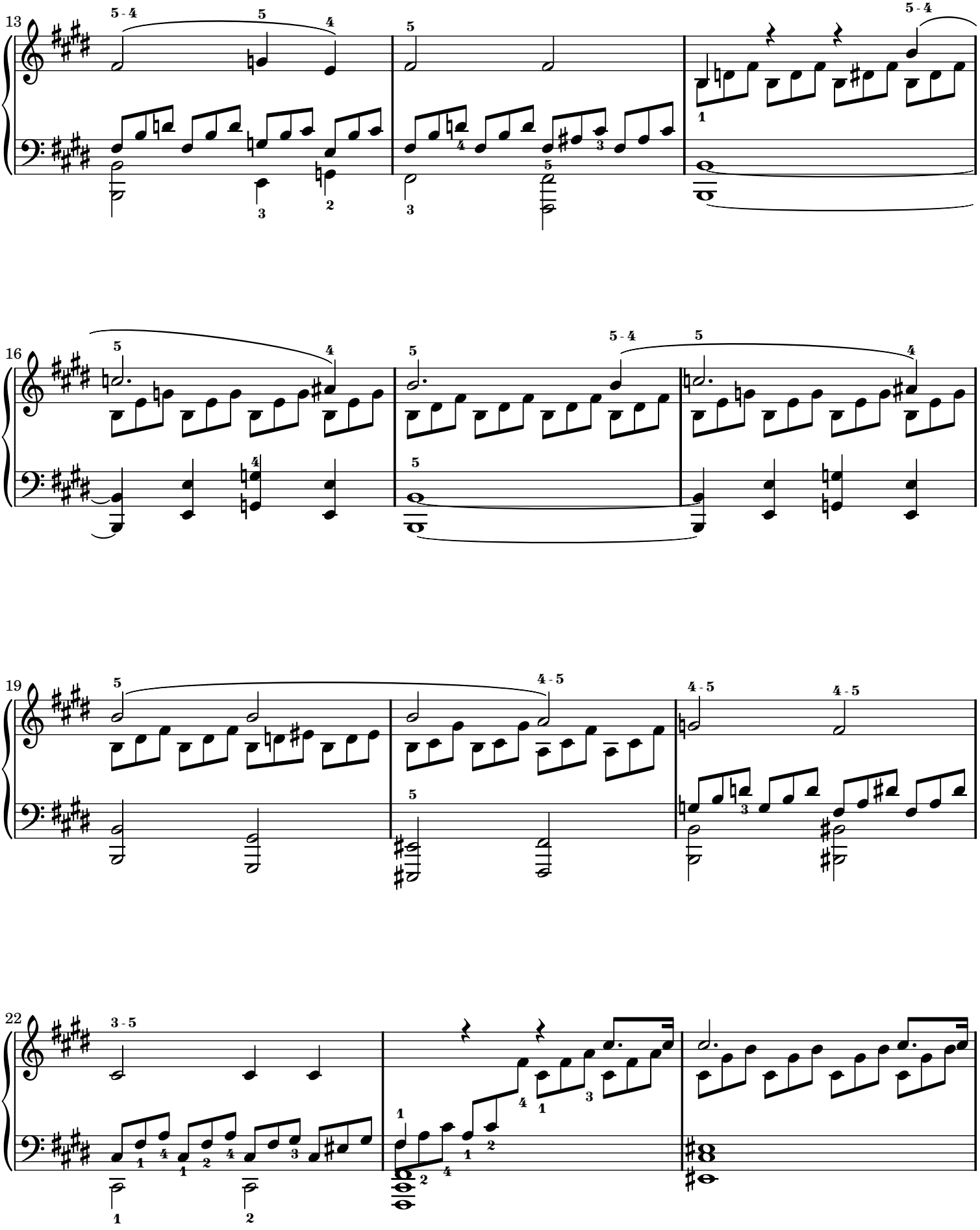
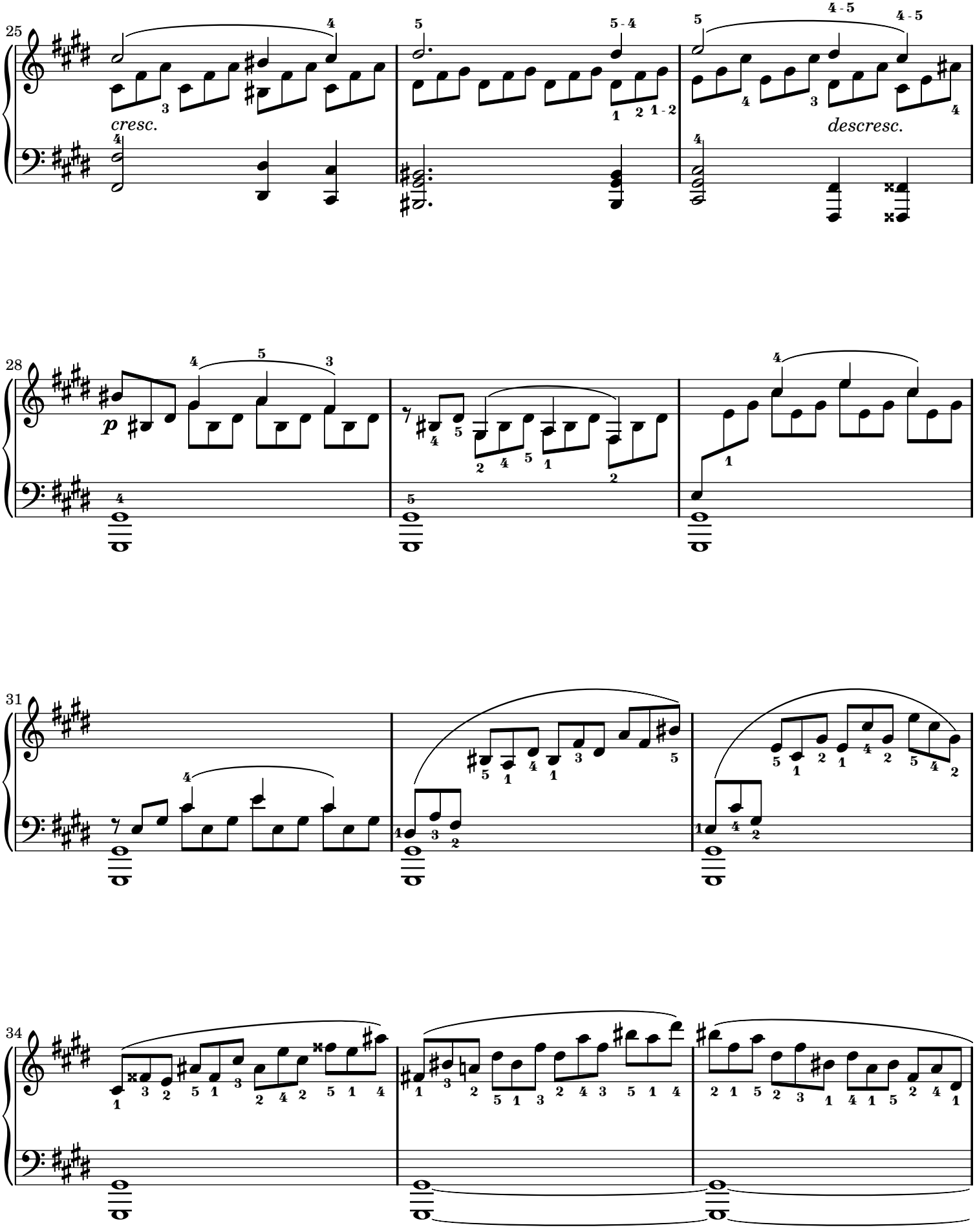
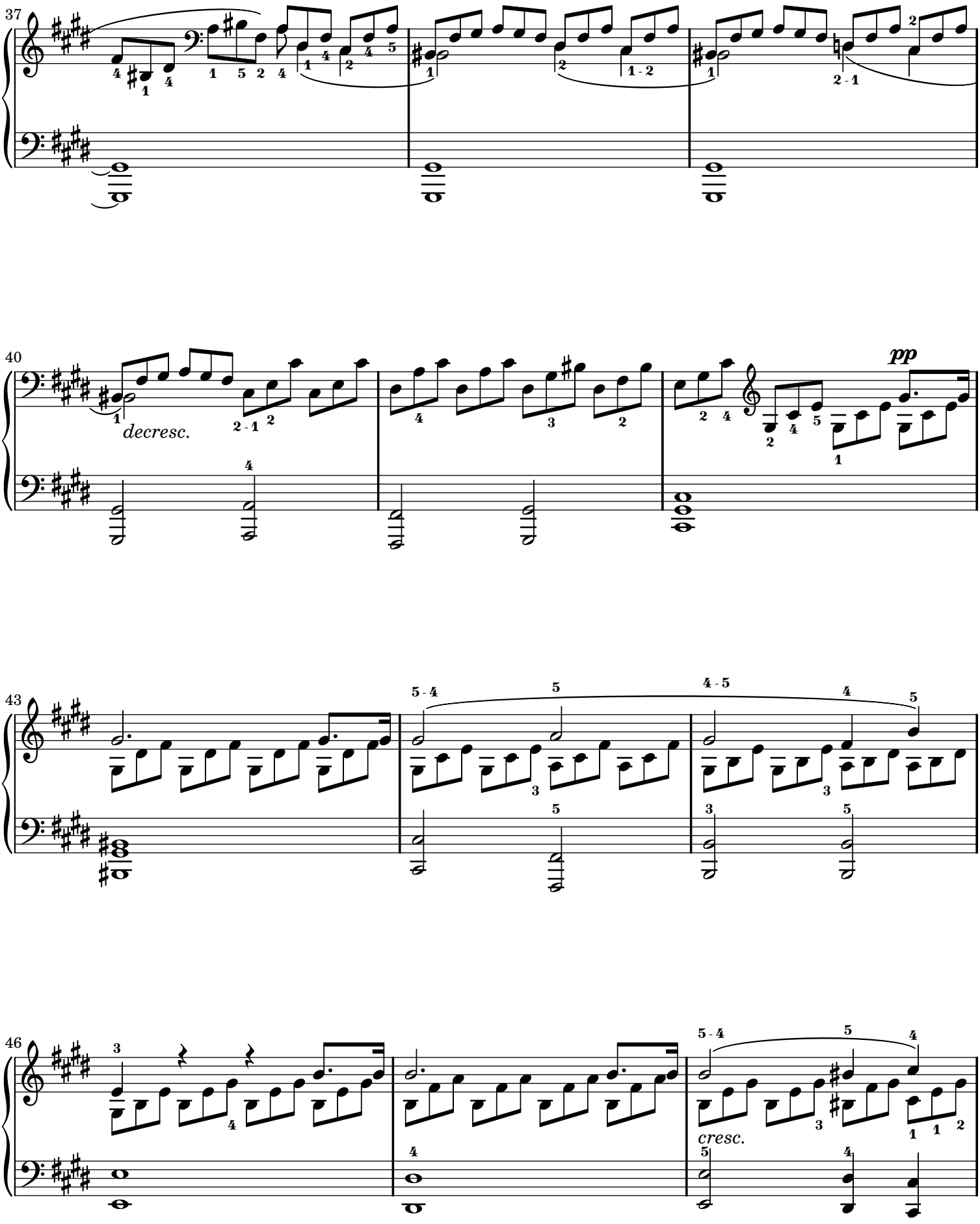
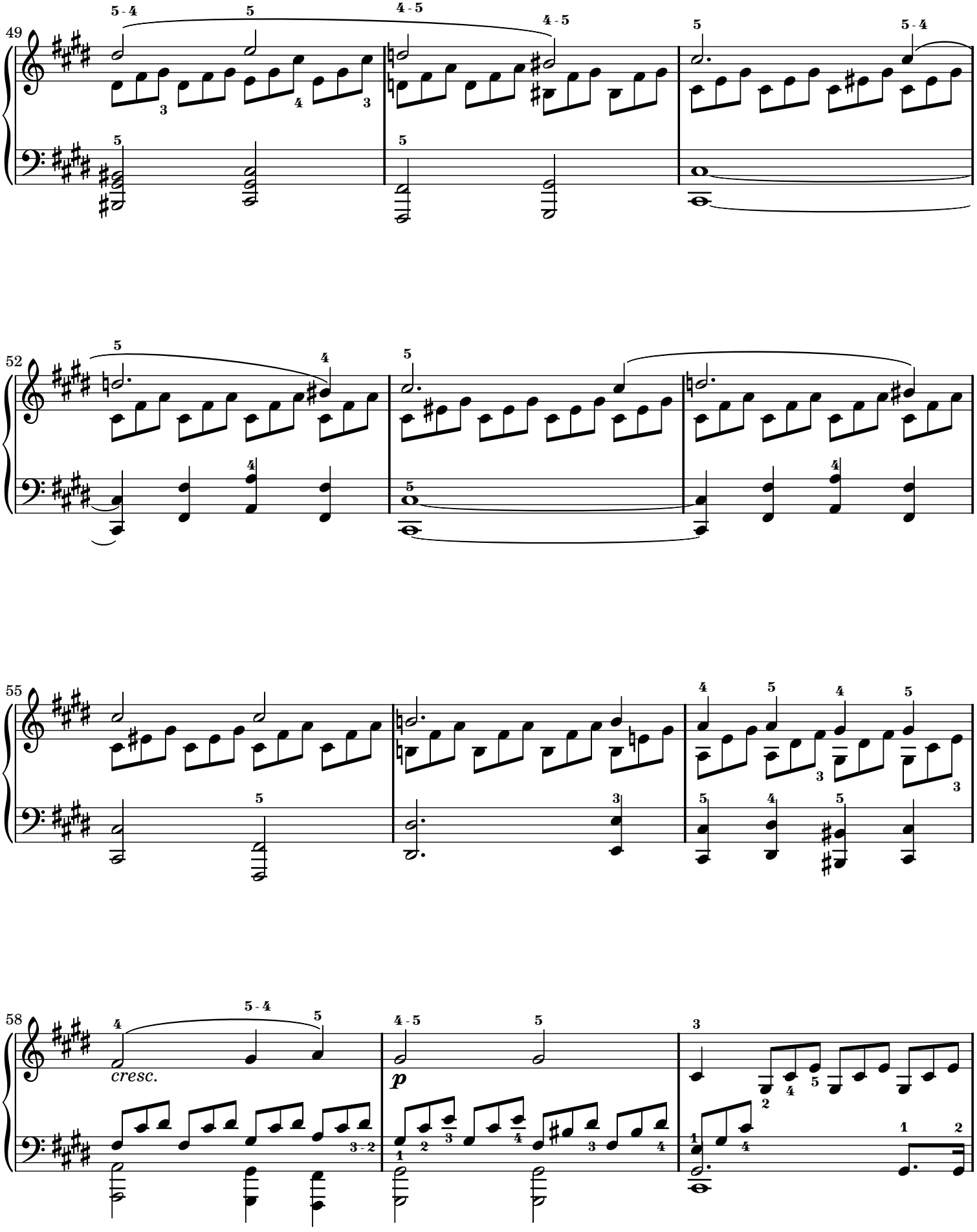
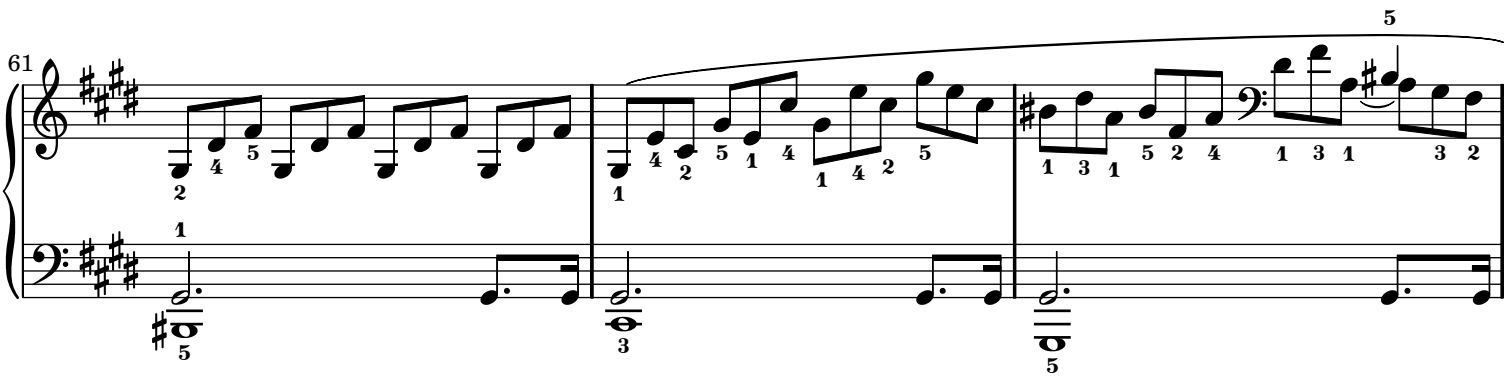



25
cresc.
descresc.
28
p
31
34


37
40
decresc.
pp
43
46
cresc.


49
52
55
58
cresc.
p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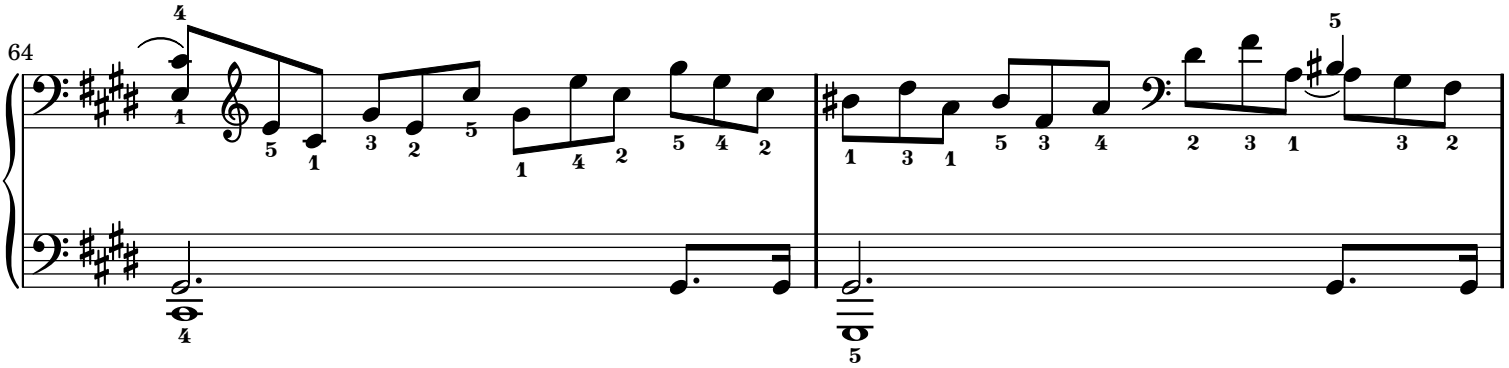
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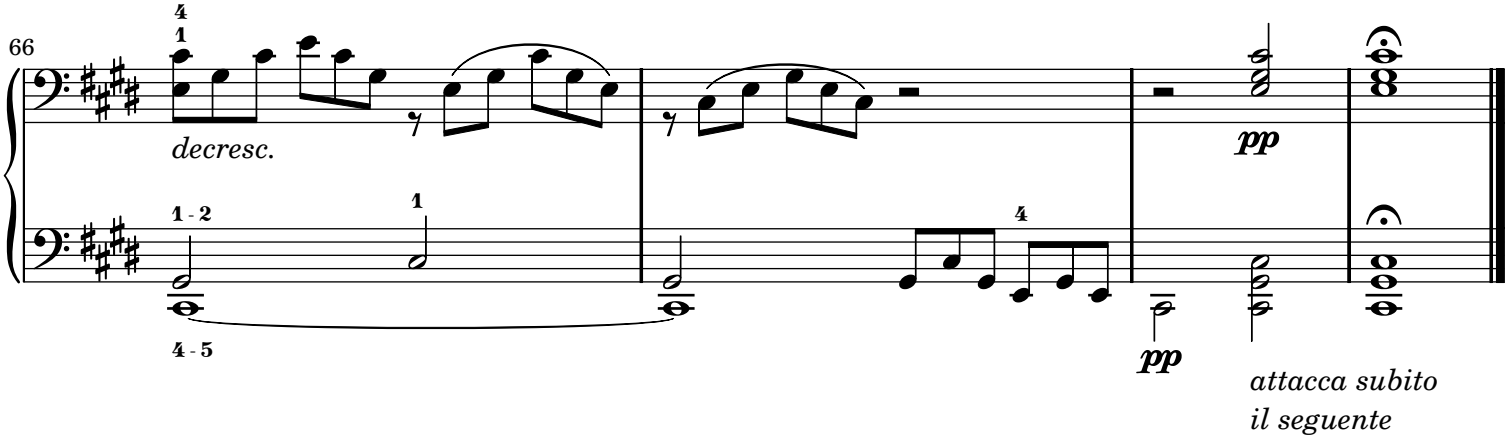
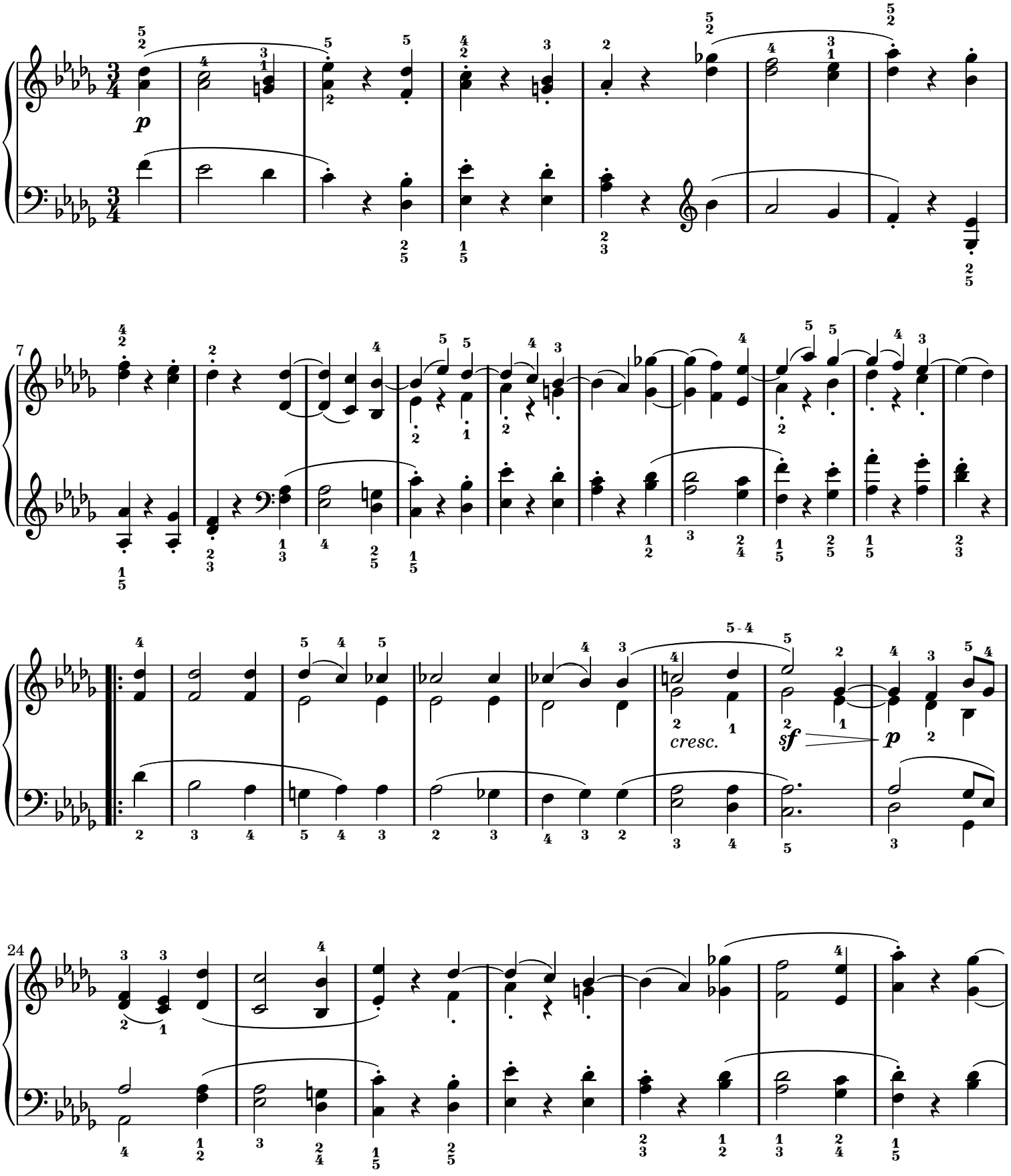
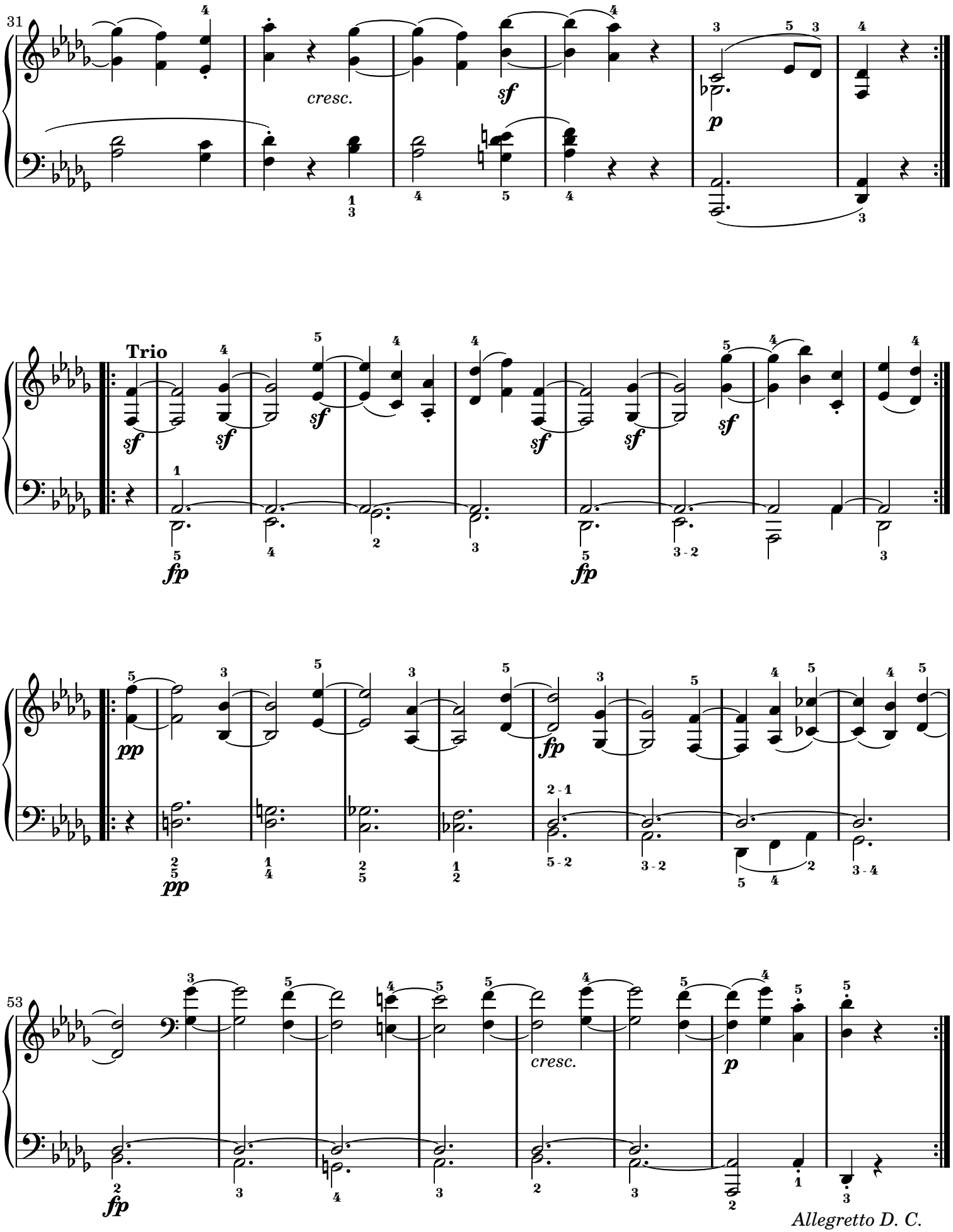
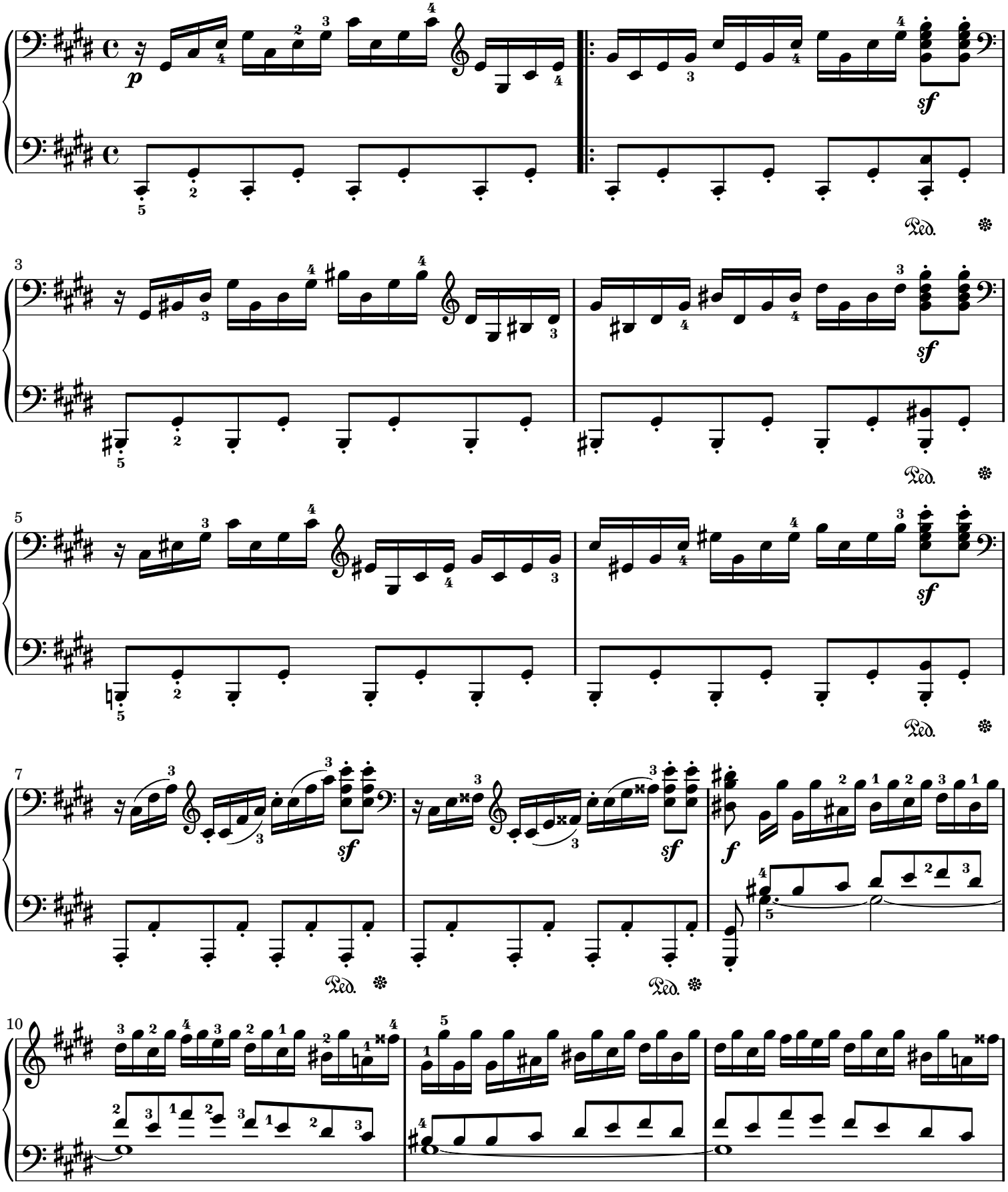

66
decresc.
pp
pp
attacca subito
il seguente

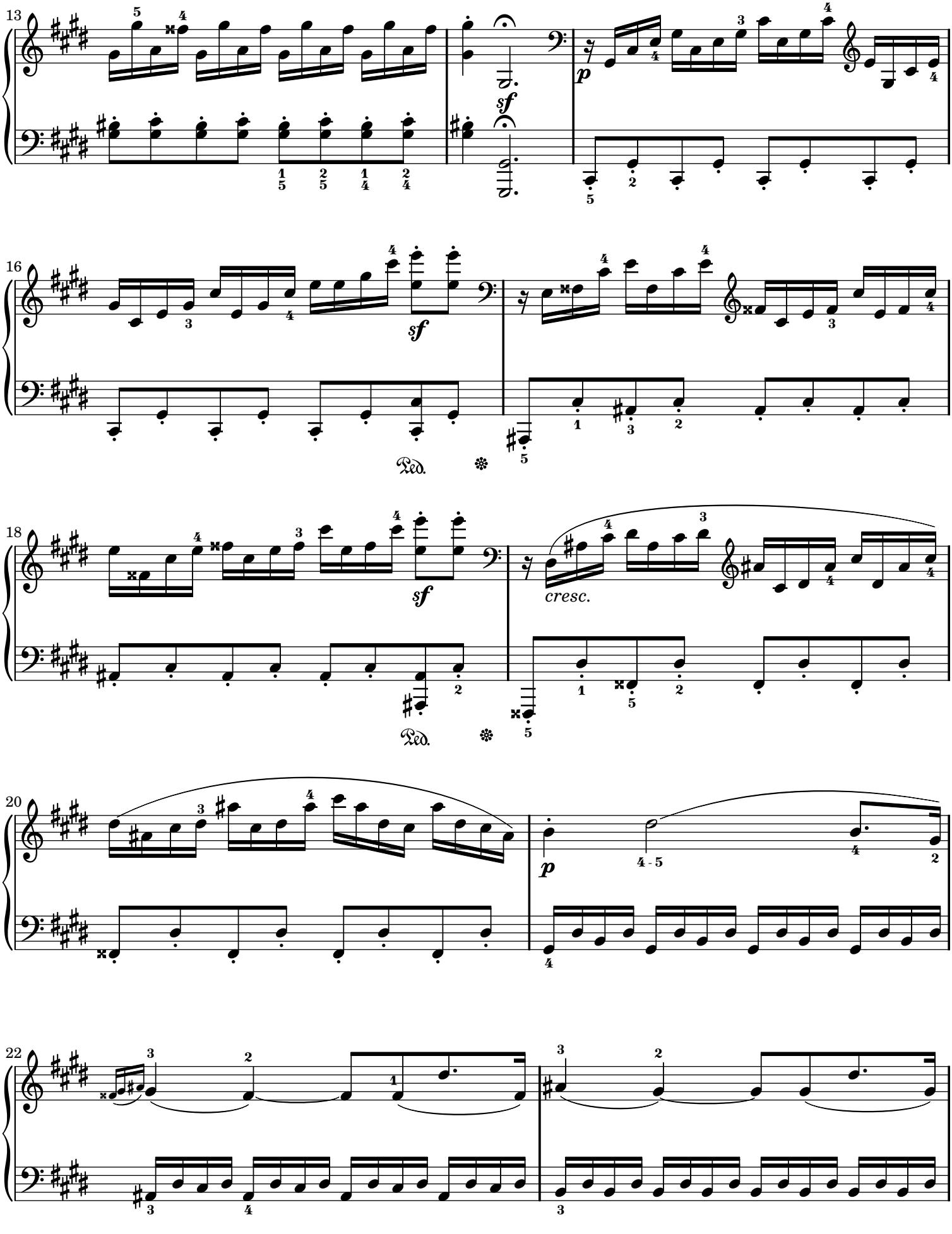
Allegretto

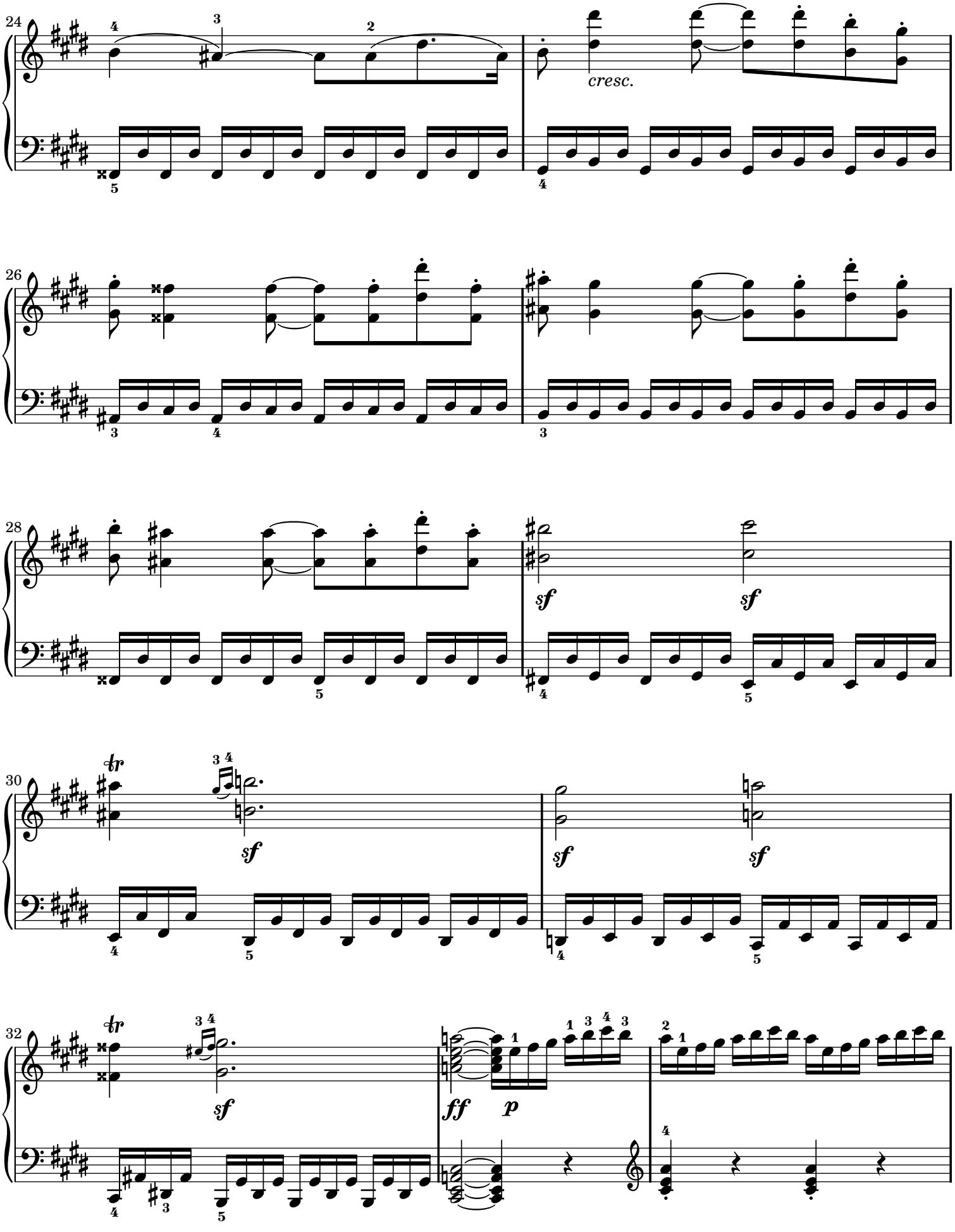


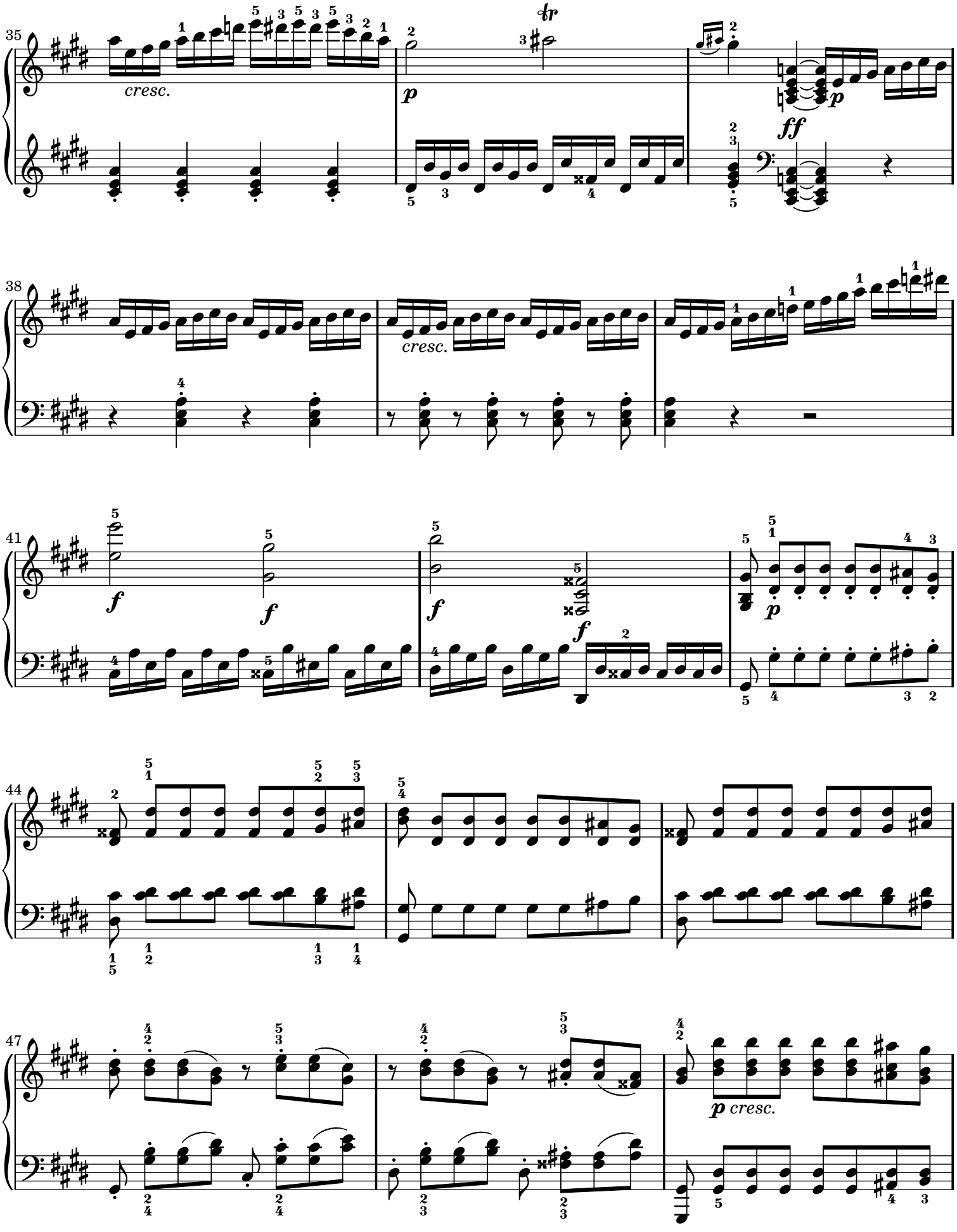

31
cresc.
sf
p
Trio
sf
fp
pp
cresc.
p
fp
Allegretto D. C.

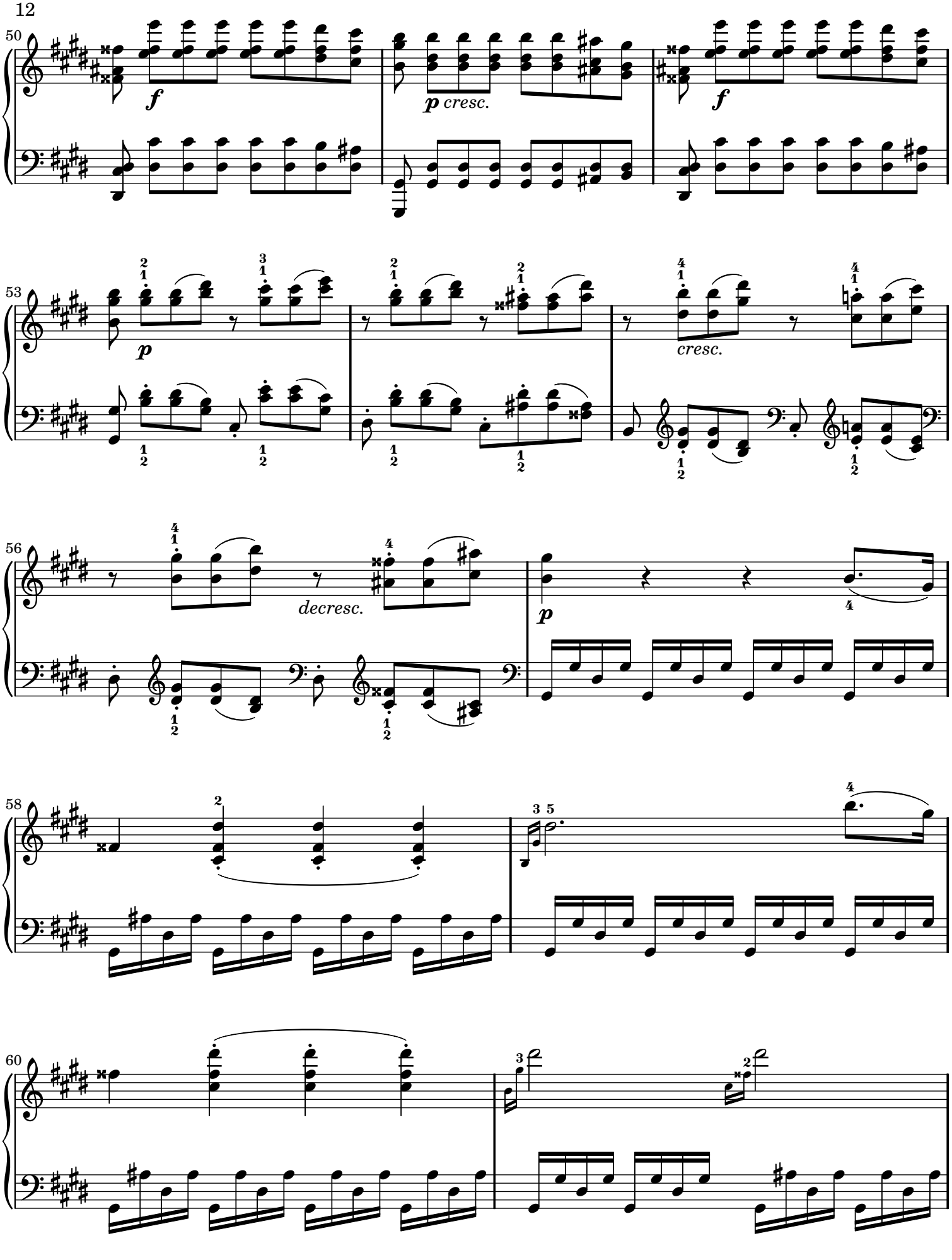
Presto agitato

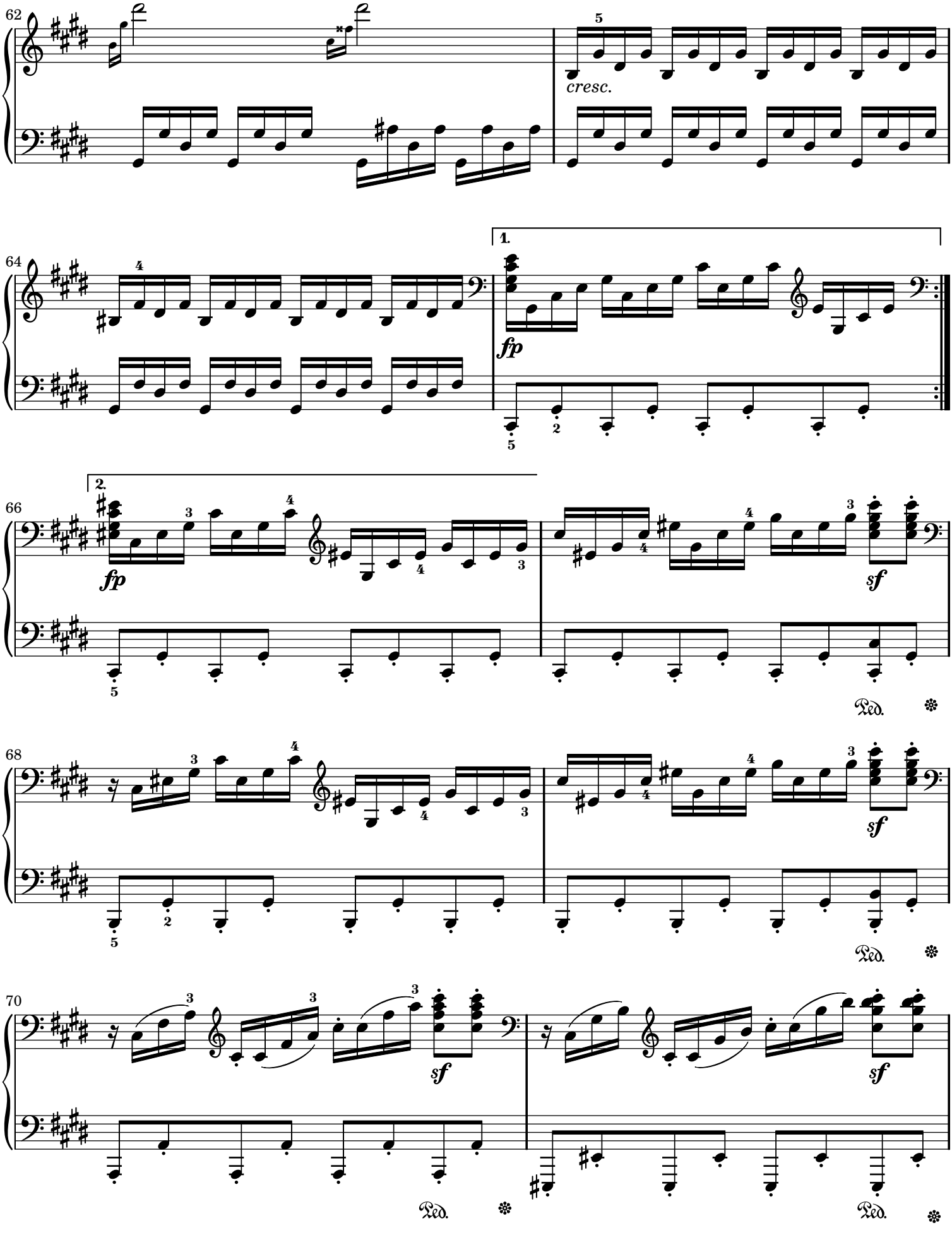


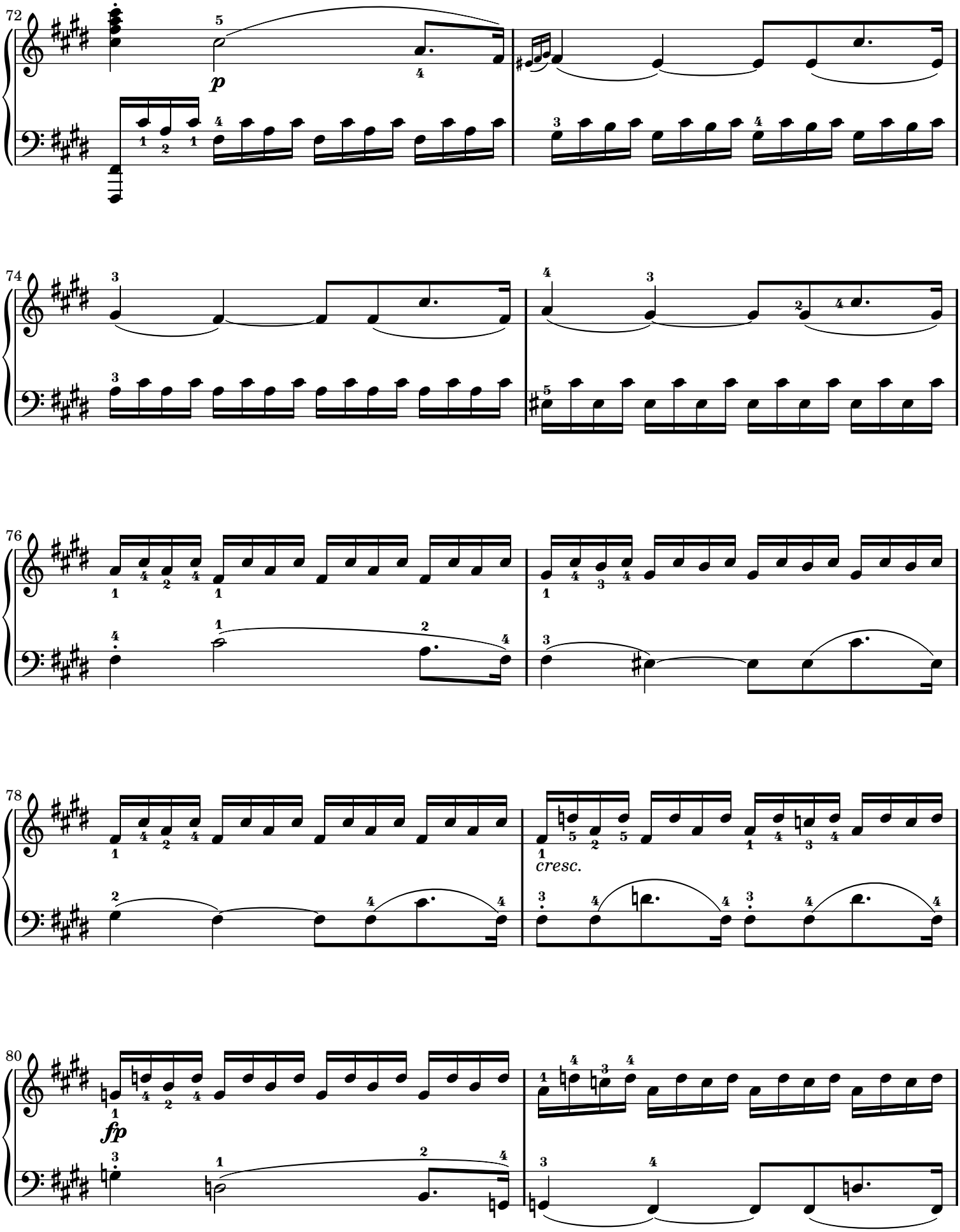

13
sf
p
16
sf
Ped.
18
sf
cresc.
Ped.
20
p
4 - 5
22

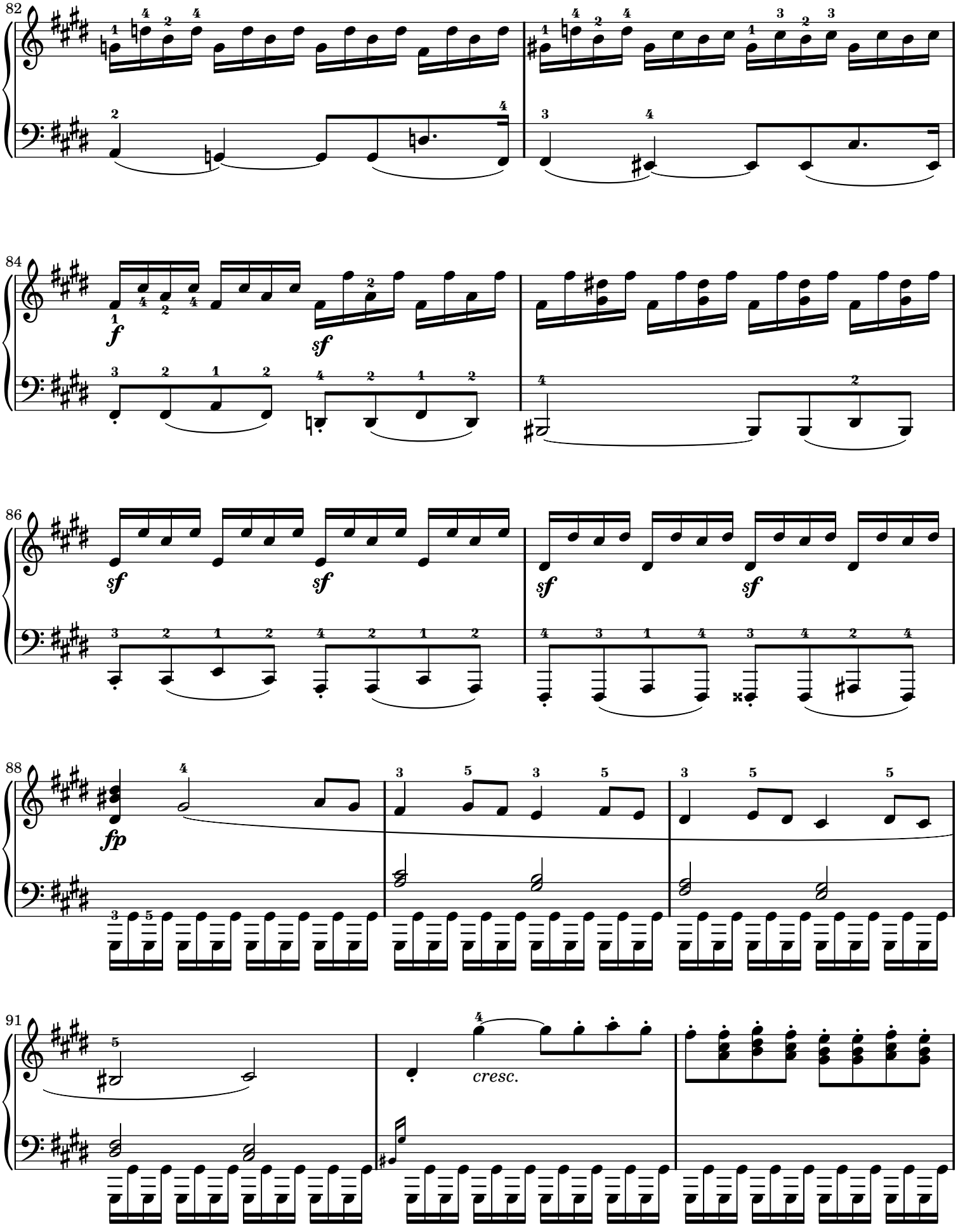

24
cresc.
26
28
sf
sf
30
sf
sf
sf
32
sf
ff
p

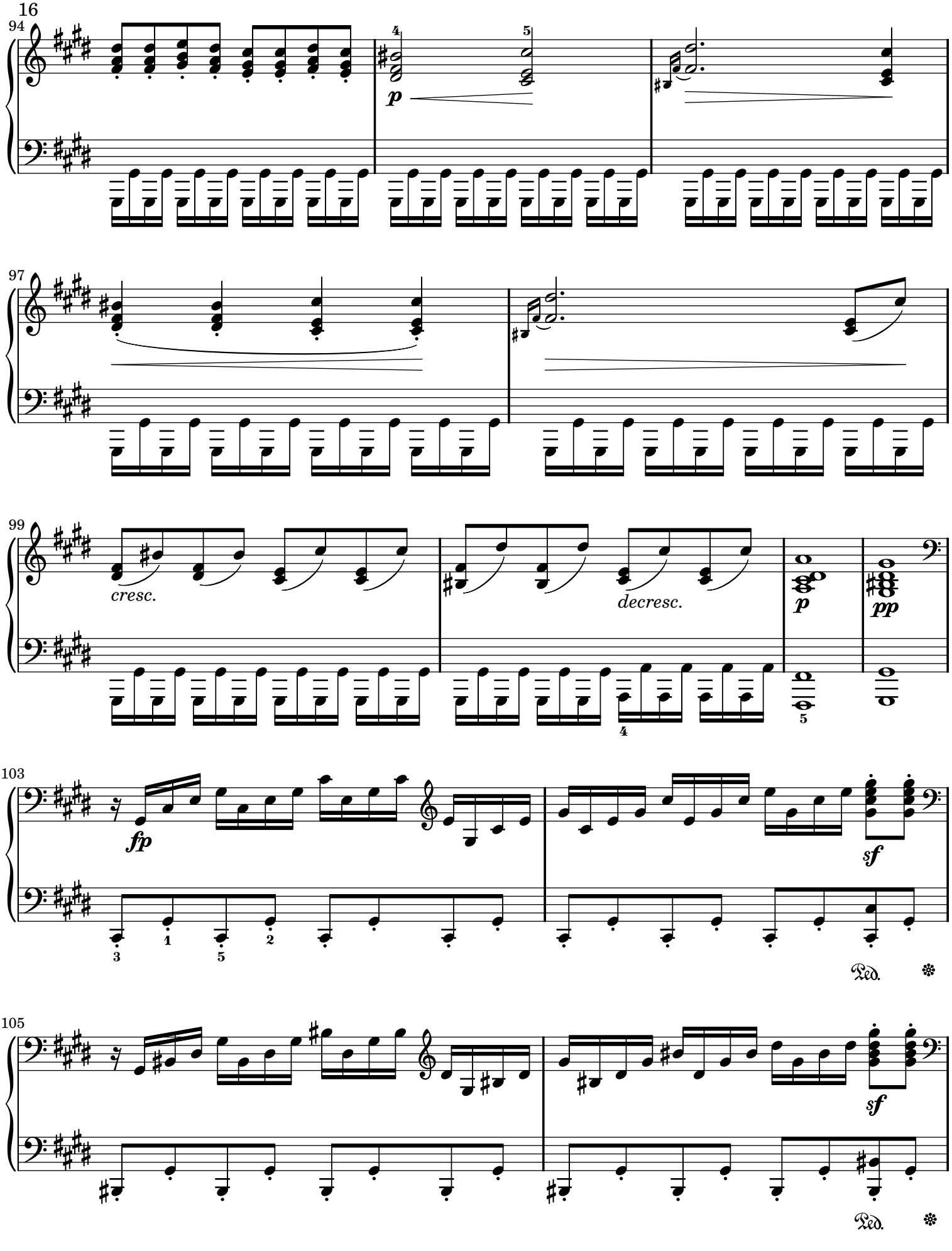

35
cresc.
p
ff
38
cresc.
41
f
f
f
f
p
44
47
p cresc.

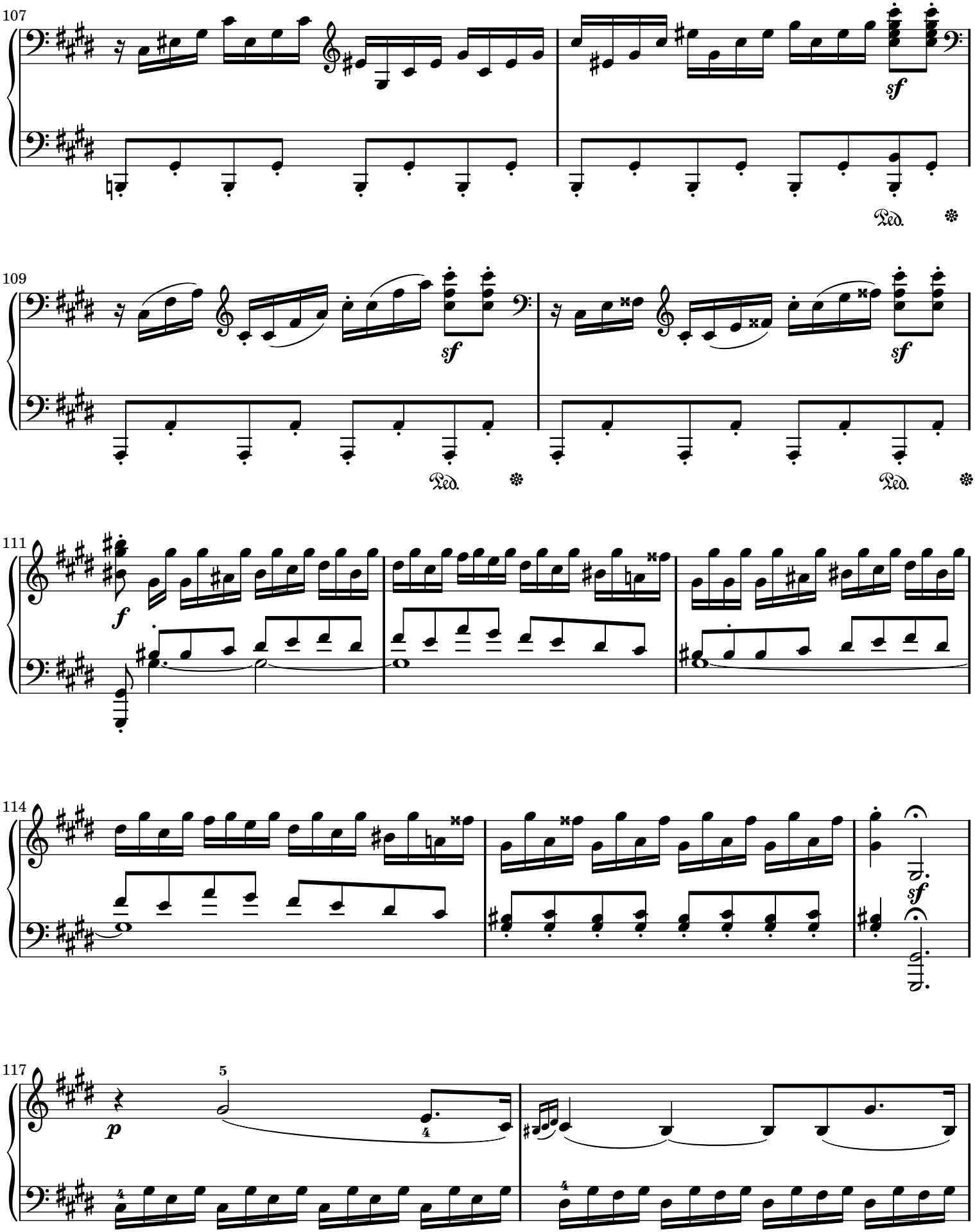

50
f
p cresc.
f
53
p
cresc.
56
decresc.
p
58
60

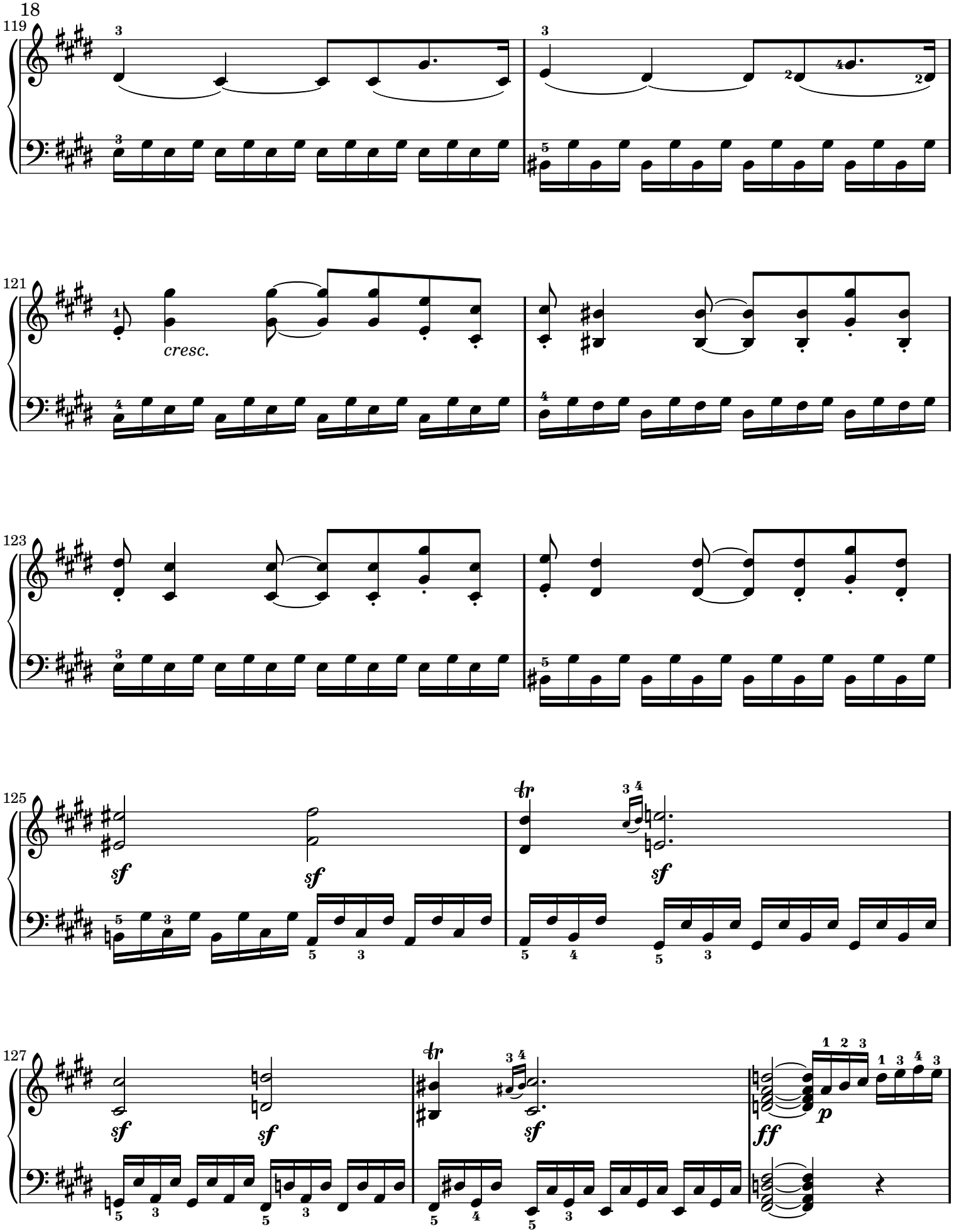

62
cresc.
64
1.
fp
66
2.
fp
sf
Ped.
68
sf
Ped.
70
sf
sf
Ped.
Ped.

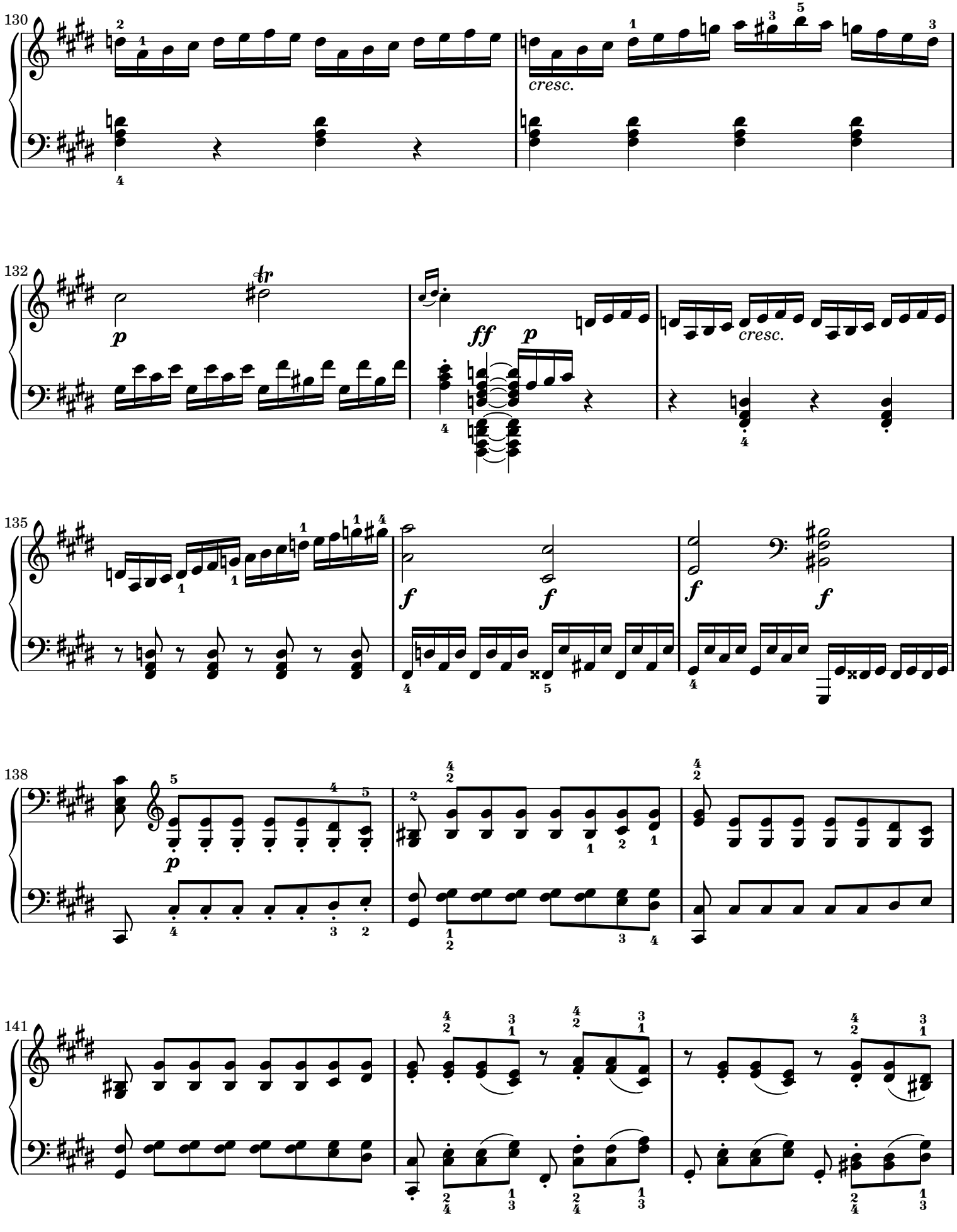

72
p
74
76
78
cresc.
80
fp

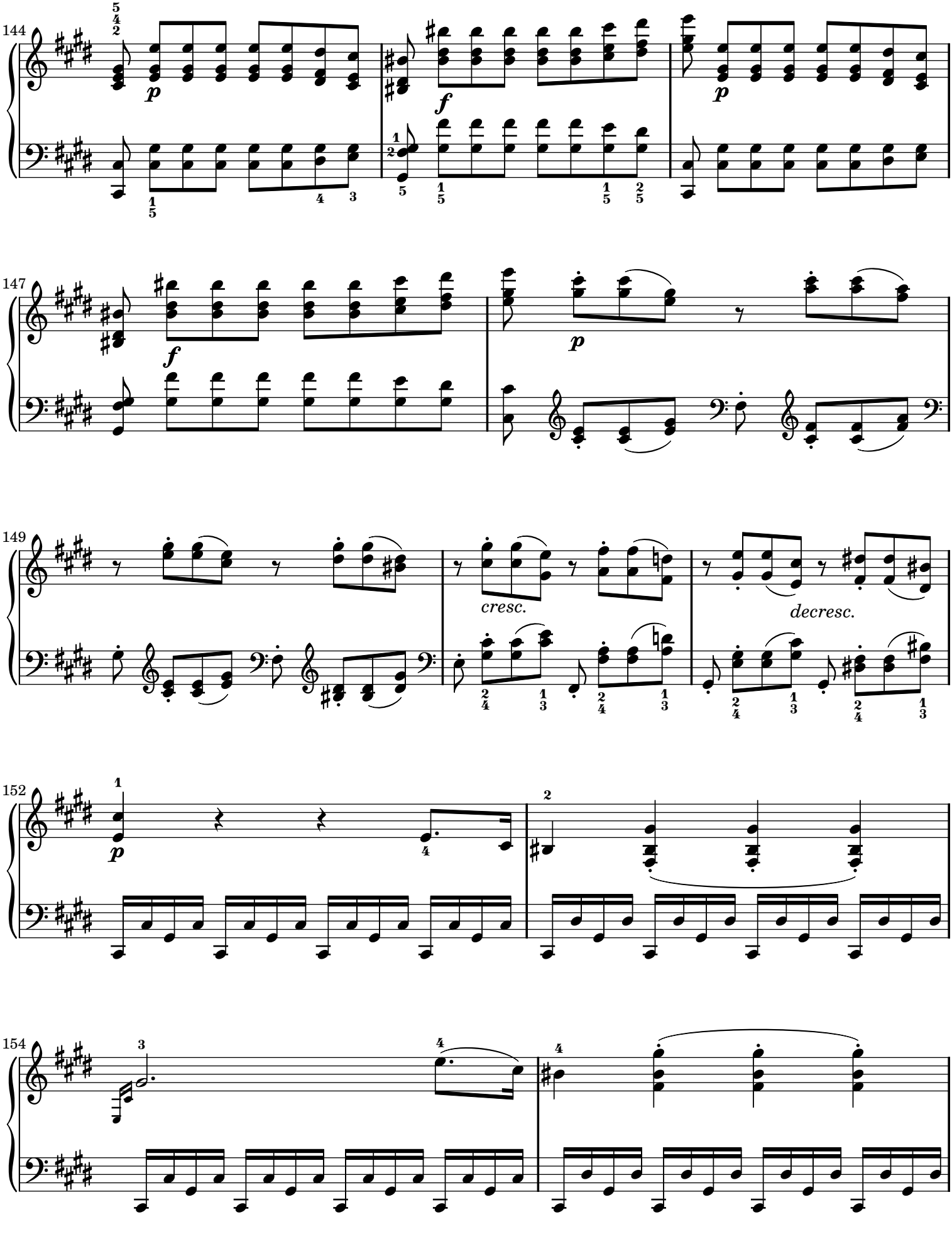

82
84
f
sf
86
sf
sf
sf
sf
88
fp
91
cresc.

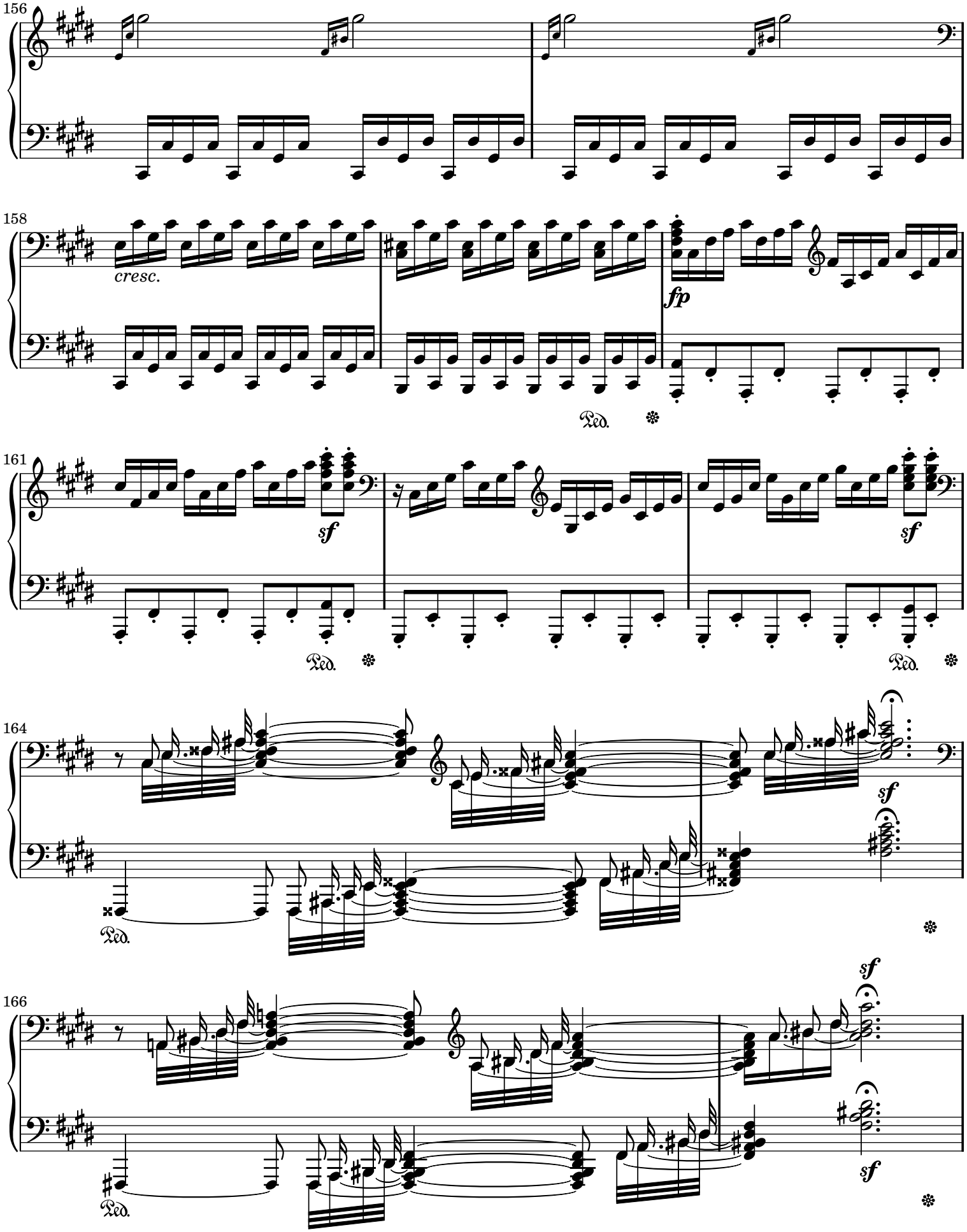

94
p
97
99
cresc.
decresc.
p
pp
103
fp
sf
Ped.
105
sf
Ped.

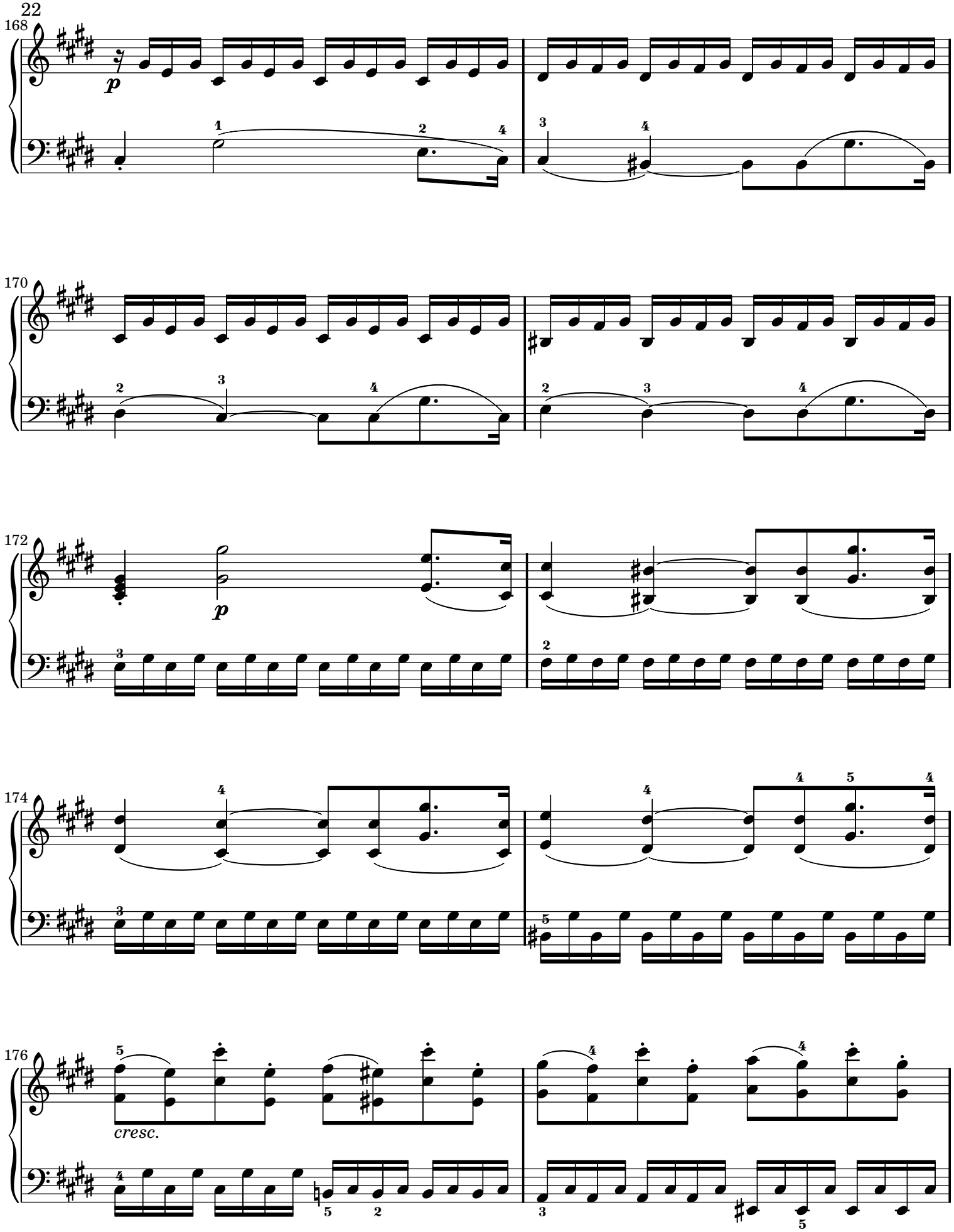

107
sf
Ped.
109
sf
Ped.
sf
Ped.
111
f
114
sf
117
p
5
4

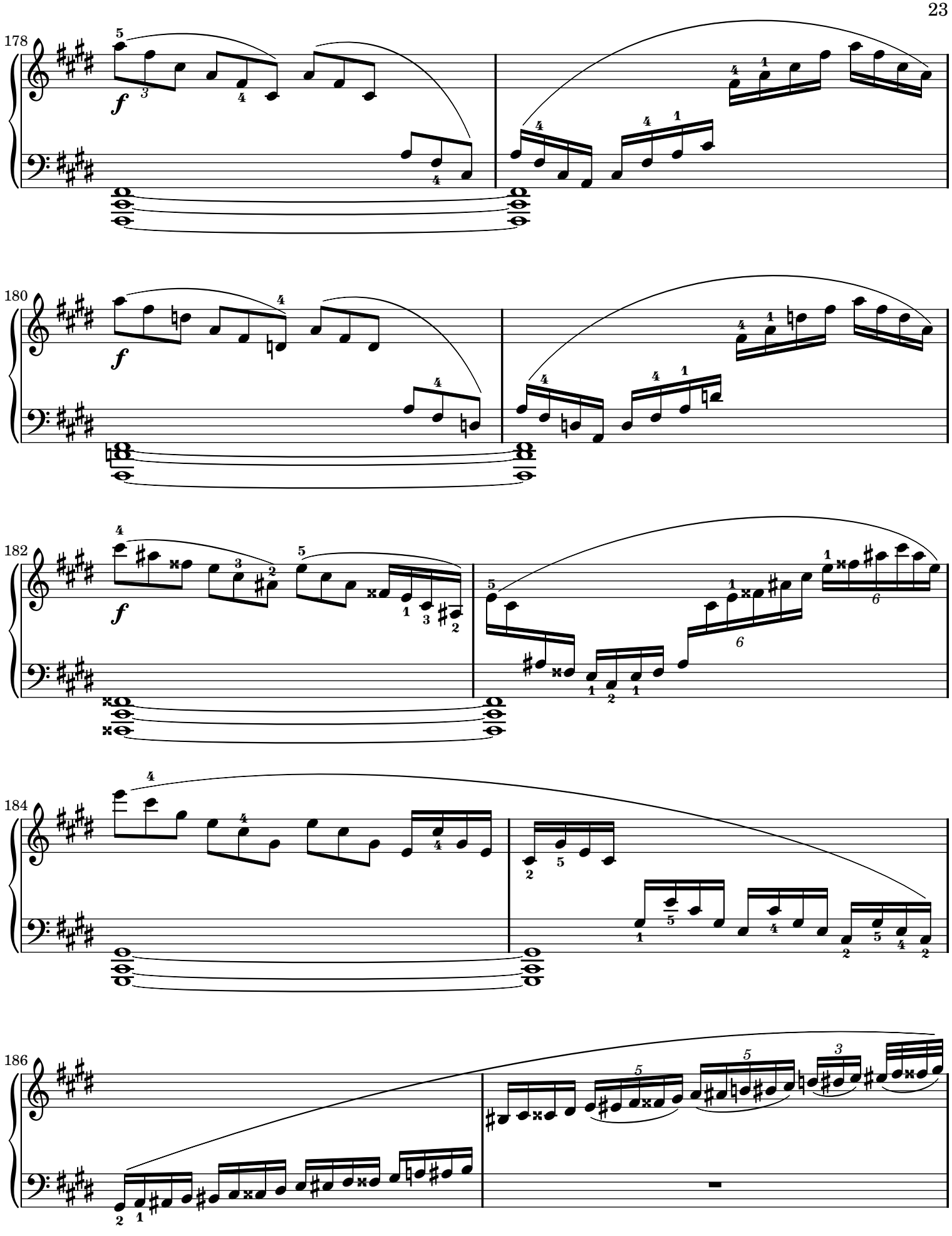

119
121
cresc.
123
125
sf
sf
sf
127
sf
sf
sf
ff
p

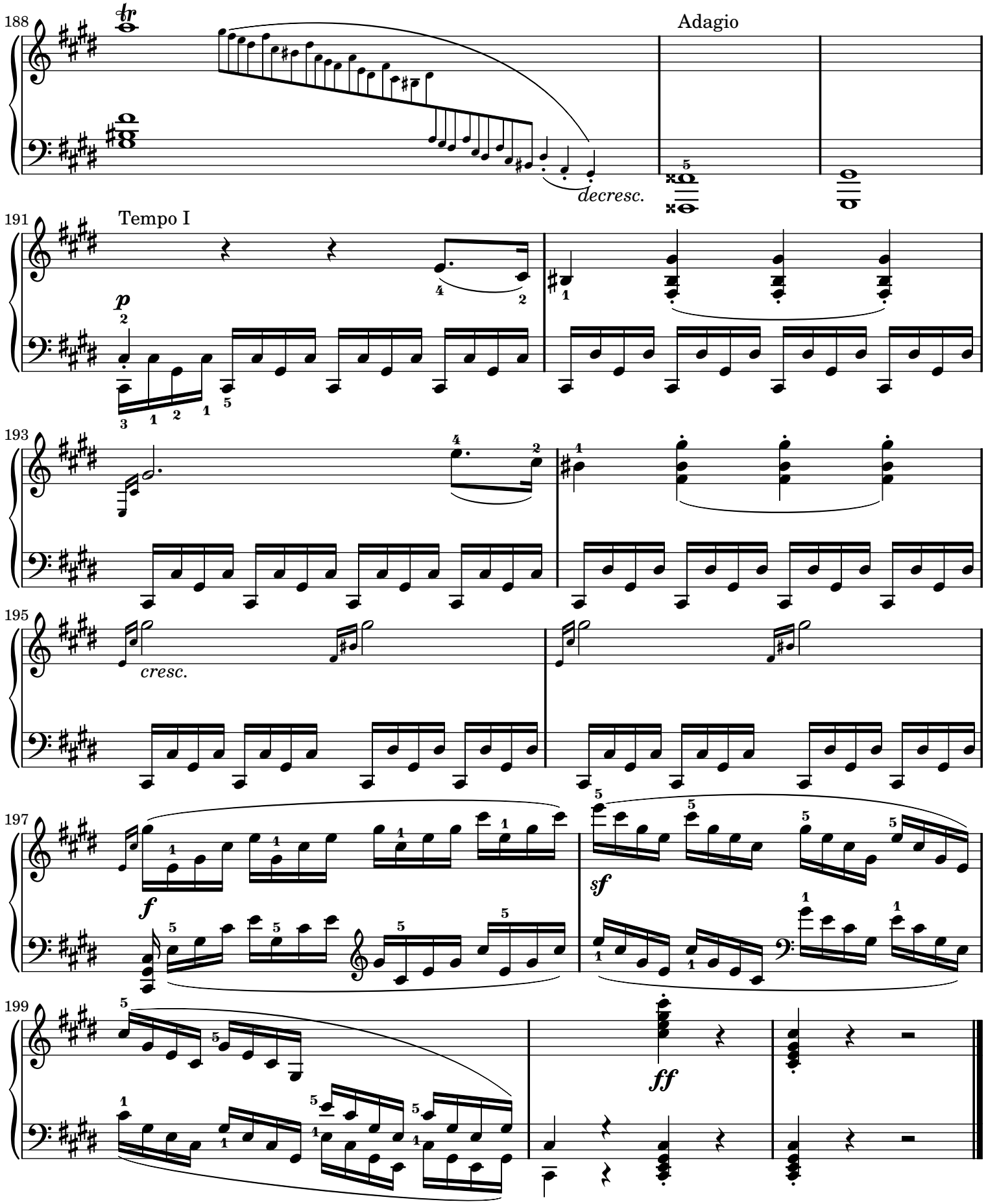

130
cresc.
132
p
ff
p
cresc.
135
f
f
f
f
138
p
141


144
147
149
cresc.
decresc.
152
154


156
158
cresc.
fp
Ped.
161
sf
Ped.
sf
Ped.
164
sf
Ped.
166
sf
sf
Ped.


168
p
170
172
p
174
176
cresc.


178
f
180
f
182
f
184
186



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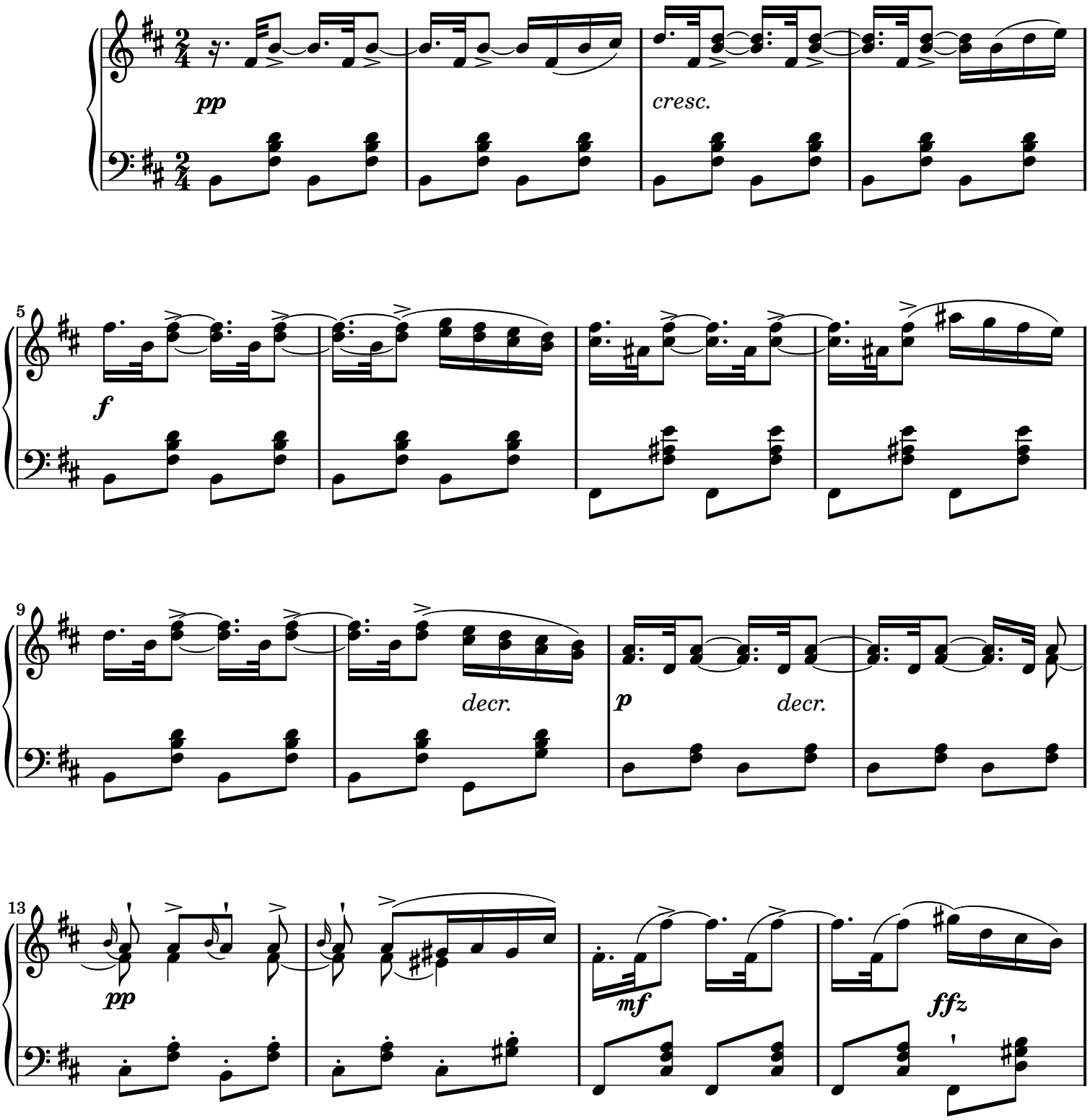
Ungarische Melodie

Franz Schubert (1797-1828)

D 817



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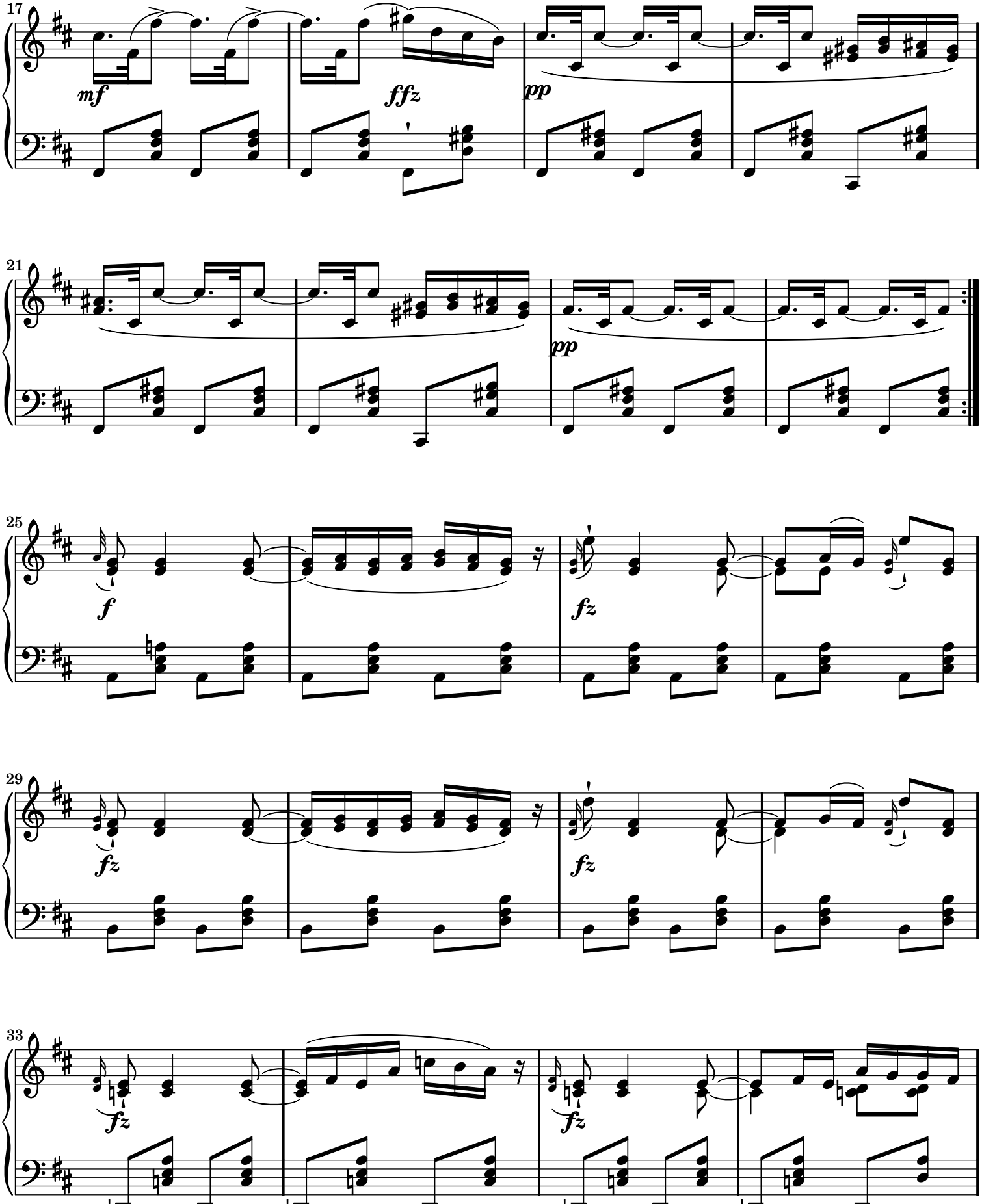
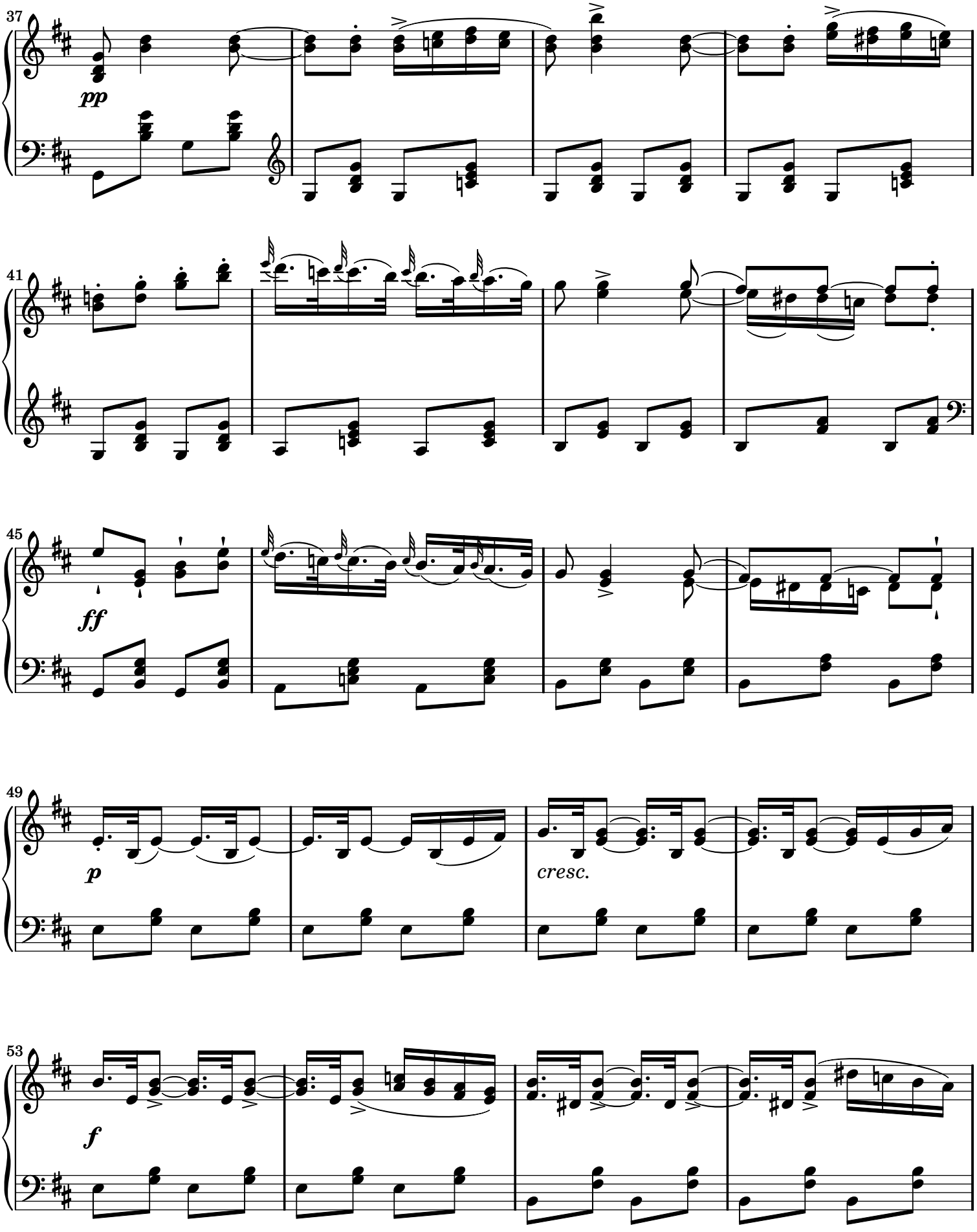
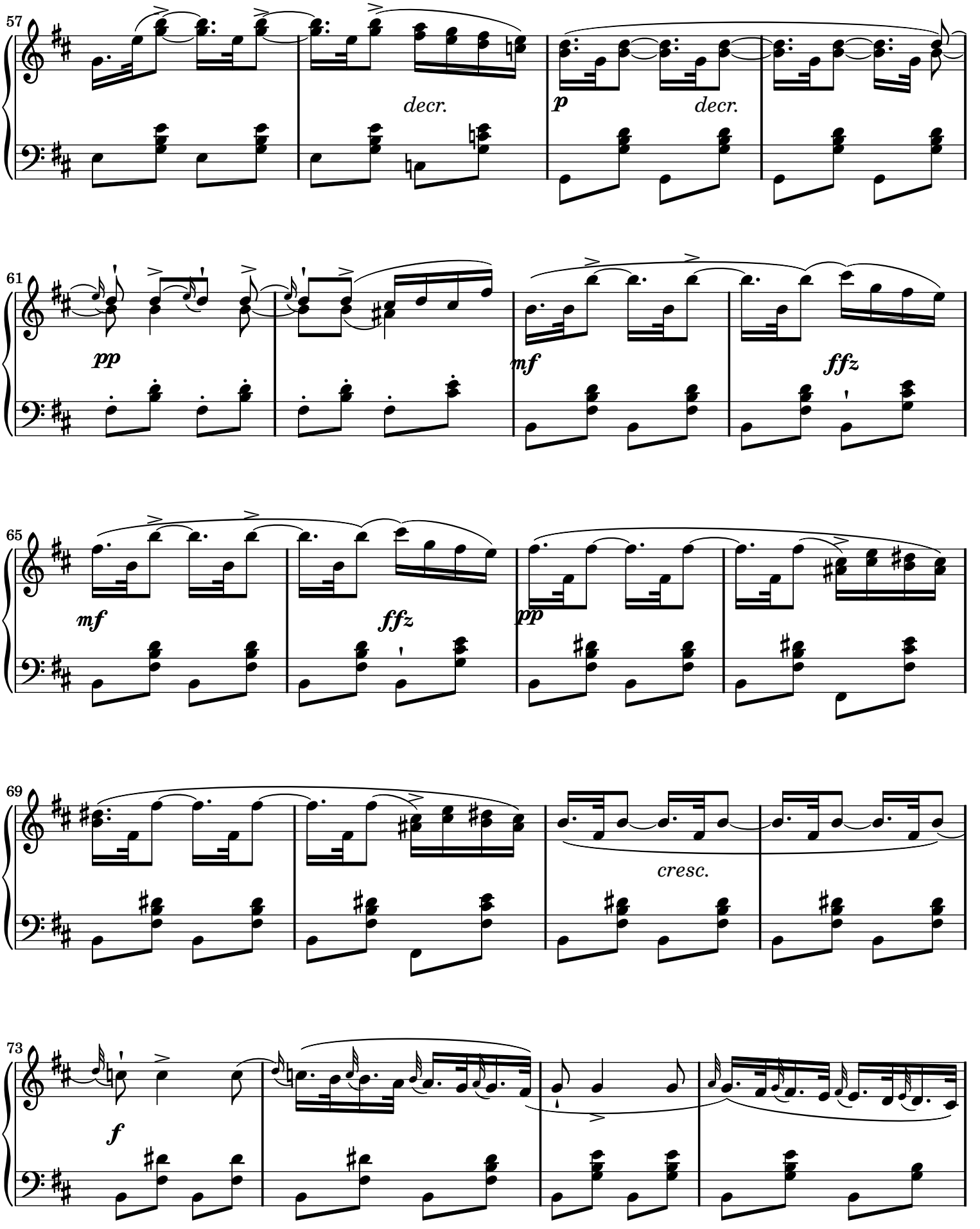
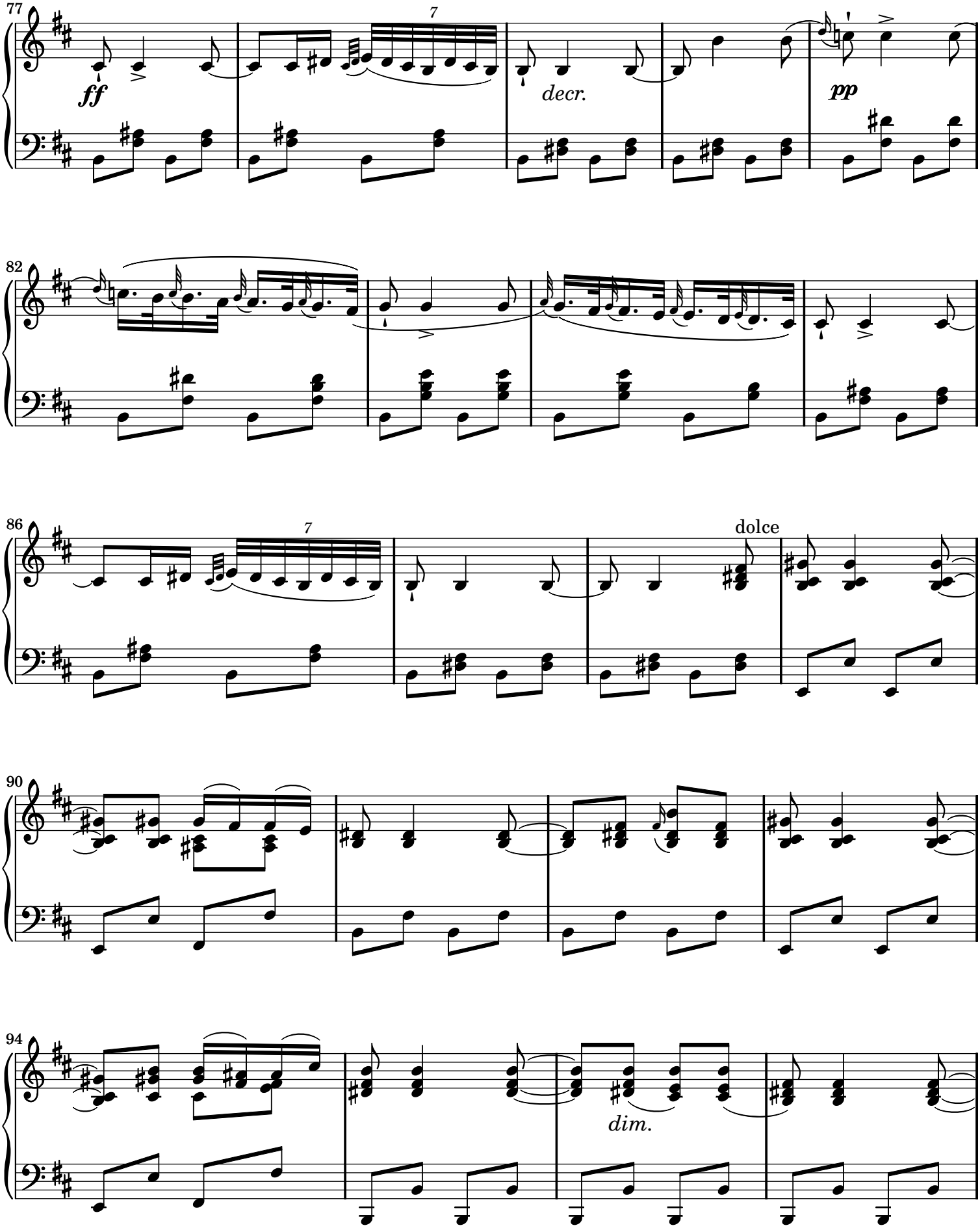
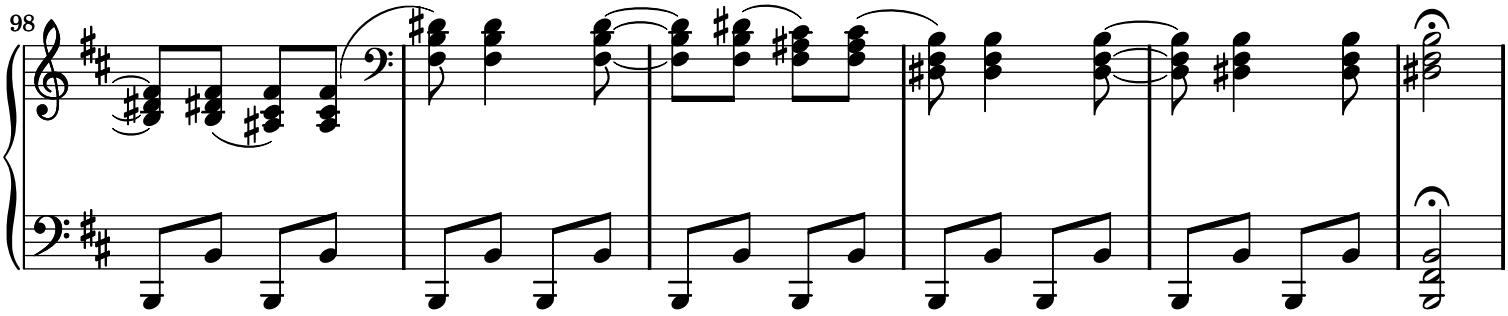

17
mf
ffz
pp
21
pp
25
f
fz
29
fz
fz
33
fz
fz


37
pp
41
45
ff
49
p
cresc.
53
f


57
decr.
p
decr.
61
pp
mf
ffz
65
mf
ffz
pp
69
cresc.
73
f


77
ff
7
decr.
pp
82
86
7
dolce
90
94
dim.



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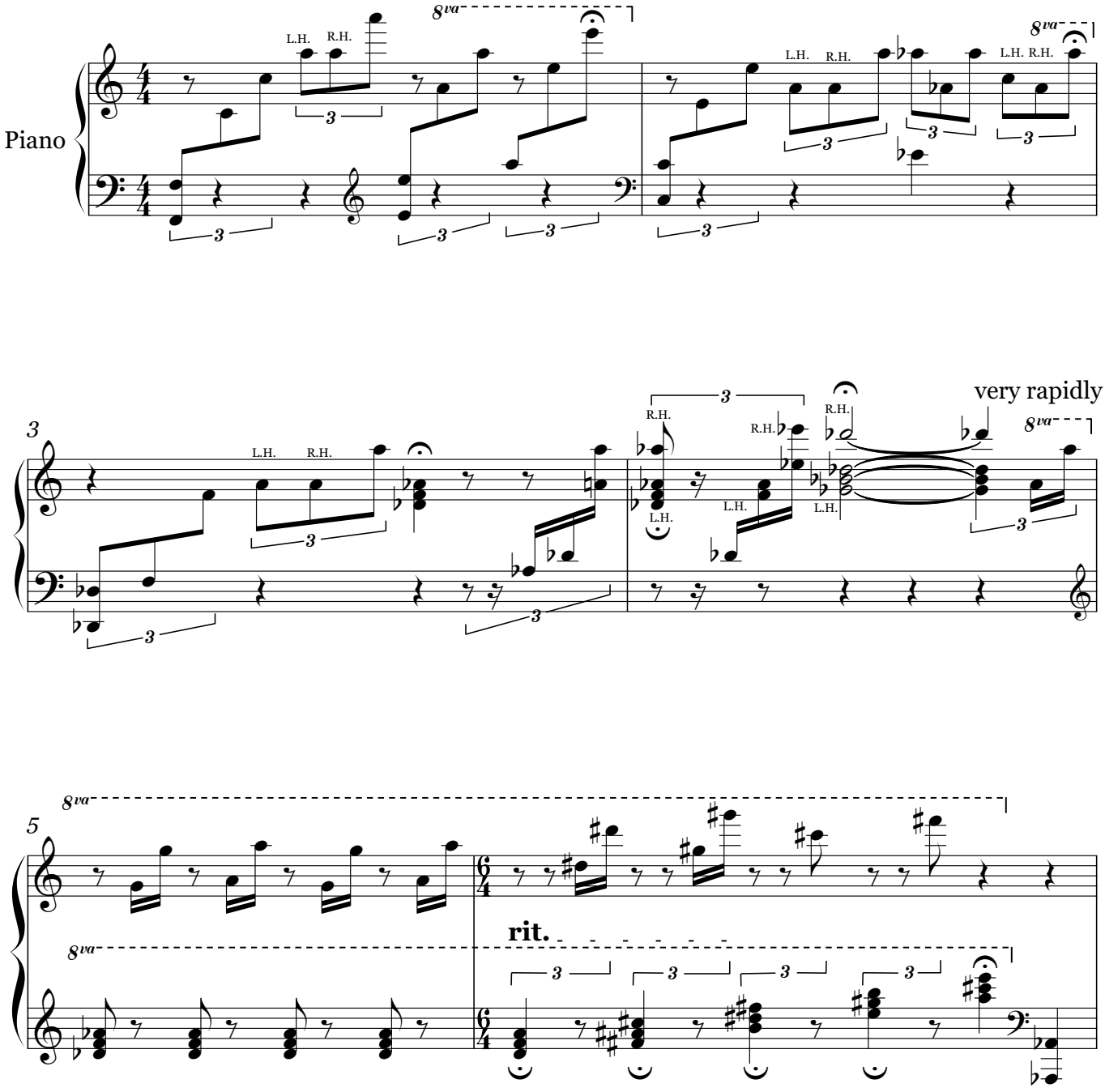
Hopscotch Interlude

Allegro

Vary tempo to bring out a mercurial effect

John Mamoun (1976-)



Composed in 1998.
This edition typeset in 2012.
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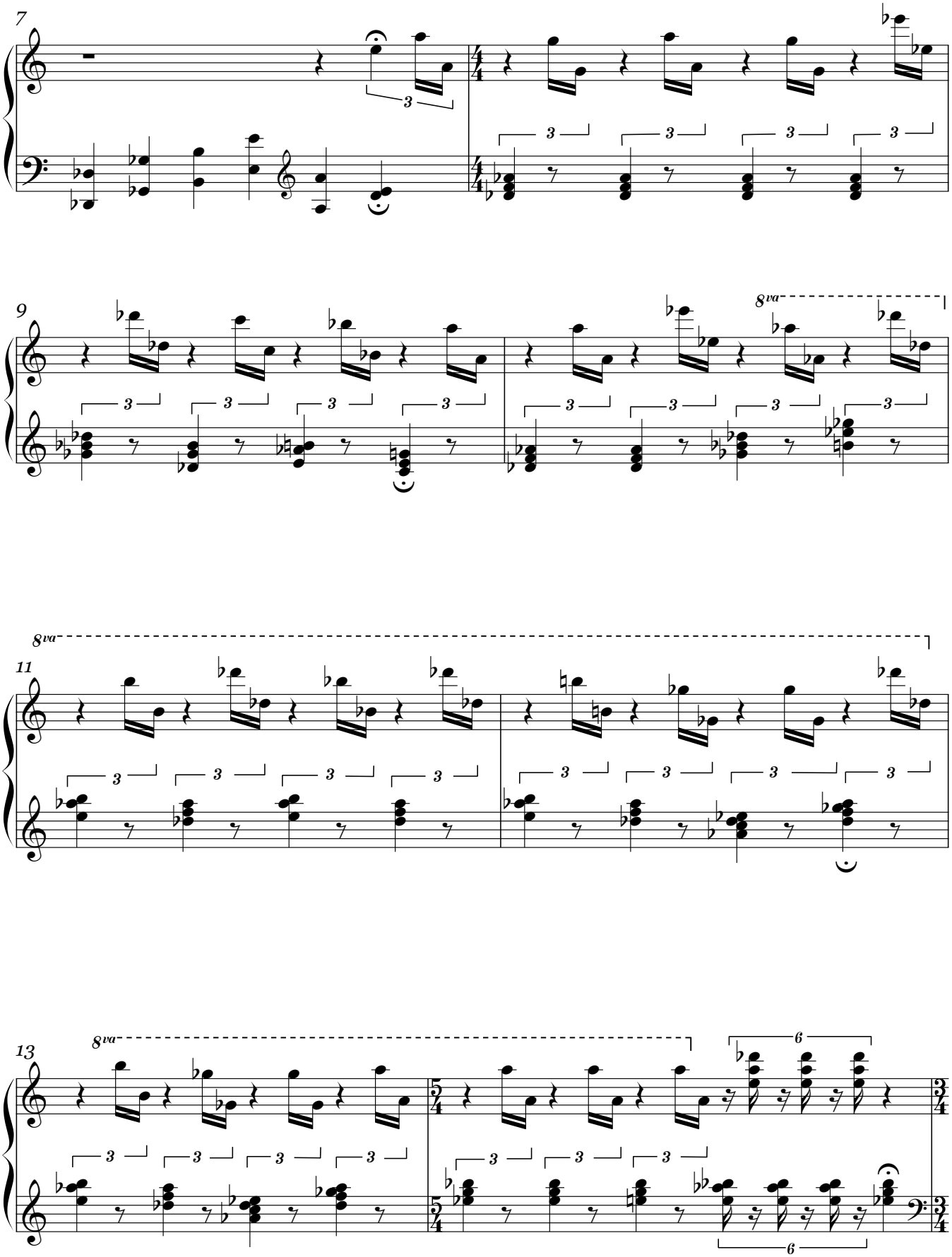
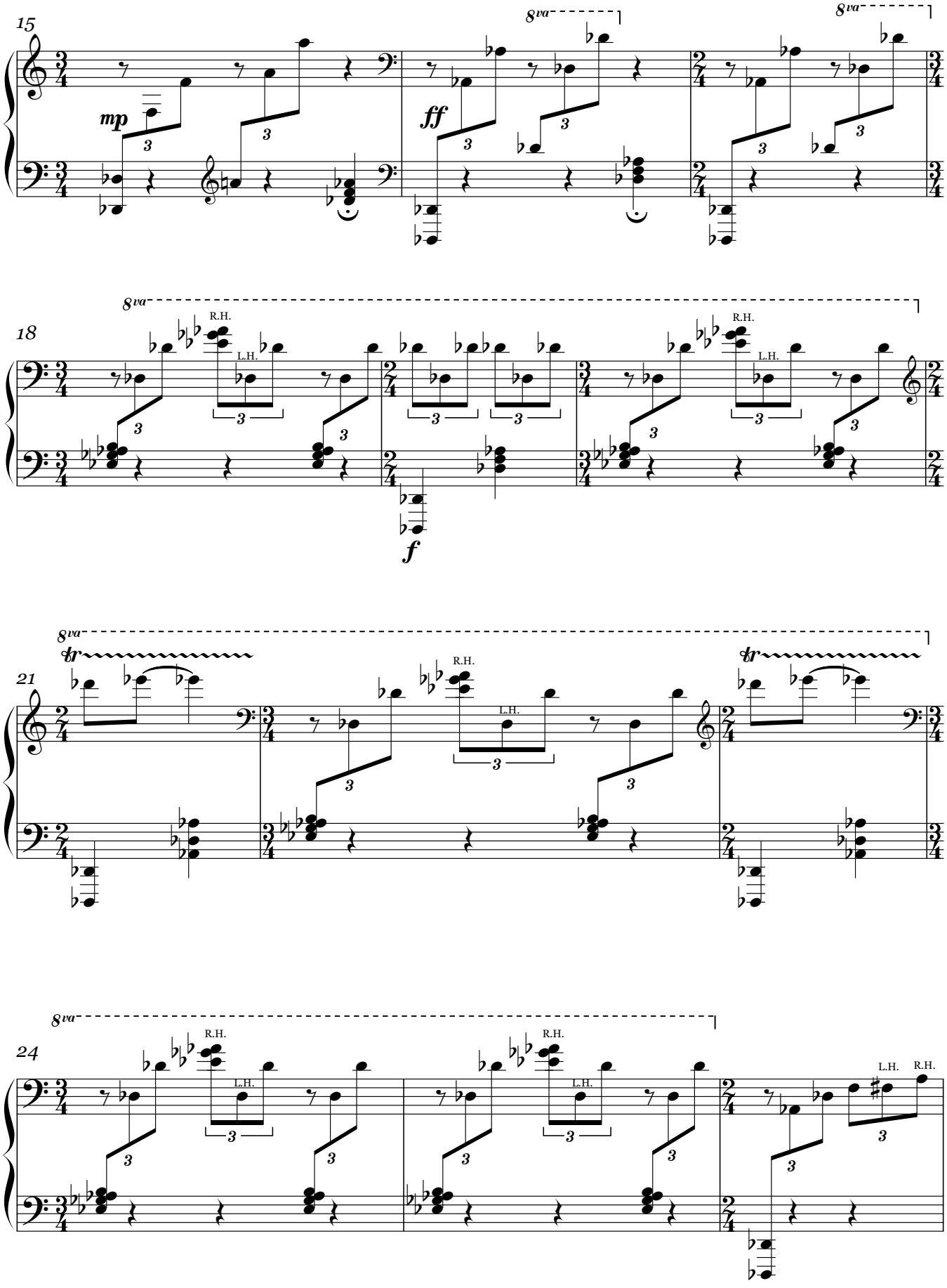
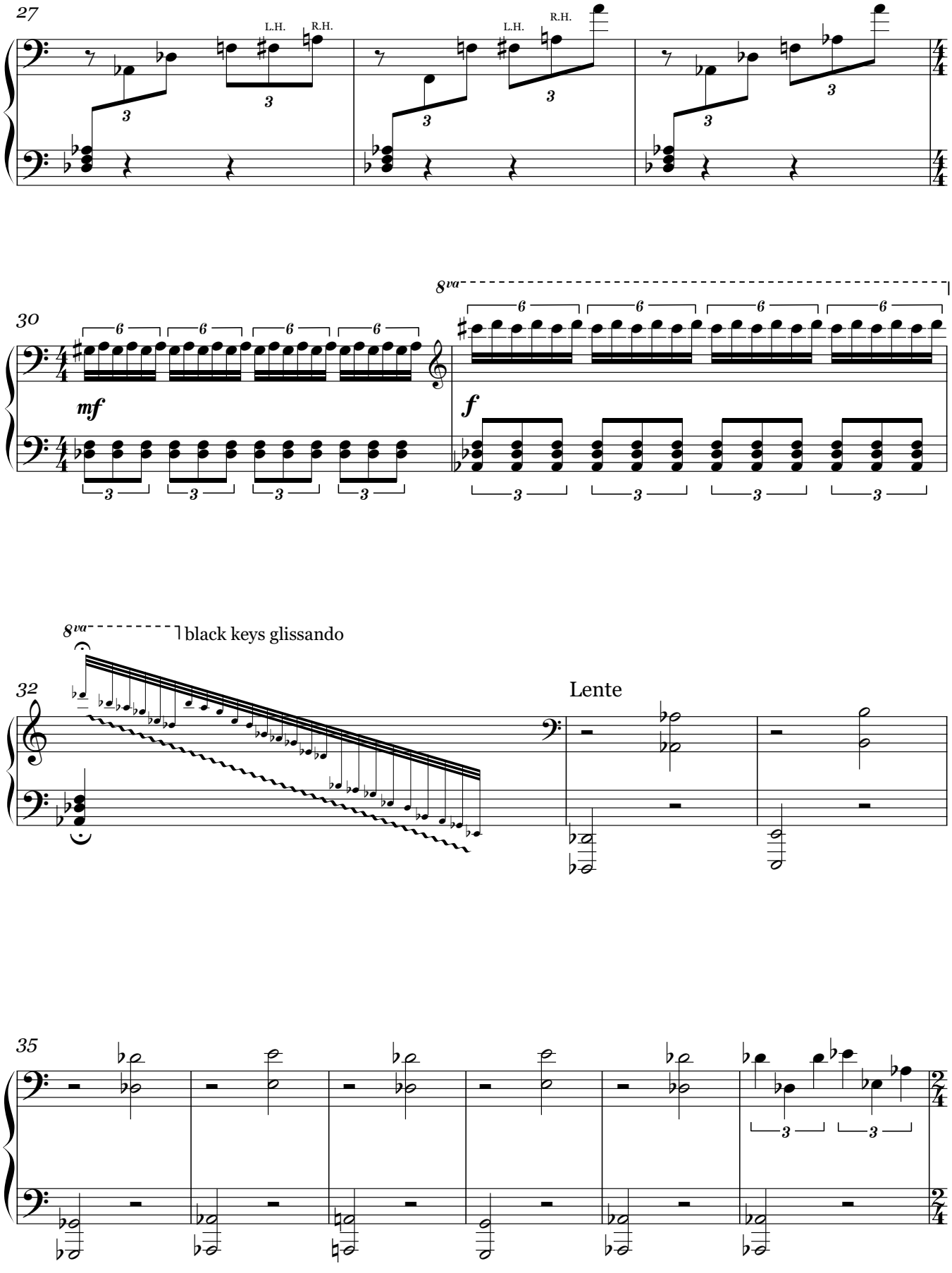
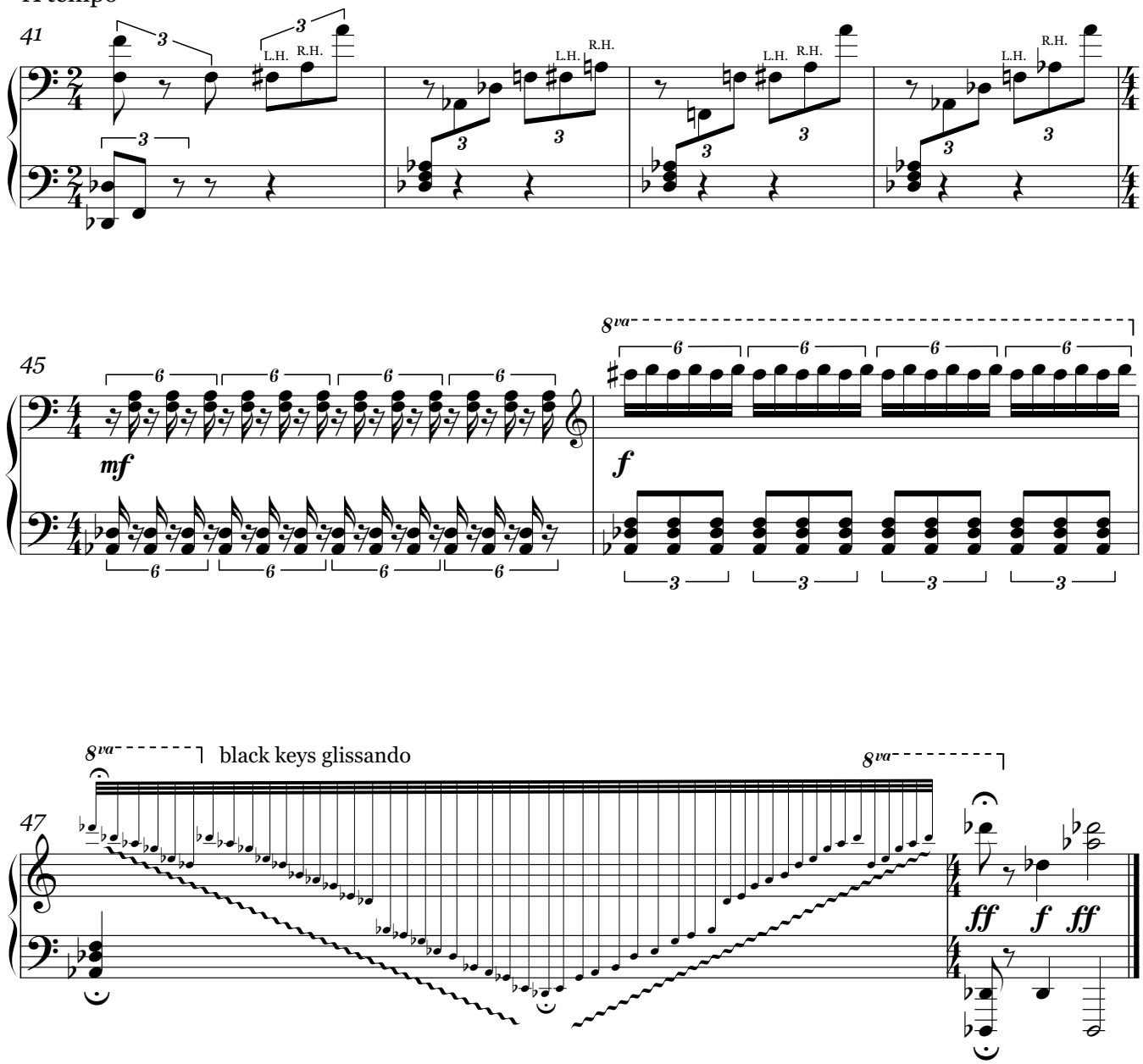

7
9
8va
11
8va
13
8va
6
6


15
8va
8va
mp
ff
18
8va
R.H.
L.H.
R.H.
L.H.
f
21
8va
tr
R.H.
L.H.
tr
24
8va
R.H.
L.H.
R.H.
L.H.
L.H.
R.H.


27
L.H.
R.H.
L.H.
R.H.
30
8va
mf
f
8va
black keys glissando
32
Lente
35

A tempo

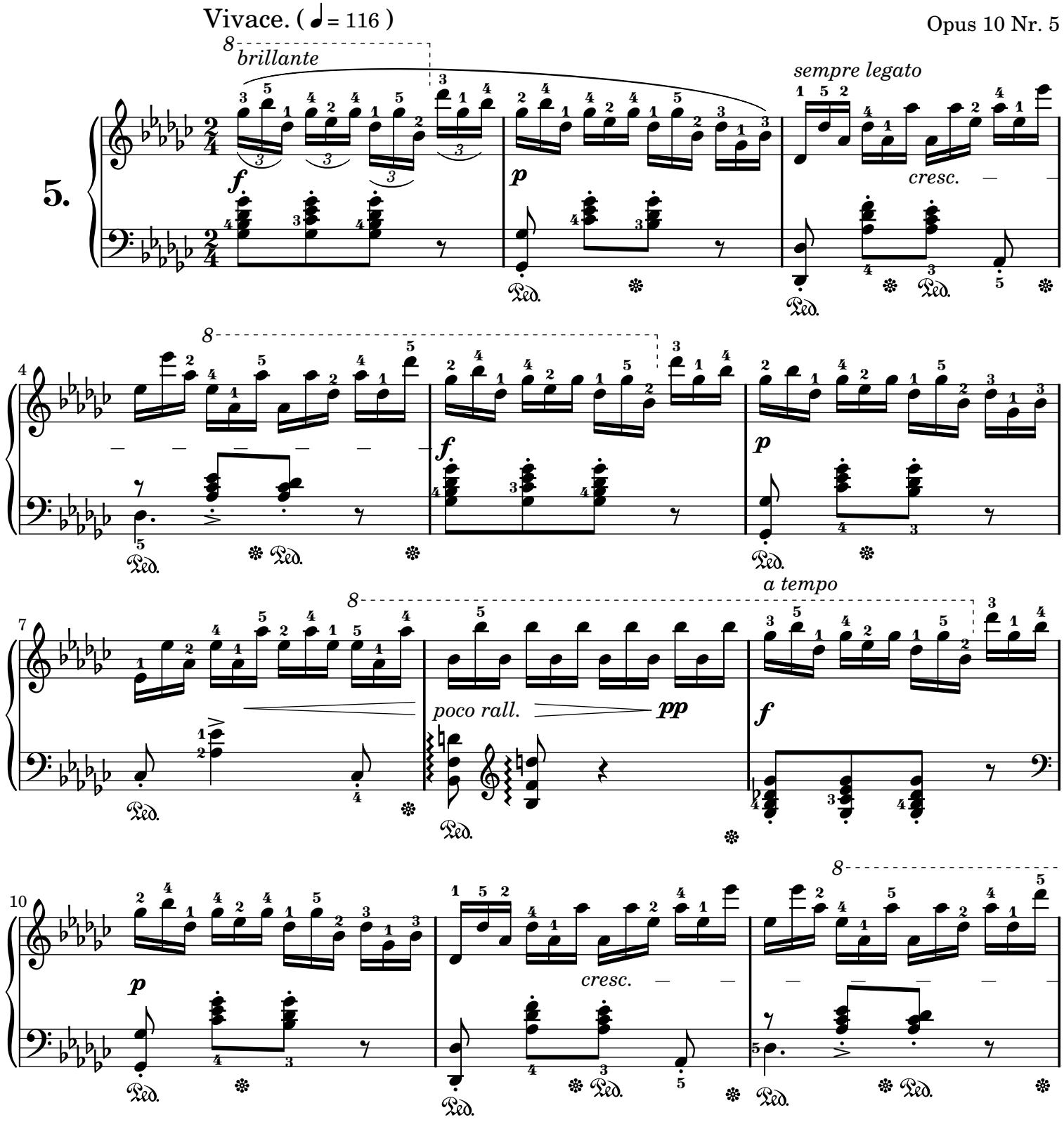


Etüde Ges-Dur

„Schwarze Tasten“

Frédéric Chopin (1810 - 1849)

Opus 10 Nr. 5



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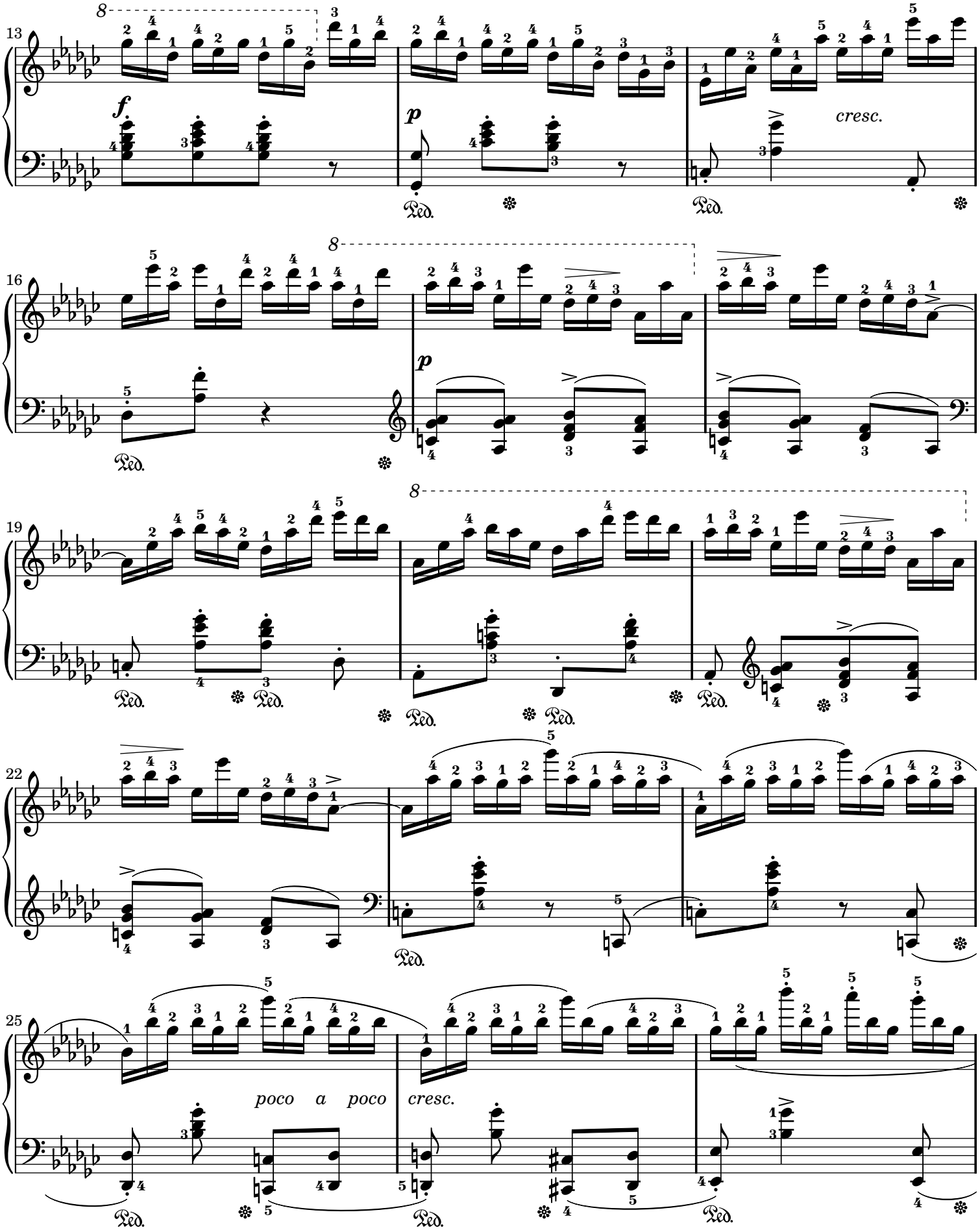
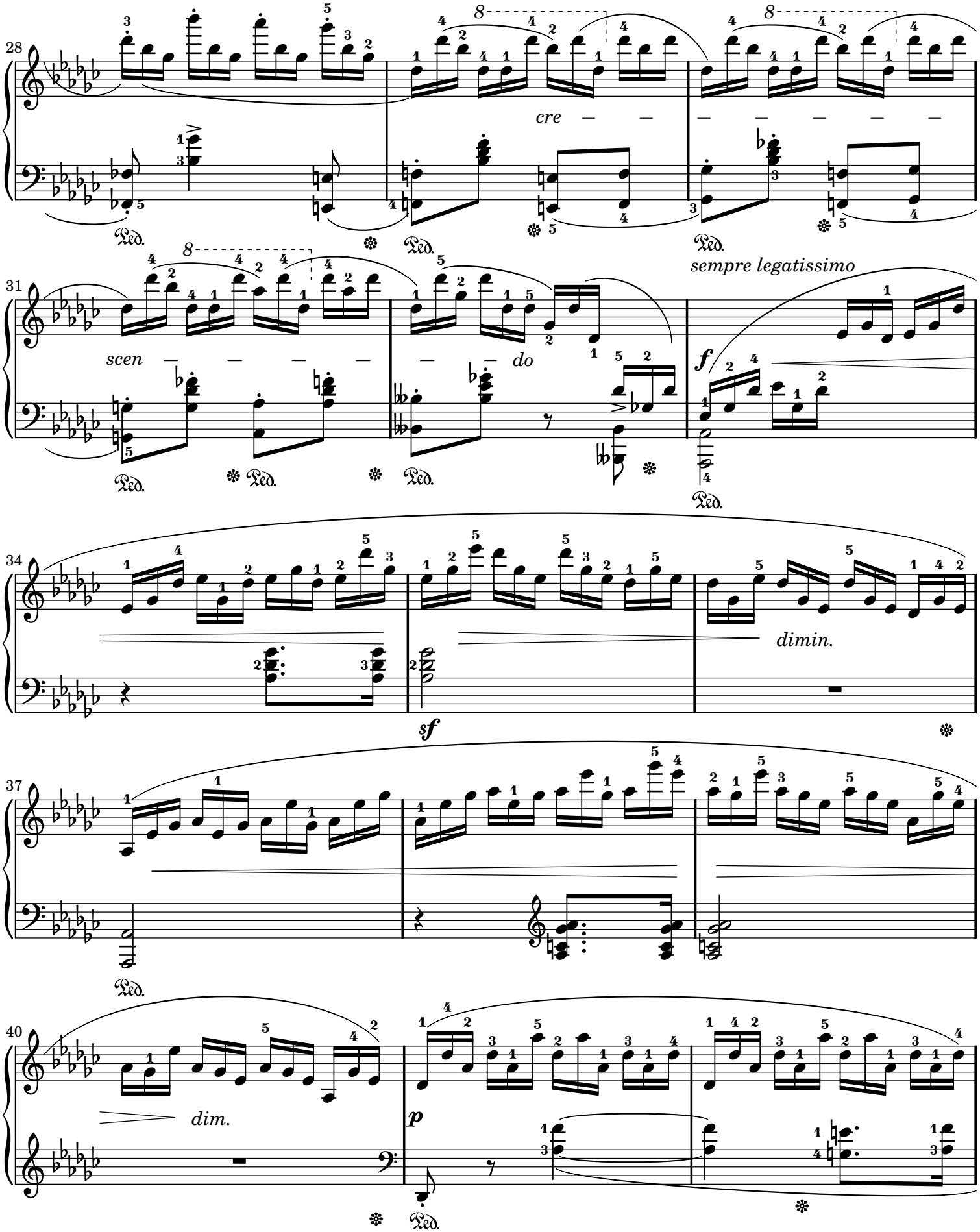
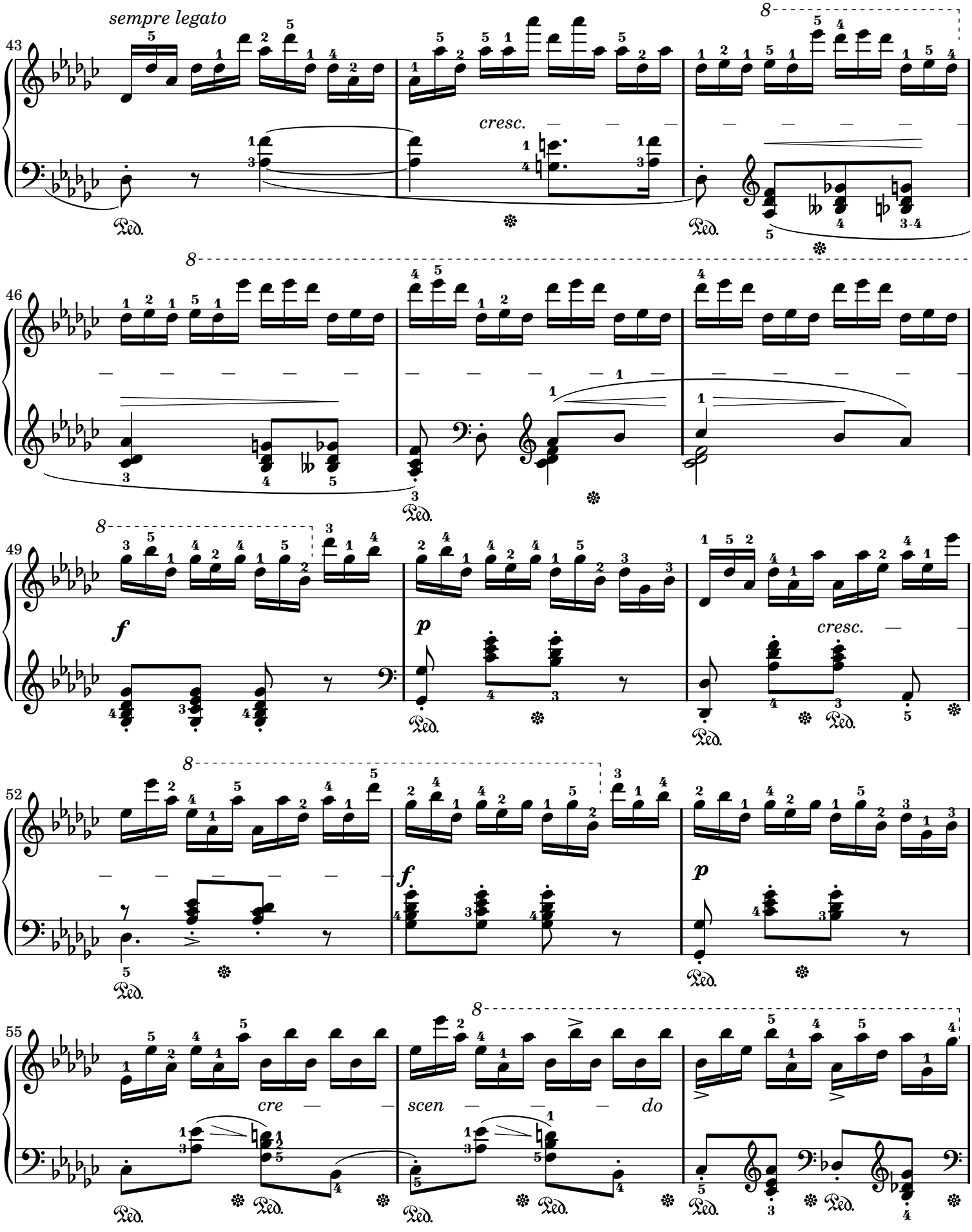
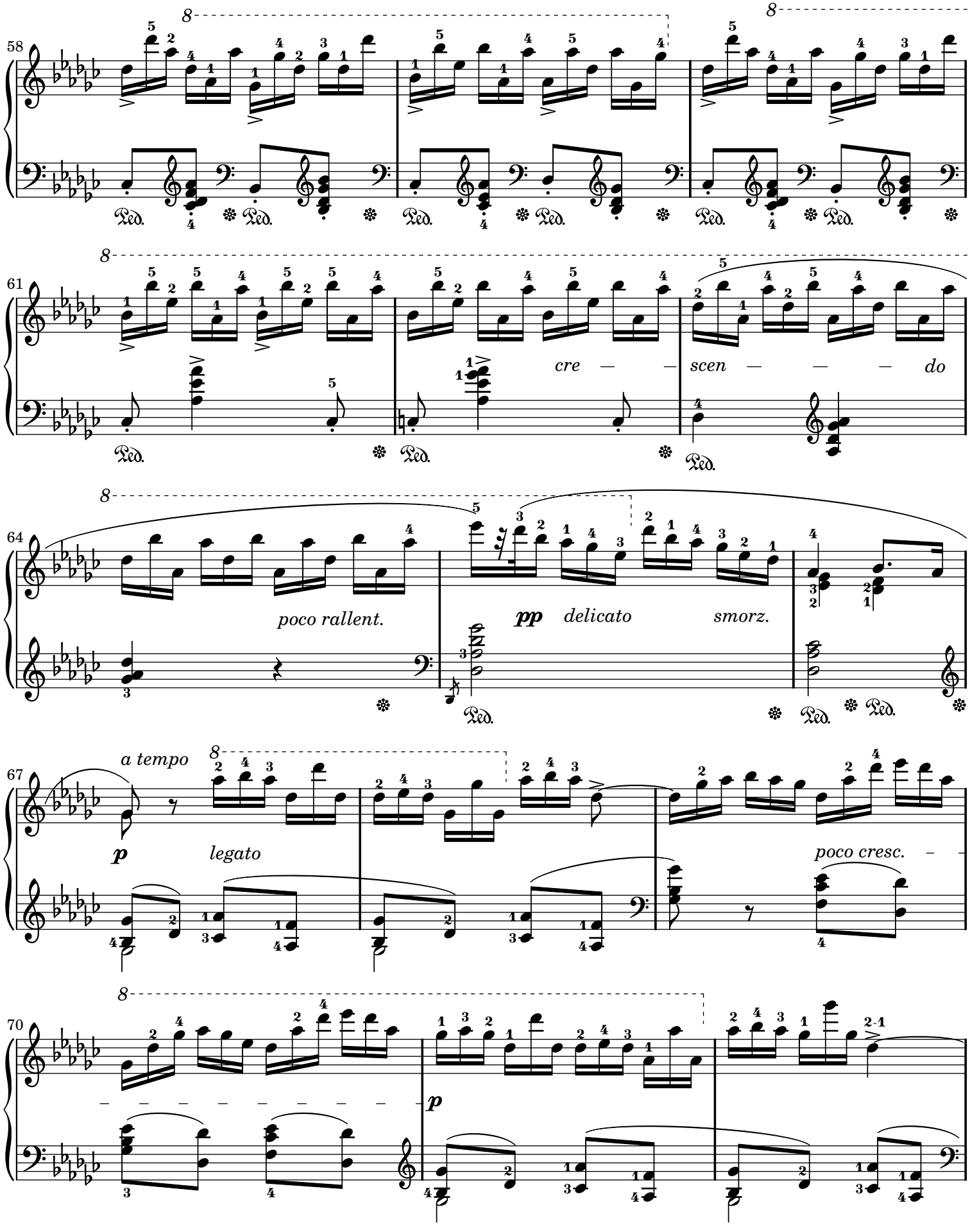
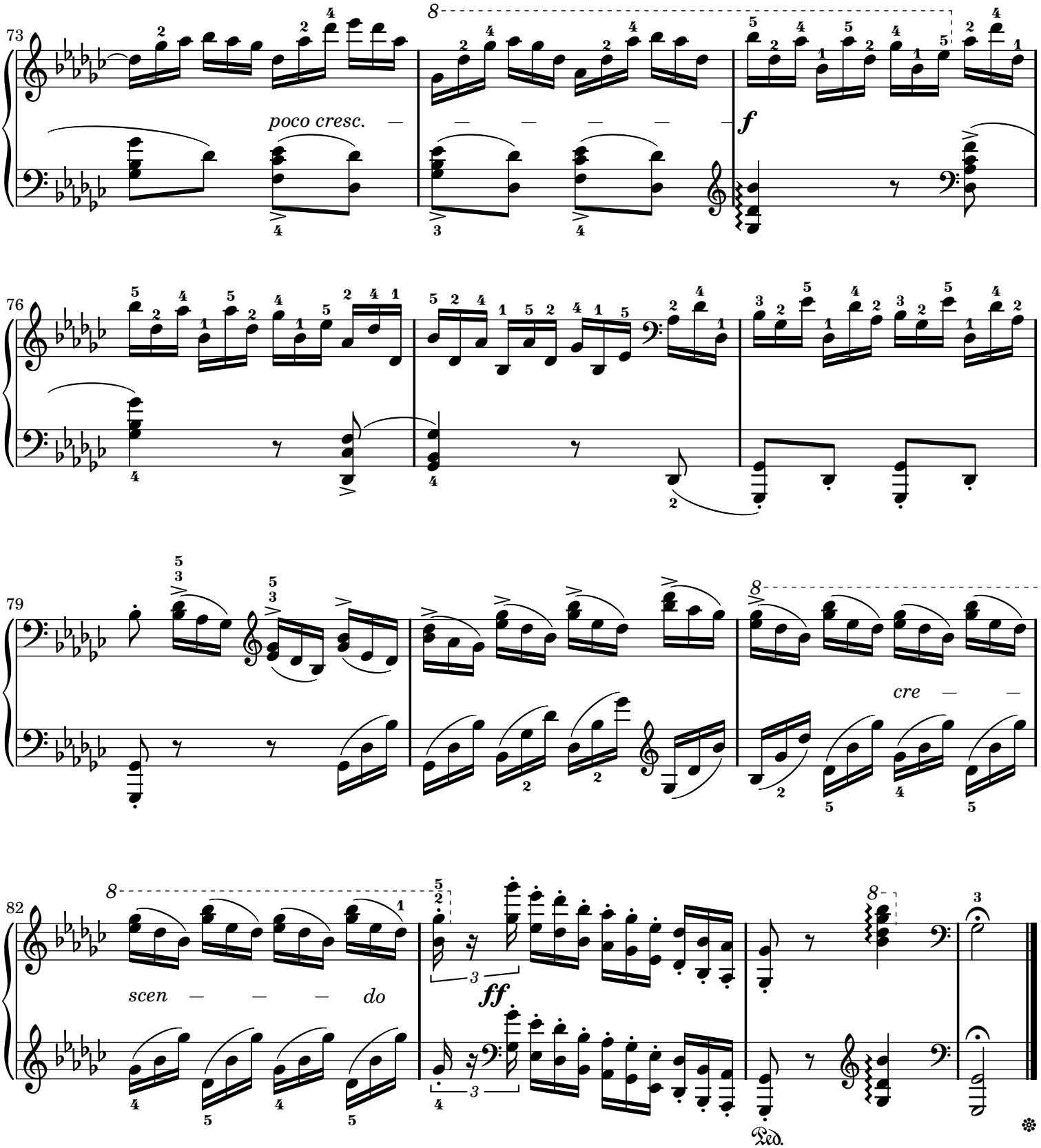

13
f
p
cresc.
16
p
19
22
25
poco a poco
cresc.


28
cre
31
scen
do
sempre legatissimo
f
34
dimin.
sf
37
40
dim.
p


sempre legato
cresc.
cresc.
cre — — —
scen — — — do


58
61
cre — — scen — — — do
64
poco rallent.
pp delicato smorz.
67
a tempo
p legato
poco cresc.
70
p



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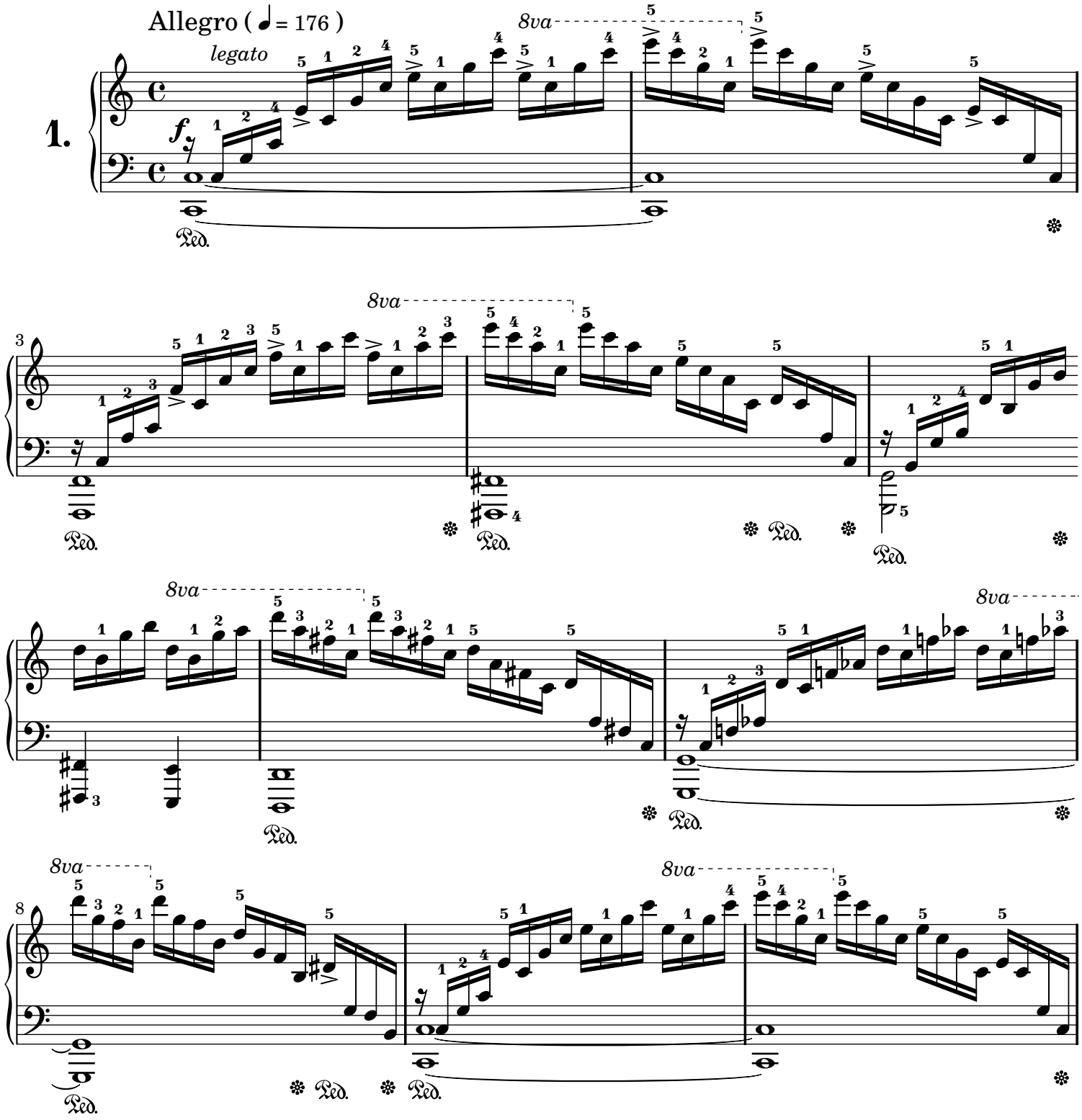
Etüde C-Dur

Frédéric Chopin (1810 - 1849)

Opus 10 Nr. 1



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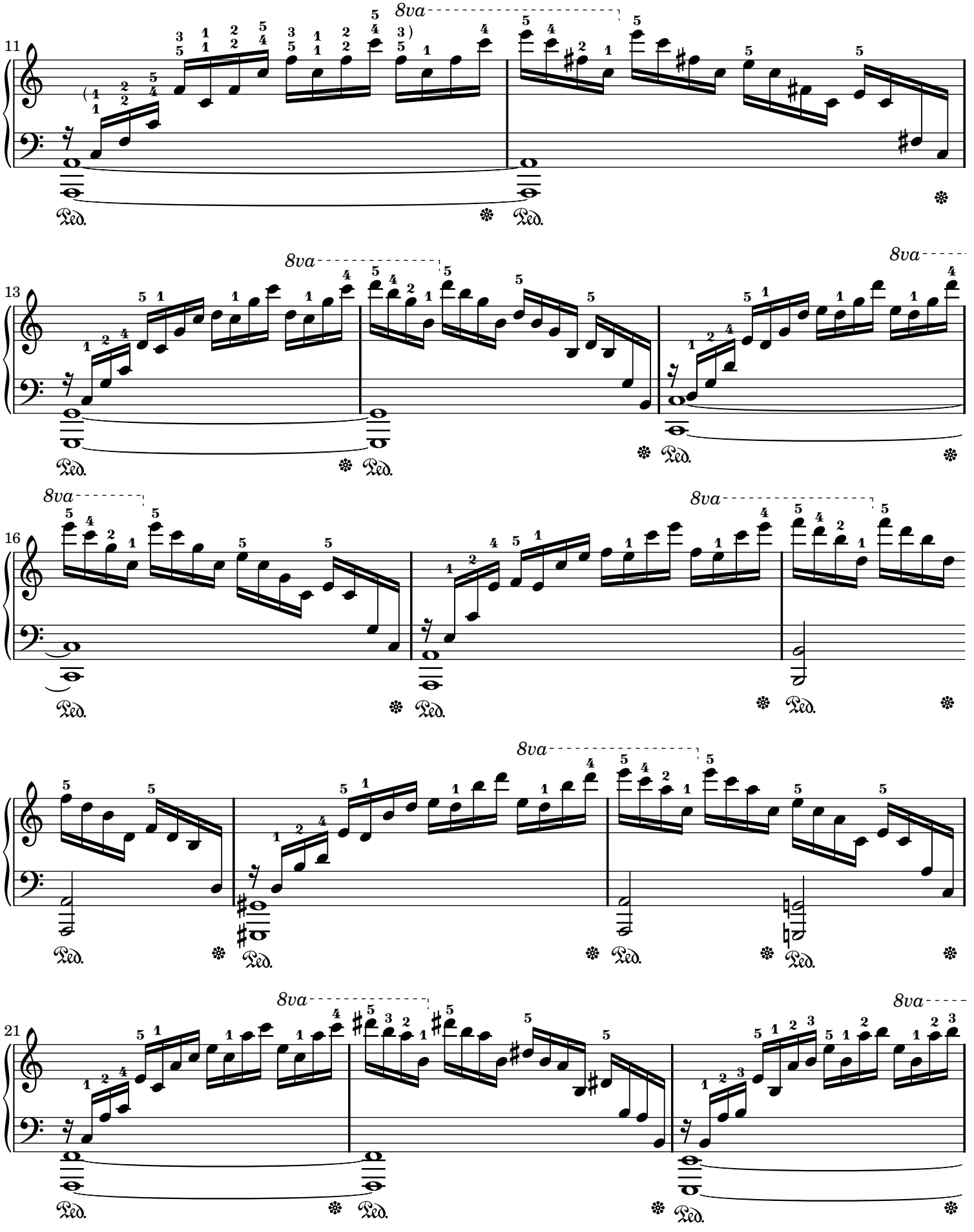
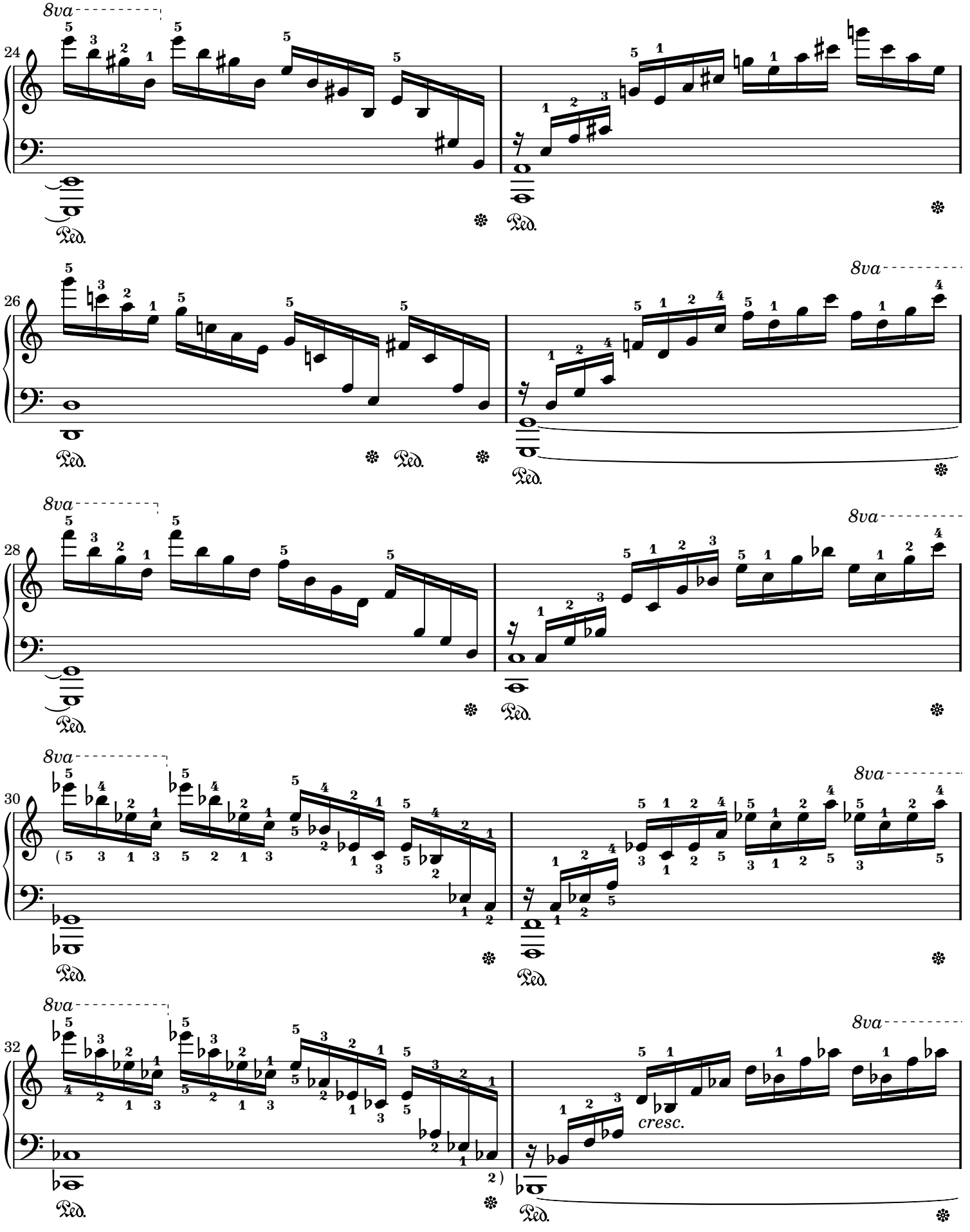
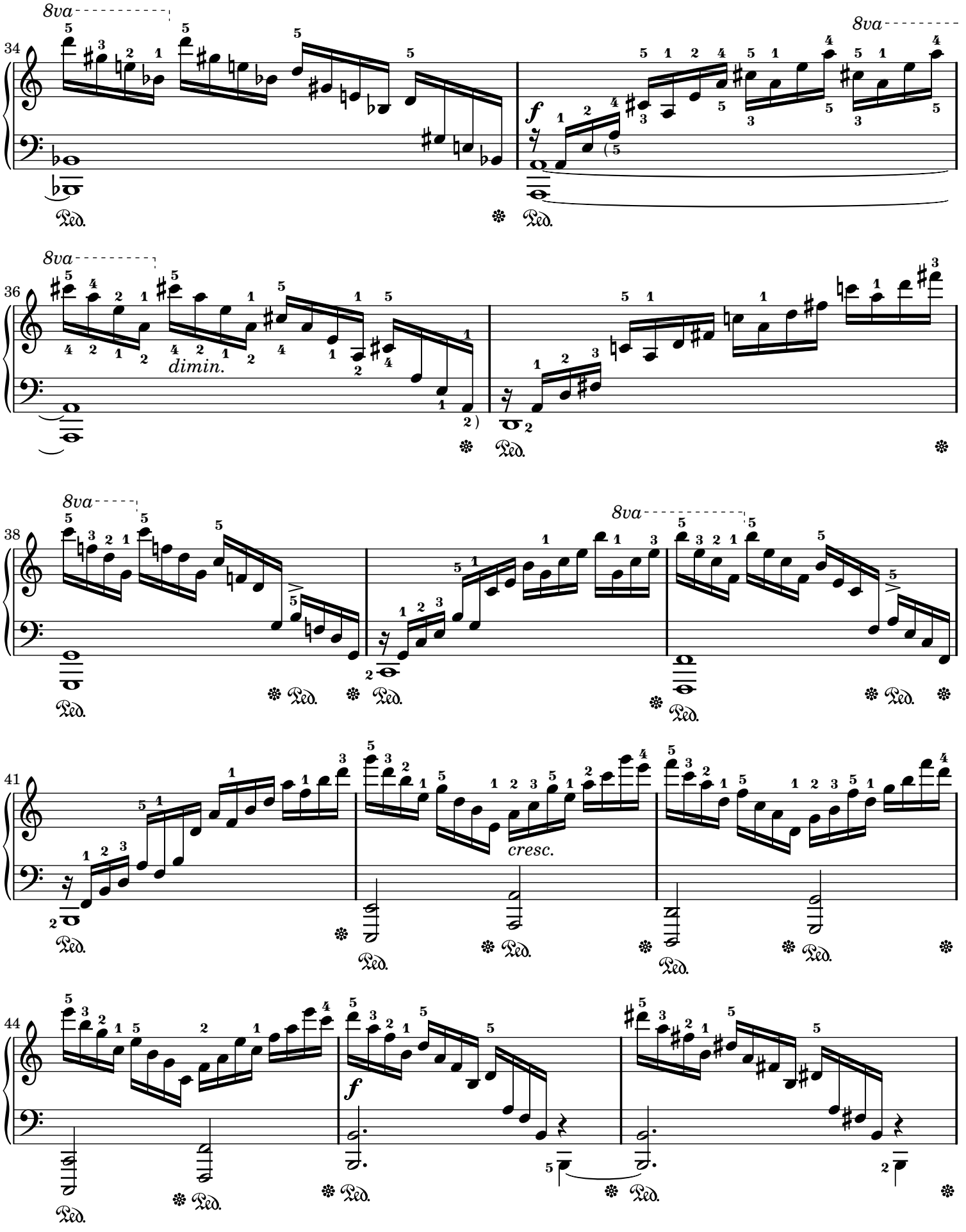
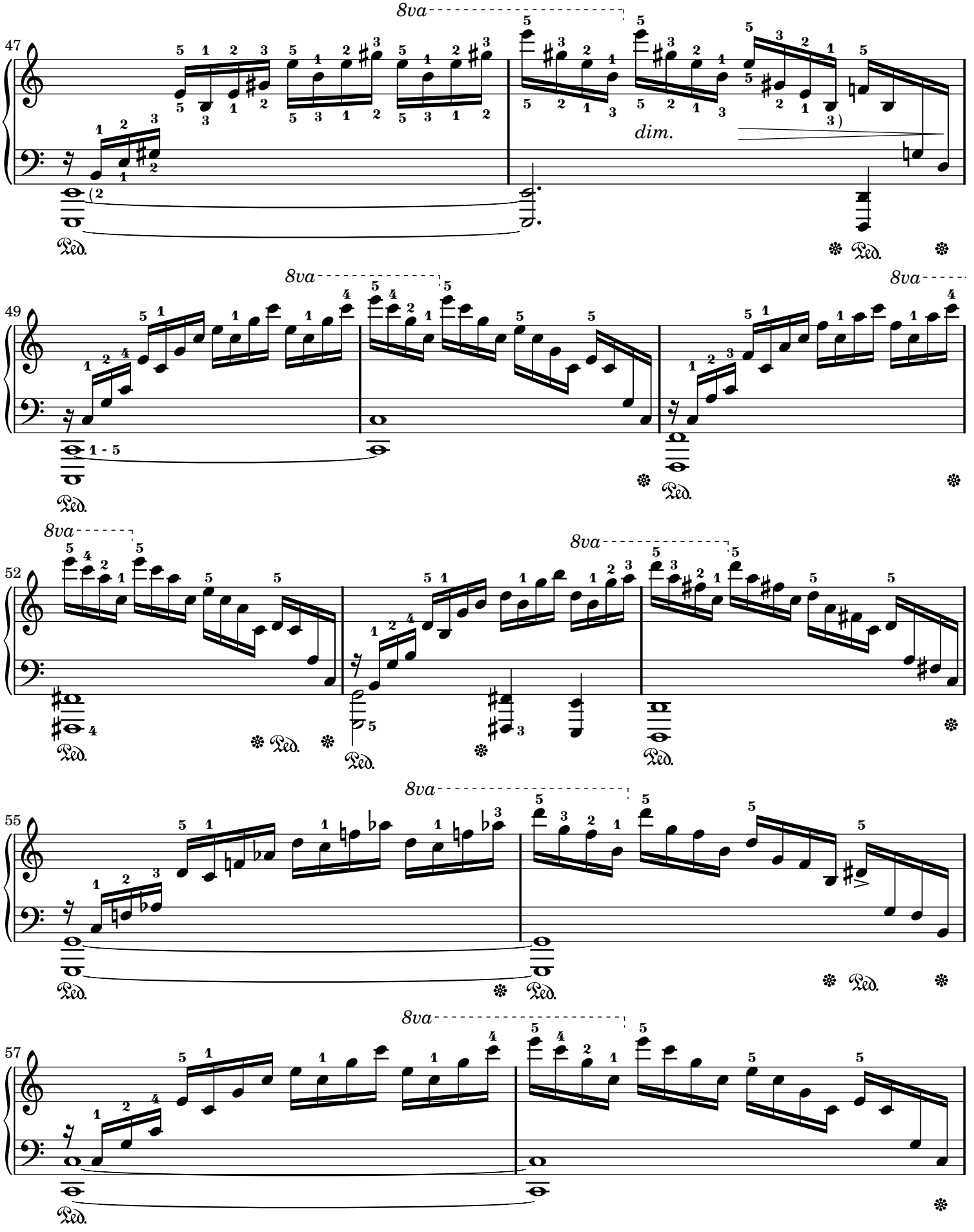
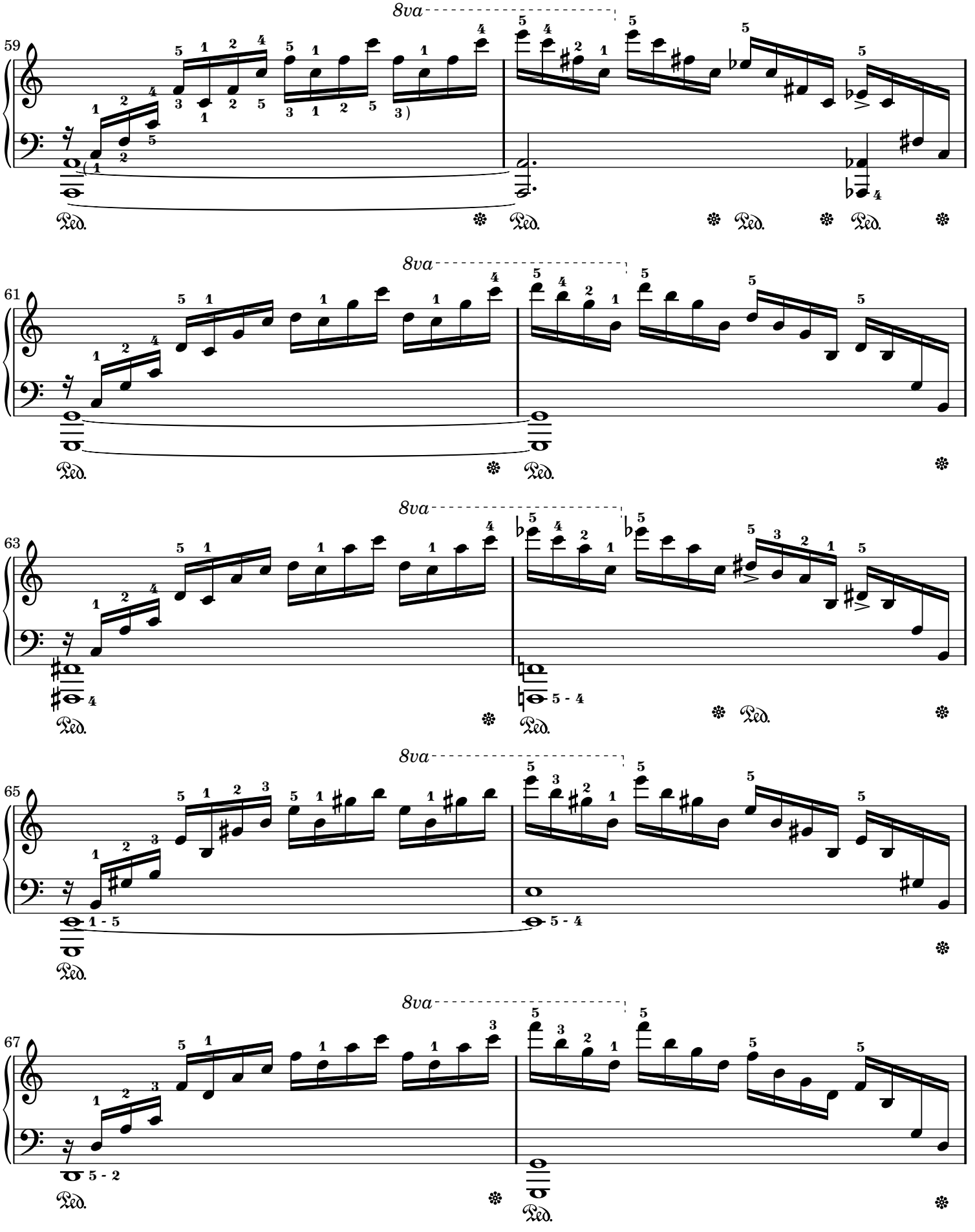
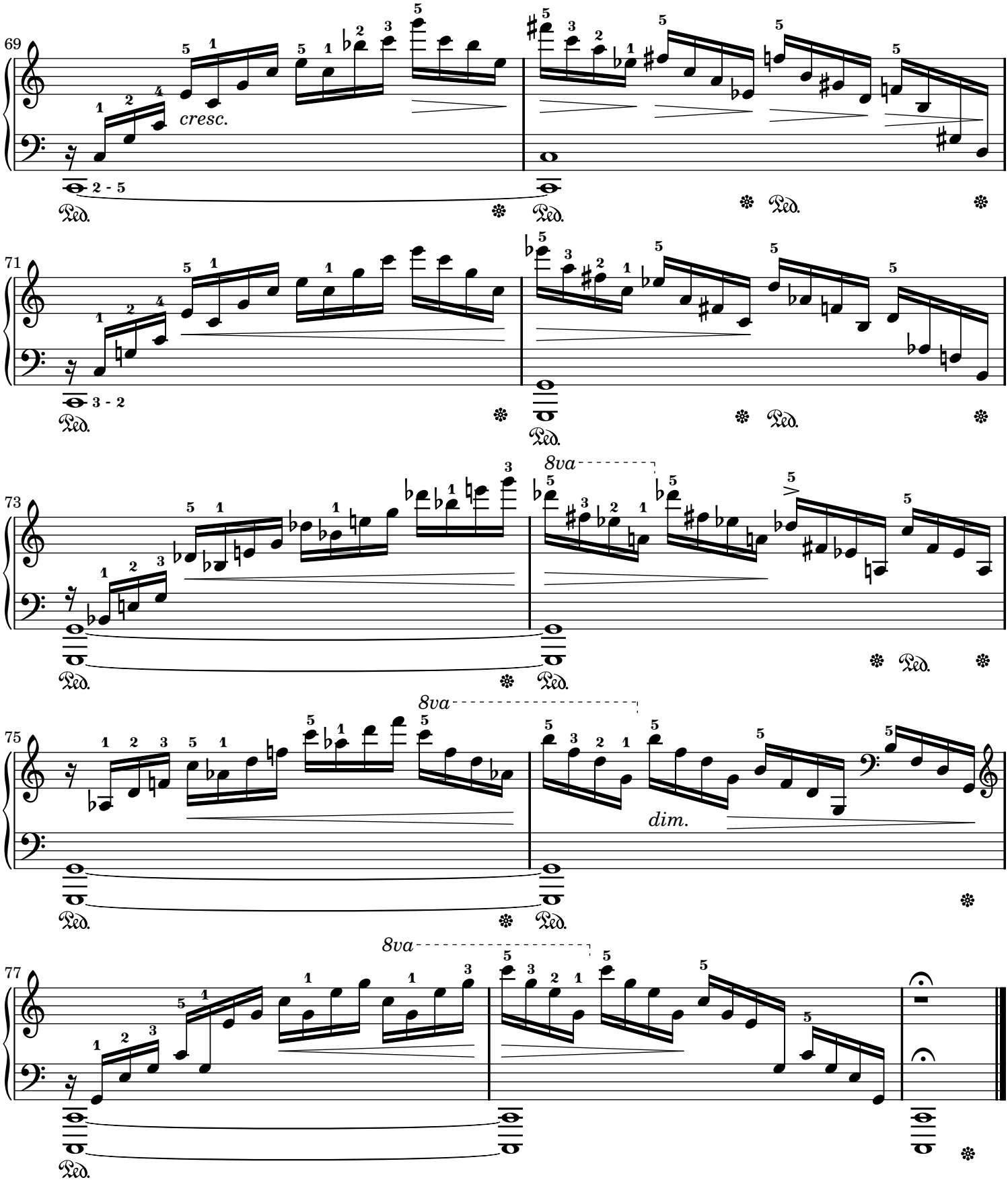

11
8va
Ped.
13
8va
Ped.
8va
16
8va
Ped.
8va
21
8va
Ped.
8va


8va
24
Ped.
26
28
30
32
cresc.


8va
34
Ped.
8va
36
dimin.
Ped.
8va
38
Ped.
8va
Ped.
41
cresc.
Ped.
44
f
Ped.


47
8va
dim.
Ped.
49
8va
1 - 5
Ped.
52
8va
Ped.
55
8va
Ped.
57
8va
Ped.


8va
59
Ped.
8va
61
Ped.
8va
63
5 - 4
Ped.
8va
65
1 - 5
5 - 4
Ped.
8va
67
5 - 2
Ped.



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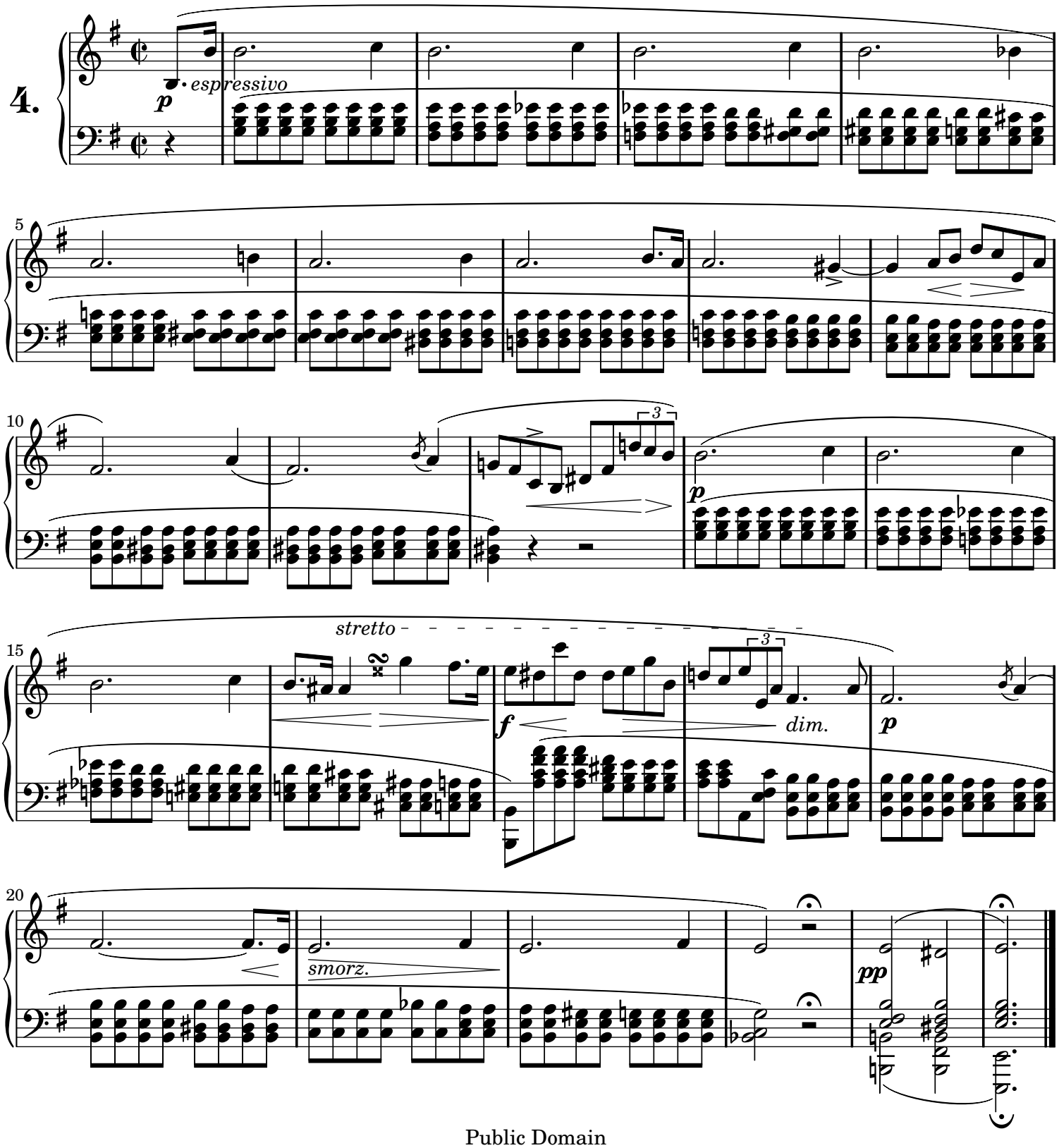
Prélude e-moll

Frédéric Chopin (1810 - 1849)

Opus 28 Nr. 4



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